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REPORTS

ON

SANSKRIT MANUSCRIPTS

IN

SOUTHERN INDIA

Acc. 16322
C. 432

BY
E. HULTZSCH, Ph.D.,
Epigraphist to the Government of Madras.

No. I.

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FIRST REPORT
ON
SANSKRIT MANUSCRIPTS.

The Government of Madras having ordered me to take up the search for Sanskrit manuscripts in the Southern Presidency, I thought it best to begin work in those districts from which no lists had been supplied to Dr. Oppert, and among these again selected the Nellore district on account of its proximity to Bangalore. My second Assistant, Mr. H. Krishna Sastri, was deputed to Nellore and examined 33 libraries during the months of August and September 1894. The result of his tour is a list of about 700 manuscripts with copious notes. He has done his work, which requires a great deal of tact, patience and knowledge, in a very satisfactory and conscientious manner. With the help of that monument of accurate scholarship, the fruit of thirty years' unremitting labour,—Dr. Aufrecht's *Catalogus Catalogorum*, I found it easy to identify, with very few exceptions, the works and authors described by Mr. Krishna Sastri. Extracts from his notes and an alphabetical index of works and authors are appended to the subjoined list of manuscripts.

Among the Vêdic books in the subjoined list are Telugu manuscripts of the *Ṛigvêdasaṁhitâ*, *Ṛigvêdapada*, and *Yajurvêdapada*.[1] A large number of manuscripts are connected with the Âpastamba and Âśvalâyana *Sûtras*, and a few with the Bhâradvâja, Bôdhâyana, Drâhyâyaṇa and Gautama *Sûtras*.

Among the commentaries on the *Âpastambasûtra* is one by Guhadêvasvâmin (No. 414*b*). This may be the Guhadêva whose *Vêdabhâshya* is quoted by Dêvarâjayajvan.[2]

From Dr. Aufrecht's *Oxford Catalogue* (p. 371*b*) and Dr. Burnell's *Tanjore Catalogue* (p. 16*a*), we learn that Bukka II.,

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[1] The list does not contain a further specification. Probably the *Padapâṭha* of the Taittirîyas is meant.

[2] Dr. Aufrecht's *Cat. Cat.* p. 157*a*.

the son of Harihara II.,[1] had by his queen Tipp[â]mbâ a son named Bhûpati, who is not mentioned in any inscriptions of the Vijayanagara dynasty, and that Bhûpati's minister Chauṇḍapâchârya wrote a commentary on the *Âpastamba-sûtra*, entitled *Prayôgaratnamâlâ*. The subjoined list contains two copies of this work (Nos. 161 and 638), in the second of which the name of the author is given as Vishṇubhaṭṭa (Chauṇḍapâyana). He is perhaps identical with that Chauṇḍapâyana who composed a separate work on sacrifices, the *Yâgakâlanirṇaya* (Nos. 428, 436, 606 and 652).

The last portion of the *Kalpasûtras* are the so-called *Śulba-sûtras*, which contain directions for the correct construction of the various altars (*vêdi*) on which sacrifices are offered. Durbhâ Cheñchu Subrahmaṇya Dîkshita at Lêbûr, the owner of Nos. 135 to 180 of the subjoined list, has prepared elaborate drawings of these altars, showing the correct shape and position of each brick, on the basis of the *Śulbasûtra* of Âpastamba. I am endeavouring to induce him to let me publish these valuable drawings in the *Indian Antiquary*.

No less than thirteen manuscripts are attributed by their present owners to a teacher whose name is pronounced in various ways, but appears to have been either Âṇḍapilla[2] or Ândhrapilla. The second form of the name would mean 'the Telugu child' and would be a similar designation as Draviḍa-śiśu (*i.e.* 'the Tamil child'), a name which is referred to in Śaṁkarâchârya's *Saundaryalaharî*, and by which, as pointed out by Mr. P. Sundaram Pillai,[3] we have to understand the great Śaiva teacher Tiruñânasambandar.[4] Âṇḍapilla is the author of works connected with the *Sûtras* of Âpastamba, Âśvalâyana and Drâhyâyaṇa. In the colophons of his works he calls

[1] See the Table in *Ep. Ind.* Vol. III. p. 36.

[2] Compare *Aṇḍabilâ*, *Âṇḍabilâ* and *Âṇḍabilâpaddhati* in Dr. Aufrecht's *Cat. Cat.* pp. 6*b* and 773*b*, and *Âṇḍapillê* in Dr. Oppert's *Lists of Sanskrit Manuscripts in Southern India*, Vol. II. p. 680. A corruption of the name Âṇḍapilla forms the second portion of the titles of two other manuscripts, *Âdhânânvilâ* and *Darśapûrṇamâsânvilâ*, which are quoted by Dr. Aufrecht (*Cat. Cat.* pp. 45*b* and 246*b*).

[3] *Madras Christian College Magazine*, Vol. IX. p. 676 ff.

[4] In the *Madras Christian College Magazine* for November 1893, Mr. Venkayya has shown that Tiruñânasambandar was a contemporary of the Pallava king Narasiṁhavarman I., the destroyer of Vâtâpi. See also *Ep. Ind.* Vol. III. p. 277 f.

himself Tâlavṛintanivâsin, *i.e.* 'an inhabitant of Tâlavṛinta,' which may be a Sanskrit translation of Tiruppaṇandâḷ (*i.e.* 'the sacred palmyra stalk'), the name of a village in the Tanjore district.

The subject of oblations to the manes according to the *Sûtras* of Âśvalâyana (Nos. 150 and 418) and Bhâradvâja (No. 58) is treated by Yallâjibhaṭṭa, the son of Yallaṁbhaṭṭa or Yallubhaṭṭa. He is evidently identical with the "son of Yallabhaṭṭa" to whom the *Mysore Catalogue* quoted in Dr. Aufrecht's *Cat. Cat.* (p. 56*b*) attributes a commentary on Âśvalâyana.

Kṛishṇapaṇḍita, the son of Râma, is the author of the *Saṁdhyânirṇayakalpavallî* (No. 442) and of a *Saṁdhyâvan-danabhâshya* (Nos. 33, 151, 539 and 635). Another *Saṁdhyâ-vandanabhâshya* was written by Tirumalayajvan (No. 255*b*). Tirumalasômayâjin, the son of Purâṇa-Tirumala-yajvan, composed a treatise connected with the *Âśvalâyanasûtra* (No. 413).

The colophon of No. 630 supplies the name of Sôma, the hitherto unknown author[1] of the *Tribhâshyaratna*, a commentary on the *Taittirîya-Prâtiśâkhya*, which was published by the late Professor Whitney.

The *Padadarpaṇa* (No. 600*a*), a commentary by Mallayârya on the *Padapañchaka*, seems to treat of Vêdic phonetics. The *Mysore Catalogue* quoted in Dr. Aufrecht's *Cat. Cat.* (pp. 473*a* and 604*a*) calls this book "*Vêdapadadarpaṇa* by Yallayârya Yajvan."

Six manuscripts contain the *Padayôjanâ*, a commentary on the *Bhagavadgîtâ* by Râmachandra Sarasvatî (or Bhâratî). At the beginning of his work, the author pays his respects to a number of teachers of the Vêdânta school,[2] acknowledges to have used three earlier commentaries (the *Paiśâchabhâshya*, and those of Śaṁkara and Śrîdhara), and states that, before undertaking the present work, he had written a commentary on

[1] See Professor Weber's *Berlin Catalogue*, Vol. II. p. 41.

[2] See the extract from No. 291.

the *Râmâyana.*[1] A portion of this other work of his is contained in No. 239, where however the author's name appears as Râmachandrânanda Sarasvatî.

Two manuscripts (Nos. 137 and 229) contain a commentary on the *Brahmasûtra*, entitled *Brahmatattva-prakâśikâ* or *-pradîpikâ*, which is not found in the published lists of MSS. The author is Sadâśivêndra Sarasvatî, a pupil of Paramaśivêndra Sarasvatî.

Another commentary on the *Brahmasûtra* (No. 506) was composed by Paramânandaghana, who called it *Chidânandabrahmavilâsa* after his preceptor, Chidânandabrahmêndra Sarasvatî. The same Paramânandaghana wrote the *Prayôgaratnâvalî* (Nos. 163, 611 and 615) and the *Smṛitiratnamahôdadhi* (Nos. 148 and 480). He bore the surname Brahmânanda Sarasvatî (No. 148), but is distinct from Brahmânanda Bhâratî, the pupil of Kṛishṇânanda Bhâratî (No. 241).

The opening verses of a manuscript of the *Vêdântaparibhâshâ* by Dharmarâjâdhvarîndra (No. 655) prove that Dr. Burnell[2] is right in identifying the author of this work with the author of the *Tarkachûḍâmaṇi.* The same verses state that Dharmarâjâdhvarîndra wrote a commentary on Śaśadhara's (Nyâyasiddhântadîpa) and another on (Pâdapadmâchârya's) *Pañchapâdikâ.* The published catalogues of manuscripts do not contain the latter; but the first of them is referred to as "*Nyâyaratna* by Dharmarâja Bhaṭṭa" in Dr. Aufrecht's *Cat. Cat.* p. 311*a*.

A hitherto unnoticed treatise by Yatirâja, *i.e.* Râmânujâchârya, is the *Mûlamantrârthasâra* (No. 464), which was composed at Śrîbhûtapura, *i.e.* Śrîperumbûdûr near Madras. I take this opportunity for stating that Yâdavâchala, which Râmânuja visited, is Mêlukôṭe in Mysore.

The *Guruparamparâprabhâva*, a Tamil work printed at Madras,[3] contains traditional accounts of the Vaishṇava saints

[1] See the extract from No. 50.

[2] *Tanjore Catalogue*, p. 115, note 1.

[3] Kaliyuga 4990, the Virôdhi *saṁvatsara.* The existence of this book was made known to me by Mr. Venkayya.

(*Âḷvâr*),[1] of Râmânuja, and of his successors. The most prominent of the latter is Veṅkaṭanâtha Vêdântâchârya or Vêdântadêśika. A very long list of works which he is believed to have composed, is appended to the printed edition of the *Guruparamparâprabhâva.* Two of these works are the *Pâdukâsahasra*,[2] a hymn in honour of Vishṇu (Nos. 256*a* and 392), and the *Haṁsasaṁdêśa* (No. 123). Nos. 398 and 546 appear to contain a poem composed by, or relating to, Vêdântâchârya.

Nos. 471*a* and 595*b* contain the *Vasantatilakabhâṇa*, a drama by Varadâchârya.[3] This author can be safely identified with the Vaishṇava teacher of the same name, who was the son of Dêvarâja of Kâñchî, and to whom the *Guruparamparâprabhâva* attributes the two surnames Ammâḷâchârya and Ghaṭikâśatakam-Ammâḷ. The first of these two names appears in the form Ambâlâchârya in No. 595*b*, and a corruption of the second name is preserved in the colophon of Dr. R. Mitra's No. 116.

The concluding verses of No. 26 state that Subrahmaṇya of the Pondûri family, the son of Veṅkaṭêśa, wrote a commentary on the *Abhinavashaḍaśîti*, a work on *dharma* (Nos. 26, 122, 149 and 437). He is also the author of a commentary on the drama *Prabôdhachandrôdaya* (No. 282).

Another work on *dharma* is the *Kaṇṭhabhûshaṇa* (No. 603), a commentary on his own work *Gṛihyaratna* by Veṅkaṭanâtha, surnamed Vaidikasârvabhauma, the son of Raṅganâtha and grandson of Sarasvatîvallabha. The opening verse names the following works by the same author :— *Âśauchaśataka*, *Pitṛimêdhasâra*, commentaries on these two works, *Daśanirṇaya*, *Gṛihyaratna*, *Ratnâkara*, and *Vibudhakaṇṭhavibhûshaṇa*, which is another name of the *Kaṇṭhabhûshaṇa*, Veṅkaṭanâtha's commentary on his *Gṛihyaratna.* The title *Ratnâkara* is an abbreviation of *Smṛitiratnâkara* (No. 317). The *Âśauchaśataka* and *Daśanirṇaya* by Vaidiasârvabhakuma

[1] One of these, Śaṭhagôpa or Śaṭhâri, is invoked at the beginning of Gôvindarâja's commentary on the *Râmâyaṇa* ; see the extracts from Nos. 383, 391 and 462.

[2] This production was commented on by Śrînivâsadâsa (Nos. 256*b* and 555).

[3] Another drama by Varadâchârya is the *Chôḷabhâṇa* (No. 262).

are referred to in Mr. Rice's *Mysore Catalogue*, pp. 194 and 200. The *Aghanirṇaya* by Veṅkaṭasârvabhauma (No. 619) or Vaidikasârvabhauma (Mr. Rice's *Mysore Catalogue*, p. 192) is perhaps a portion of Veṅkaṭanâtha's *Daśanirṇaya*.

Annaṁbhaṭṭa, the son of Tirumalâchârya (and author of the *Tarkasaṁgraha*), composed a commentary on Kaiyaṭa's *Mahâbhâshyapradîpa* (Nos. 245*c*, 246 and 324), and Lakshmînṛisiṁha a commentary on Nâgôjîbhaṭṭa's *Paribhâshênduśêkhara* (No. 251).

Erṟamâdhavârya, the son of Brahmabhaṭṭa, wrote a grammatical work called *Tripadadyôtinî* (No. 313). He was one of the Paṇḍits of Vîrapratâpa-Veṅkaṭadêva-Mahârâya. This must have been either Veṅkaṭa I. or II. of the third Vijayanagara dynasty.[1] Kandâḷayârya, the author of the *Alaṁkâraśirôbhûshaṇa* (No. 371), and Appayadîkshita, the author of the *Kuvalayânanda*, also lived at the court of one of the two Veṅkaṭas.

No. 265 is a manuscript of a Prâkṛit grammar, entitled *Prâkṛitamaṇidîpikâ* and compiled from the works of Trivikramadêva, Hêmachandra, Lakshmîdhara, king Bhôja, Pushpavananâtha, Vararuchi and Appayajvan by Chinabommabhûpâla. This author was the minister of king Chokkanâtha, 'the lord of the southern ocean.' By this one of the two Nâyakas of Madhurâ who bore the name Chokkanâtha, must be meant.

No. 143 contains an astronomical work, named *Jyôtishasaṁhitârṇava*, whose author, Sûnṛitavâdin, was a protégé of the Gajapati king Pratâparudradêva of Orissa. The *Sarasvatîvilâsa* (No. 424) is attributed to the king himself.

Veṅkaṭayajvan of Kuṇḍinîpaṭṭaṇa, the son of Veṅkaṭa of the Chintalapâṭi family, is the author of two astronomical works, the *Nirṇayakaumudî*, which treats of the preparation of calendars, and the *Ujjvalâ*, a commentary on the *Kâlâmṛita*.

From the colophon of a manuscript of the *Svaramêlakalânidhi* (No. 573), a work on music by Râmâmâtya, we learn that it

[1] See the Table facing p. 238 of *Ep. Ind.* Vol. III.

was composed in A.D. 1550, and that its author was the son of Tôḍaramallatimma, whom Dr. Aufrecht (*Cat. Cat.* p. 214*b*) identifies with Akbar's minister Tôḍar Mall (+ A.D. 1589).

Among the novelties are a commentary on Piṅgala's *Metrics* by Yâdavaprakâśa (Nos. 299 and 563), and a commentary on Kâlidâsa's *Nalôdaya* by Kṛishṇabhaṭṭa or Kṛishṇasûri (Nos. 17 and 242*b*).

The *Virôdhabhañjanî*, a commentary on Vâlmîki's *Râmâyaṇa* (Nos. 305, 375 and 583*b*), was composed by Brahmavidyâdîkshita, the son of Nṛisiṁha. The introductory verses of No. 375 allude to several philosophical works by the same author.

A manuscript of the *Kâvyadarpaṇa* (No. 568), a rhetorical work by Râjachûḍâmaṇidîkshita, contains the following long list of other works by the same author :— A commentary on (Pârthasârathimiśra's) *Śâstradîpikâ*; *Tantraśikhâmaṇi* ; *Nyâyamuktâvalî* (?); commentaries on the *Yajurvêda* and on all *Upanishads* ; *Prâyaśchittapradîpikâ*; *Nyâyachûḍâmaṇi*, a commentary on Ruchidatta's (*Tattvachintâmaṇiprakâśa* ?) ; *Maṇidarpaṇa*, a commentary on three books (*khaṇḍa*) of the *Maṇi* (*i.e.* the *Tattvachintâmaṇi*) ; a drama entitled *Śṛiṅgârasarvasvabhâṇa* ; the missing 6th book (*Yuddhakâṇḍa*) of the *Bhôjachampû*, which Râjachûḍâmaṇi composed in a single day; *Bhâratachampû* ; *Vṛittaratnâvalî* ; a biography (?) of his father Śrînivâsa; the stories (*kathâ*) of Raghuvîra (*i.e.* Râma), Kṛishṇa and the Pâṇḍavas ;[1] *Mañjubhâshiṇî*, containing the story of Sîtâpati (Râma) ; the poem (*kâvya*) *Śaṁkarâbhyudaya* ; the poem *Kaṁsavadha* ; *Rukmiṇyudvâha* ; the drama (*nâṭikâ*) *Kamalinîkalahaṁsa* ; the drama (*nâṭaka*) *Ânandarâghava* ; *Alaṁkâra-[śirô]maṇi* ; and *Chitramañjarî*. Of all these works only seven are mentioned in the published catalogues of manuscripts [2] :— *Karpûravârttika* (*Śâstradîpikâṭîkâ*), *Kâvyadarpaṇa*,

[1] These three different tales were probably told in one and the same poem, every syllable of which had to be taken in three different ways, as in the Telugu *Yâdavarâghavapâṇḍavîya* by Râmakṛishṇa.

[2] See Dr. Aufrecht's *Cat. Cat.* pp. 501*a* and 189*b*.

Tantraśikhâmaṇi (*Mîmâṁsâsûtraṭîkâ*), *Ânandarâghava*, *Kamalinîkalahaṁsa*, *Rukmiṇîkalyâṇa* (*Rukmiṇyudvâha*), and *Vṛittaratnâkaraṭîkâ* (*Vṛittaratnâvalî*).

A poetical anthology, based on the drama *Mahânâṭaka* (No. 526), is attributed to a royal author, Immaḍidêvarâya. This king is probably identical with Dêvarâya II. of Vijayanagara, who is known to have borne the surname Immaḍi.[1]

The authorship of a critical commentary on the *Amaruśataka*, entitled *Śṛiṅgâradîpikâ* (Nos. 267*c* and 537), is ascribed to prince Kômaṭivêma, whose uncle (?), king Vêma, is said to have built a flight of steps at Śrîśailam, the well-known Śaiva shrine in the Karnûl district. This statement enables us to identify him with Vêma, the son of Prôla, of the Reḍḍi dynasty of Koṇḍavîḍu, to whom the same achievement is attributed in two copper-plate inscriptions of Annavêma.[2] At the beginning of No. 537, Vêma is further said to have belonged to the Chaturthânvaya, *i.e.* to the Śûdra caste,[3] and to have performed the gifts prescribed by Hêmâdri, the author of the *Dânakhaṇḍa*.[4]

A native of Madhurâ, Gôpâlarâya, the son of Veṅkaṭêndra, wrote a commentary on the poem *Râmachandrôdaya* (No. 469) and composed two dramas, the *Śrîraṅgarâjabhâṇa* and the *Śṛiṅgâramañjarîbhâṇa*, the second of which is referred to in the beginning of the first (No. 385).

No. 297 furnishes a genealogical table of a Brâhmaṇa family from Benares. The last descendant who is mentioned, Dharmasûri, composed a rhetorical work, *Sâhityaratnâkara*. He is also the author of a drama, *Narakadhvaṁsavyâyôga* (No. 323) or, as it is called in Dr. Aufrecht's *Cat. Cat.* p. 277*a*, *Narakâsuravijaya*.

The subjoined list contains two copies (Nos. 189 and 307) of the *Ratnâpaṇa*, a commentary on the rhetorical work *Pratâparudrayaśôbhûshaṇa*. The commentator is Kumârasvâmi-Sômapîthin, the son of the well-known Kôlachala-Mallinâthasûri

[1] *South-Indian Inscriptions*, Vol. I. p. 110.
[2] *Ep. Ind.* Vol. III. No. 10, verse 10, and No. 39, verse 6.
[3] Compare *ibid.* pp. 59 and 286.
[4] *Ibid.* pp. 60 and 287.

and younger brother of Peddayârya.[1] Though this commentary is accessible in printed editions, the European catalogues of manuscripts still perpetuate certain mistakes or misprints in Dr. Burnell's *Tanjore Catalogue*, p. 56*b*, where the book is called *Ratnârpaṇa*, the author's father Kolâchala, and his elder brother Peḍḍârya.[2]

Veṅkaṭa of Conjeeveram, the son of Raghunâtha and grandson of Appaya, is already known as the author of the curious poem *Viśvaguṇâdarśa*, which, as Dr. Aufrecht remarks, "will be very useful for the knowledge of the more recent history of the Dekhan" (*Oxford Catalogue*, p. 150*a*), and which, in the opinion of Dr. Burnell, is "almost the only modern South-Indian production that shows the least originality" (*Tanjore Catalogue*, p. 162*a*). From the beginning of No. 116 and the colophon of No. 396, both of which refer to Veṅkaṭa, his father Raghunâtha, and his grandfather Appaya, we learn that the same Veṅkaṭa is the author of two other poems, *Uttararâmachampû* and *Lakshmîsahasra*.

Kuravi Mallayya Śâstri at Inamanameḷḷûr, whose library is described in the subjoined list (Nos. 548 to 573), is a descendant of a modern but fertile writer, named Kuravirâma, who is reported to have lived at the court of one of the Zamîndârs of Kârvêṭinagaram in the North Arcot district. He is the author of commentaries on two well-known poems, the *Champûbhârata* of Anantabhaṭṭa (Nos. 214, 519 and 596) and the *Viśvaguṇâdarśa* of Veṅkaṭa (Nos. 21, 211 and 587). The opening verse of his commentary on the *Viśvaguṇâdarśa* states that he also wrote treatises on the two rhetorical works *Daśarûpa* and *Kuvalayânanda*. The library of his living descendant still contains a copy of the former work (No. 554), and besides, his Telugu translation of the *Vâsavadattâ*, entitled *Vâsavadattâpariṇaya* and written on 57 palm-leaves.

BANGALORE,
the 6*th November* 1894. } E. HULTZSCH.

[1] See *Ind. Ant.* Vol. XXI. p. 198.
[2] See Professor Eggeling's *Catalogue of the India Office Library* p. 338*b*.

LIST

OF

SANSKRIT MANUSCRIPTS.

LIST OF SANSKRIT MANUSCRIPTS.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			1.—Durbhâ Subrahmaṇyam at Nellore.					
1	Râmâyaṇa	Vâlmîki	Kâvya ...	Telugu ...	Palm leaves.	400	15	Partially destroyed by insects.
2	Smṛityarthasâra ...	......	Dharma ...	Do. ...	Do. ...	180	5	
3	Śiśupâlavadha ...	Mâgha	Kâvya ...	Do. ...	Do. ...	90	7	Incomplete.
4	Śâkuntala	Kâlidâsa	Nâṭaka ...	Do. ...	Do. ...	34	7	
5	Bhôjachampû ...	Vidarbharâja ...	Kâvya ...	Do. ...	Do. ...	50	9	Incomplete.
6	Bhôjacharitra ...	......	Do. ...	Do. ...	Do. ...	50	8	Do.
7	Râmâyaṇatattvadîpikâ.	Mahêśvaratîrtha.	Do. ...	Do. ...	Do. ...	130	10	
8	Ujjvalâ, com. on Kâlâmṛita.	Veṅkaṭayajvan ...	Jyôtisha ...	Do. ...	Do. ...	80	8	
9	Padayôjanâ, com. on Bhagavadgîtâ.	[Râmachandra Sarasvatî].	Vêdânta ...	Do. ...	Do. ...	40	7	Incomplete.
10	Dakshiṇâmûrtikavacha.	......	Tantra ...	Do. ...	Do. ...	22	6	
11	Sarasvatîstôtra ...	Âśvalâyana ...	Stôtra ...	Do. ...	Do. ...	60	6	
12	[Tarkasaṁgrahadîpikâ]prakâśikâ.	Nîlakaṇṭha ...	Nyâya ...	Do. ...	Do. ...	40	7	Damaged.
13	Prabôdhachandrôdaya.	[Kṛishṇamiśra] ...	Nâṭaka ...	Do. ...	Do. ...	30	7	Incomplete.
14	Vaiśâkhamâhâtmya (from Skandapurâṇa).	......	Purâṇa ...	Do. ..	Do. ...	119	7	Damaged.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
15	Champûbhârata ...	Anantabhaṭṭa ...	Kâvya ...	Do. ...	Do. ...	78	6	
16	Dîpikâprakâśikâ ...	Râya[narasi]ṁha.	Nyâya ...	Do. ...	Do. ...	90	7	Incomplete.
17	Com. on Nalôdaya ...	Kṛishṇabhaṭṭa ...	Kâvya ...	Do. ...	Do. ...	68	7	
18	Bhagavadgîtâbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	135	9	
19	Gîtâbhâshya ...	......	Do. ...	Do. ...	Do. ...	120	6	Incomplete.
20	Tarkasaṁgrahadîpikâ.	Annaṁbhaṭṭa ...	Nyâya ...	Do. ...	Do. ...	25	8	
21	Com. on Viśvaguṇâdarśa.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	94	8	
22	Com. on Râmâyaṇa (Bâlakâṇḍa).	Mahêśatîrtha ...	Do. ...	Do. ...	Do. ...	40	7	
23	Nyâyabôdhinî ...	......	Nyâya ...	Do. ...	Do. ...	60	7	Incomplete (?).
24	Com. on Triptidîpa (from Pañchadaśî).	......	Vêdânta ...	Do. ...	Do. ...	50	8	Incomplete.
			2.—Râviprôlu Kâmayya Śâstri at Nellore.					
25	Śêshadharma (from Harivaṁśa).	......	Itihâsa ...	Telugu ...	Palm leaves.	120	7	
26	Dharmapradîpikâ, com. on Abhinavashaḍaśîti.	Subrahmaṇya ...	Dharma ...	Do. ...	Do. ...	89	5	Another copy.
27	Harivaṁśa	......	Itihâsa ...	Do. ...	Do. ...	166	8	Slightly damaged.
28	Adhyâtmarâmâyaṇa.	......	Purâṇa ...	Do. ...	Do. ...	171	7	
29	Sômapañchaka ...	......	Śrauta ...	Do. ...	Do. ...	91	8	
30	Âpastambasûtra ...	......	Do. ...	Do. ...	Do. ...	49	9	Incomplete.
31	Mitâksharâ (Vyavahârakâṇḍa).	Vijñânêśvara ...	Dharma ...	Do. ...	Do. ...	155	7	Slightly damaged.

LIST OF SANSKRIT MANUSCRIPTS—*continued*.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	2.—RÂVIPRÔLU KÂMAYYA ŚÂSTRI AT NELLORE—*continued*.							
32	Mâghamâhâtmya (from Padmapurâṇa).	......	Purâṇa ...	Telugu ...	Palm leaves.	125	7	Slightly damaged.
33	Saṁdhyâvandanabhâshya.	Krishṇapaṇḍita ...	Smârta ...	Do. ...	Do. ...	65	5	
34	Com. on Kâlâmṛita.	......	Jyôtisha ...	Do. ...	Do. ...	106	6	Incomplete (?).
35	Bhagavadgîtâ with a Telugu com.	......	Vêdânta ...	Do. ...	Do. ...	80	9	Slightly damaged.
36	Nânârtharatnamâlâ.	Irugapadaṇḍâdhinâtha.	Nighaṇṭu ...	Do. ...	Do. ...	39	10	
37	Jâtakakalânidhi ...	......	Jyôtisha ...	Do. ...	Do. ...	143	6	
38	Pratâparudrayaśôbhûshaṇa.	Vidyânâtha ...	Alaṁkâra ...	Do. ...	Do. ...	55	7	Leaves out of order.
39	Com. on Mêghasaṁdêśa (Pûrvamêgha).	......	Kâvya ...	Do. ...	Do. ...	40	6	
40	Prayôgavṛitti (Âpastamba).	(Âṇḍapilla) ...	Śrauta ...	Do. ...	Do. ...	39	10	Incomplete.
41	Prâyaśchittakhaṇḍa.	Hêmâdri	Dharma ...	Do. ...	Do. ...	79	6	
42	Com. on Mahimnaḥstava.	Dêchayâmâtya ...	Stôtra ...	Do. ...	Do. ...	32	6	
43	Datta[ka]mîmâṁs[â]	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	28	6	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
44	Âpastambîyagṛihyasûtraprayôgapradîpikâ.	(Âṇḍapilla) ...	Smârta ...	Do. ...	Do. ...	80	6	
45	Gṛihyatâtparyadarśana (Âpastamba).	Sudarśana ...	Do. ...	Do. ...	Do. ...	110	5	
46	Prâchînasbaḍaśîti ...	Kauśikâditya ...	Dharma ...	Do. ...	Do. ...	15	5	
47	Bhaṭṭôjidîkshitîya.	Bhaṭṭôjidîkshita ...	Do. ...	Do. ...	Do. ...	8	5	
48	Âśauchanirṇaya ...	Tryambakapaṇḍita.	Do. ...	Do. ...	Do. ...	10	5	
	3.—GÂḌÊPALLI VEṄKAṬARÂMA ŚÂSTRI AT NELLORE.							
49	Smṛitikaumudî ...	......	Dharma ...	Telugu ...	Palm leaves.	249	10	
50	Padayôjanâ, com. on Bhagavadgîtâ.	Râmachandra Sarasvatî.	Vêdânta ...	Do. ...	Do. ..	222	8	Slightly damaged.
51	Com. on Pañchadaśî.	Râmakṛishṇadîkshita.	Do. ...	Do. ...	Do. ...	186	8	
52	Jîvanmuktiprakaraṇa.	Vidyâraṇya ...	Do. ...	Do. ...	Do. ...	95	8	
53	Sarasvatîvilâsa (Vyavahârakâṇḍa).	......	Dharma ...	Do. ...	Do. ...	61	13	
54	Dânakhaṇḍa ...	Hêmâdri	Do. ...	Do. ...	Do. ...	80	13	
55	Prâyaśchittakhaṇḍa.	Do.	Do. ...	Do. ...	Do. ...	120	13	Another copy.
56	Kâlâdarśa	Âdityabhaṭṭa ...	Do. ...	Do. ...	Do. ...	115	8	
57	Sûtasaṁhitâtâtparyadîpikâ.	Mâdhavâchârya ...	Vêdânta ...	Do. ...	Do. ...	385	9	In three volumes.
58	Paitṛimêdhika (Bhâradvâja).	Yallâjibhaṭṭa ...	Smârta ...	Do. ...	Do. ...	117	8	Another copy.
59	Brahmôttarakhaṇḍa (from Skandapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	63	8	Incomplete (?). Another copy.
60	Bhâgavata	......	Do. ...	Do. ...	Do. ...	221	15	Incomplete.

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
		3.—Gâḍêpalli Veṅkaṭarâma Śâstri at Nellore—*continued.*						
61	Gṛihyatâtparyadarśana.	Sudarśana ...	Smârta ...	Telugu ...	Palm leaves.	139	5	
62	Bṛihannâradîya ...	......	Purâṇa ...	Do. ...	Do. ...	85	9	Incomplete (?)
63	Smṛitisârasaṁgraha.	......	Dharma ...	Do. ...	Do. ...	115	7	
64	Vâkyavṛitti ...	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	}		
65	Vivêkasâra ...	Śaṁkarânanda ...	Do. ...	Do. ...	Do. ...	} 96	12	Damaged.
66	Yatyanushṭhânapaddhati.	Do. ...	Do. ...	Do. ...	Do. ...	}		
67	Mâghamâhâtmya (from Padmapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	131	7	Slightly damaged
68	Âśvalâyanagṛihyasûtra.	......	Smârta ...	Do. ...	Do. ...	50	6	
69	Viśvêśvarasmṛiti ...	Viśvêśvara ...	Dharma ...	Do. ...	Do. ...	108	5	
70	Dharmapravṛitti ...	Nârâyaṇa[bhaṭṭa].	Do. ...	Do. ...	Do. ...	125	9	
71	Adhikaraṇamâlâ ...	Bhâratîtîrtha ...	Vêdânta ...	Do. ...	Do. ...	75	6	
72	Taittirîyôpanishad.	......	Do. ...	Do. ...	Do. ...	30	5	
73	Âśauchasaṁgraha ...	Râmachandraśêkhara.	Dharma ...	Do. ...	Do. ...	24	5	
74	Com. on Vâkyasudhâ.	Brahmânanda Bhâratî.	Vêdânta ...	Do. ...	Do. ...	29	6	
75	Râmâyaṇa	Vâlmîki	Kâvya ...	Do. ...	Do. ...	491	14	Slightly damaged.

76	Śaivaratnâkara ...	Jyôtirnâtha ...	Dharma ...	Do. ...	Do. ...	107	6	Do.
77	Aparârka	[Aparârka] ...	Do. ...	Do. ...	Do. ...	50	7	Leaves out of order.
78	Viśvâmitrasaṁhitâ .	......	Do. ...	Do. ...	Do. ...	113	8	
79	Âdhânapañchaka. (Âpastamba).	......	Śrauta ...	Do. ...	Do. ...	68	6	Another copy.
80	Smṛitisaṁgraha ...	......	Dharma ...	Do. ...	Do. ...	170	6	
81	Subôdhinî, com. on Bhagavadgîtâ.	Śrîdharasvâmin ...	Vêdânta ...	Do. ..	Do. ...	69	14	Incomplete.
82	Rudrabhâshya ...	Sâyaṇâchârya ...	Vêda ...	Do. ...	Do. ...	22	6	
83	Sômapañchaka (Âpastamba).	......	Śrauta ...	Do. ...	Do. ...	86	6	
84	Smṛitiratnâkara ...	......	Dharma ...	Do. ...	Do. ...	38	4	
85	Râmakalpa ...	......	Âgama ...	Do. ...	Do. ...	23	7	
86	Kâlamâdhavîya ...	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	148	7	
87	Śiṅgâbhaṭṭîya (Âpastambapûrvaprayôgapaddhati).	Śiṅgâbhaṭṭa ...	Smârta ...	Do. ...	Paper ...	36	35	
88	Datta[ka]mîmâṁsâ.	Nandapaṇḍita ...	Dharma ..	Do. ...	Do. ...	44	20	
89	Com. on Dakshiṇâmûrtyashṭaka.	Svayaṁprakâśayati.	Stôtra ...	Do. ...	Do. ...	21	20	
90*a*	Sôpânapañchaka ...	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	}		
b	Praśnôttararatnamâlâ.	Do. ...	Do. ...	Do. ...	Do. ...	}		
c	Yatipañchaka ...	Do. ...	Do. ...	Do. ...	Do. ...	} 16	30	Another copy of 90 *g* in Nâgarî.
d	Jîvabrahmaikya ...	Do. ...	Do. ...	Do. ...	Do. ...	}		
e	Prabôdhasudhâkara.	Do. ...	Do. ...	Do. ...	Do. ...	}		
f	Vêdântasâra ...	Do. ...	Do. ...	Do. ...	Do. ...	}		
g	Śataślôkî	Do. ...	Do. ...	Do. ...	Do. ...	}		
91	Taittirîyôpanishadbhâshya.	Do. ...	Do. ...	Do. ...	Do. ...	25	25	
92	Vêdântasaṁjñâ ...	......	Do. ...	Do. ...	Do. ...	12	25	

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			3.—Gâḍêpalli Veṅkaṭarâma Śâstri at Nellore—*continued.*					
93	Śuddhichandrikâ ...	Kâlidâsa	Dharma ...	Telugu ...	Paper ...	11	35	Incomplete.
94	Pâtaṁjalayôgasûtra-bhâshya.	Vyâsa	Yôga ...	Do. ...	Do. ...	11	30	
95	Dvaitasûtravritti ...	......	Vêdânta ...	Do. ...	Do. ...	10	32	Incomplete.
96	Vaiyâkaraṇabhûsha-ṇasâra.	Koṇḍubhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	32	20	
97	Laghuśabdênduśê-khara.	Nâgêśabhaṭṭa ...	Do. ...	Do. ...	Do. ...	34	18	Incomplete.
98	Vêdântaparibhâshâ.	Dharmarâjâdhva-rîndra.	Vêdânta ...	Do. ...	Do. ...	31	15	
99	Ashṭôttaraśatôpani-shad.	......	Do. ...	Do. ...	Do. ...	200	20	
100	Com. on Yajurvêda.	Mâdhavâchârya ...	Vêda ...	Do. ...	Do. ...	128	25	Incomplete.
			4.—Yeruvuḍupâṭi Varadayya Pantulu at Nellore.					
101	Bhâgavata (10th skandha).	......	Purâṇa ...	Telugu ...	Palm leaves.	136	9	Another copy.
102	Harivaṁśa	......	Itihâsa ...	Do. ...	Do. ...	238	6	Incomplete.
103	Râmâyaṇa	Vâlmîki	Kâvya ...	Do. ...	Do. ...	410	9	
104	Com. on Parâśarasmṛiti	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	114	7	Incomplete.
105*a*	Com. on Îśâvâsyôpa-nishad.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...			
b	Com. on Mâṇḍûkyô-panishad.	Do. ...	Do. ...	Do. ...	Do. ...			
c	Com. on Bahvṛichô-panishad.	Do. ...	Do. ...	Do. ...	Do. ...	63	7	
d	Com. on Praśnôpani-shad.	Do. ...	Do. ...	Do. ...	Do. ...			
e	Com. on Muṇḍakô-panishad.	Do. ...	Do. ...	Do. ...	Do. ...			
106*a*	Śvêtâśvatarabhâshya.	......	Do. ...	Do. ...	Do. ...			
b	Âtharvaṇaśikhôpani-shaddîpikâ.	Śaṁkarânanda ...	Do. ...	Do. ...	Do. ...			
c	Com. on Amṛitabin-dûpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
d	Garbhôpanishad ...	......	Do. ...	Do. ...	Do. ...			
e	Paramahaṁsôpani-shaddîpikâ.	Vidyâraṇya ...	Do. ...	Do. ...	Do. ...	113	7	
f	Nârâyaṇôpanishad-dîpikâ.	......	Do. ...	Do. ...	Do. ...			
g	Amṛitanâdôpanishad-dîpikâ.	Śaṁkarânanda ...	Do. ...	Do. ...	Do. ...			
h	Subâlôpanishaddîpi-kâ.	Do. ...	Do. ...	Do. ...	Do. ...			
107	Śârîrakamîmâṁsâ-bhâshya.	Śaṁkarâchârya ...	Do. ...	Do. ...	Do. ...	232	8	Slightly damaged.
108	Bhâgavata (except 10th skandha).	......	Purâṇa ...	Do. ...	Do. ...	306	8	Do.
109	Râmânandîya (Sûtra-bhâshyavyâkhyâ).	Râmânanda ...	Vêdânta ...	Do. ...	Do. ...	110	8	Do.
110	Vaiśvadêvaprayôga.	......	Śrauta ...	Do. ...	Do. ...	35	6	
111	Êkâdaśaskandhasâra-saṁgrahavyâkhyâ.	Brahmânanda Bhâratî.	Vêdânta ...	Do. ...	Do. ...	40	6	

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	4.—Yeruvuḍupâṭi Varadayya Pantulu at Nellore—*continued.*							
112	Saṁgraharâmâyaṇa.	......	Kâvya (?) ...	Telugu ...	Palm leaves.	15	8	
113	Liṅganirṇaya-bhûshaṇa.	......	Vyâkaraṇa ...	Do. ...	Do. ...	10	6	
	5.—Koṭra Râmaliṅga Śâstri at Nellore.							
114	Bhâgavata (10th-12th skandha).	......	Purâṇa ...	Telugu ...	Palm leaves.	277	8	In two volumes.
115	Râmâyaṇa (Uttara-kâṇḍa).	Vâlmîki	Kâvya ...	Do. ...	Do. ...	63	7	
116	Uttararâmachampû.	Veṅkaṭa	Do. ...	Do. ...	Do. ...	36	6	Incomplete.
117	Vishṇupurâṇa ...	......	Purâṇa ...	Do. ...	Do. ...	187	7	
118	Kâlâmṛita with com.	......	Jyôtisha ...	Do. ...	Do. ...	95	8	
119	Padayôjanâ, com. on Bhagavadgîtâ.	Râmachandra Bhâratî.	Vêdânta ...	Do. ...	Do. ...	121	6	
120	Padmapurâṇa (Uttarakhaṇḍa).	......	Purâṇa ...	Do. ...	Do. ...	61	8	
121	Mêghasaṁdêśa (Pûrvamêgha).	Kâlidâsa	Kâvya ...	Do. ...	Do. ...	50	6	

122	Dharmapradîpikâ, com. on Abhinava-shaḍaśîti.	Subrahmaṇya ...	Dharma ...	Do. ...	Do. ...	58	9	
123	Haṁsasaṁdêśa ...	Vêdântadêśika ...	Kâvya ...	Do. ...	Do. ...	33	6	Incomplete.
124	Daivajñavilâsa ...	Nṛisiṁha ...	Jyôtisha ...	Do. ...	Do. ...	36	8	Do.
125	Sarvavêdântasâra-saṁgraha.	Sachchidânanda-svâmin.	Vêdânta ...	Do. ...	Do. ...	8	8	
126	Vishṇusahasranâman with a Telugu com.	......	Stôtra ...	Do. ...	Do. ...	96	4	
127	Com. on Mêghasaṁ-dêśa (Uttaramê-gha).	......	Kâvya ...	Do. ...	Do. ...	22	7	
128	Mahâbhârata (Drôṇa- and Udyôga-parvan).	......	Itihâsa ...	Do. ...	Do. ...	328	8	
129*a*	Grahamârana ...	......	Tantra ...	Do. ...	Do. ...	27 (129*a*–*b*)	4	
b	Vîrabhadrabaḍabâ-nala.	......	Do. ...	Do. ...	Do. ...			
130	Sûryachandravrata-kalpa.	......	Âgama ...	Do. ...	Do. ...	8	7	
131*a*	Gâyatrîkavacha (from Brahmayâmala).	......	Tantra ...	Do. ...	Do. ...	40 (131*a*–*e*)	5	
b	Gâyatrîstavarâja ...	......	Stôtra ...	Do. ...	Do. ...			
c	Gâyatrîhṛidaya ...	......	Do. ...	Do. ...	Do. ...			
d	Gâyatryashṭôttara ...	......	Do. ...	Do. ...	Do. ...			
e	Gâyatrîsahasranâman	......	Do. ...	Do. ...	Do. ...			
132	Prauḍhânubhava ...	......	Vêdânta ...	Do. ...	Do. ...	10	7	
133	Vâkyasudhâ ...	......	Do. ...	Do. ...	Do. ...	51	6	Incomplete.
134	Dakshiṇâmûrti-yantra.	......	Tantra ...	Do. ...	Do. ...	20	4	

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
		6.—Durbhâ Cheñchu Subrahmaṇya Dîkshita at Lêbûr.						
135	Vâchaspatîya. (Sûtrabhâshya.)	Vâchaspatimiśra ...	Vêdânta ...	Telugu ...	Palm leaves.	102	8	
136	Śârîrakamîmâṁsâbhâshya.	Śaṁkarâchârya ...	Do. ...	Do. ...	Do. ...	171	9	In two volumes.
137	Brahmatattvaprakâśikâ (Brahmasûtravṛitti).	Sadâśivêndra Sarasvatî.	Do. ...	Do. ...	Do. ...	96	7	
138	Dharmapravṛitti ...	Nârâyaṇabhaṭṭa.	Dharma ...	Do. ...	Do. ...	153	7	
139	Smṛitisâgara ...	......	Do. ...	Do. ...	Do. ...	120	6	Another copy.
140	Kâlâdarśa ...	......	Do. ...	Do. ...	Do. ...	51	6	
141	Kâlâdarśa ...	Âdityabhaṭṭa ...	Do. ...	Do. ...	Do. ...	170	5	
142	Kâlamâdhavîya ...	Mâdhavâchârya ...	Do. ...	Do. ...	Do. ...	131	8	
143	Jyôtishasaṁhitârṇava.	Sûnṛitavâdin ...	Jyôtisha ...	Do. ...	Do. ...	92	10	
144	Viśvêśvarasmṛitibhâskara.	......	Dharma ...	Do. ...	Do. ...	112	7	
145	Smṛitichandrikâ (Śrâddhakhaṇḍa)	Dêvaṇabhaṭṭa ...	Do. ...	Do. ...	Do. ...	74	6	
146	Karmavipâka ...	Sâyaṇâchârya ...	Do. ...	Do. ...	Do. ...	130	6	
147	Mahârṇava-Karmavipâka.	......	Do. ...	Do. ...	Do. ...	110	6	

Number	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
148	Smṛitiratnamahôdadhi (Âśauchakâṇḍa).	Paramânandaghana Brahmânanda Sarasvatî.	Do. ...	Do. ...	Do. ...	68	7	
149	[Com. on] Abhinavashaḍaśîti.	Subrahmaṇya ...	Do. ...	Do. ...	Do. ...	58	8	
150	[Paitṛimêdhika] (Âśvalâyana).	Yallâjibhaṭṭa ...	Smârta ...	Do. ...	Do. ...	75	8	Slightly damaged.
151	Saṁdhyâvandanabhâshya.	Krishṇapaṇḍita ...	Do. ...	Do. ...	Do. ...	46	8	
152	Com. on Pitrimêdha (Âpastamba).	Gôpâlayajvan ...	Do. ...	Do. ...	Do. ...	49	8	
153	Gṛihyatâtparyadarśana.	Sudarśana ...	Do. ...	Do. ...	Do. ...	110	8	
154	Âpastambîyagṛihyasûtraprayôgapradîpikâ.	(Âṇḍapilla) ...	Do. ...	Do. ...	Do. ...	29	8	
155	Âśvalâyanagṛihyakârikâvalî.	Gôpâla ...	Do. ...	Do. ...	Do. ...	71	6	
156	Śiṅgâbhaṭṭîya ...	Śiṅgâbhaṭṭa ...	Do. ...	Do. ...	Do. ...	144	5	
157	Pâkayajñâdinirṇaya.	Chandrachûḍabhaṭṭa.	Do. ...	Do. ...	Do. ...	70	7	
158	Âśvalâyanagṛihyapariśishṭa.	......	Do. ...	Do. ...	Do. ...	31	7	Incomplete.
159	Haradattabhâshya ...	Haradatta ...	Do. ...	Do. ...	Do. ...	51	10	
160	Âpastambasûtra (10th-30th praśna).	......	Śrauta ...	Do. ...	Do. ...	240	8	
161	Prayôgaratnamâlâ (âdhvara and hautra).	Chauṇḍapâchârya.	Do. ...	Do. ...	Do. ...	175	6	In two volumes.
162	Smṛitimuktâphala (Kâlakâṇḍa).	Vaidyanâtha ...	Dharma ...	Do. ...	Do. ...	21	8	
163	Prayôgaratnâvalî (paśubandha and âdhâna).	Paramânandaghana ...	Śrauta ...	Do. ...	Do. ...	89	8	In two volumes.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	6.—Durbhâ Cheñchu Subrahmaṇya Dîkshita at Lêbûr—*continued*.							
164	Com. on Sômapañchaka.	Rudradatta ...	Śrauta ...	Telugu ...	Palm leaves.	133	6	
165	Com. on Sômapañchaka.	(Âṇḍapilla) ...	Do. ...	Do. ...	Do. ...	93	6	
166	Com. on Sômapañchaka.	Vâhinîpati ...	Do. ...	Do. ...	Do. ...	90	8	
167	Com. on Âpastambasûtra (1st to 6th praśna).	(Âṇḍapilla) ...	Do. ...	Do. ...	Do. ...	56	9	
168	Âpastamba-Prâyaśchittadîpikâ (9th praśna).	......	Do. ...	Do. ...	Do. ...	70	7	
169	Bôdhâyana-Prâyaśchittadîpikâ.	......	Do. ...	Do. ...	Do. ...	72	8	
170	Prâyaśchittadîpikâ ...	Kêśava ...	Do. ...	Do. ...	Do. ...	32	7	
171	Prâyaśchittadîpikâ ...	Vâhinîpati ...	Do. ...	Do. ...	Do. ...	40	6	
172	Śatadvayî-Prâyaśchitta.	Veṅkaṭavâjapêyin.	Do. ...	Do. ...	Do. ...	53	6	
173	Paśubandhavyâkhyâ (Âpastambasûtra, 7).	Sômanâthadîkshita	Do. ...	Do. ...	Do. ...	28	7	
174	Śulbavyâkhyâ ...	Sundararâja ...	Do. ...	Do. ...	Do. ...	37	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
175	Âśvalâyanasûtra-prayôgapradîpikâ.	Mañchana ...	Do. ...	Do. ...	Do. ...	82	7	
176	Com. on Âśvalâyanaśrautasûtra (âdhâna to pauṇḍarîka).	(Âṇḍapilla) ...	Do. ...	Do. ...	Do. ...	186	8	
177	Com. on Drâhyâyaṇasûtra (saptasômasaṁsthâ).	(Do.) ...	Do. ...	Do. ...	Do. ...	32	10	
178	Drâhyâyaṇasûtravritti.	......	Do. ...	Do. ...	Do. ...	22	9	
179	Rudrabhâshya ...	Bhaṭṭabhâskara ...	Vêda ...	Do. ...	Do. ...	56	7	
180	Com. on Nârâyaṇa, Chitti, Aruṇa, Svâdhyâyabrâhmaṇa and Pitṛimêdha.	Vidyâraṇya ...	Do. ...	Do. ...	Do. ...	224	8	
	7.—Koṇḍaguṇṭa Chinna Veṅkaṭêśvara Śâstri at Âmidâlpâḍu.							
181	Com. on Mâṇḍûkyôpanishad.	Śaṁkarâchârya and Ânandagiri.	Vêdânta ...	Telugu ...	Palm leaves.	105	7	Incomplete (?). Another copy.
182	Mahâbhâshya (4th and part of 3rd adhyâya).	Patamjali ...	Vyâkaraṇa ...	Do. ...	Do. ...	115	8	
183	Mahâbhâshyapradîpa (2nd and part of 3rd adhyâya).	Kaiyaṭa ...	Do. ...	Do. ...	Do. ...	236	8	In two volumes.
184	Svarasubôdhinî ...	Jayakrishṇa ...	Do. ...	Do. ...	Do. ...	} 129		
185	Svaramañjarî ...	Narasiṁha ...	Do. ...	Do. ...	Do. ...		8	
186	Tattvabôdhinî (subanta).	......	Do. ...	Do. ...	Do. ...	105	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	7.—Koṇḍaguṇṭa Chinna Veṅkaṭêśvara Śâstri at Âmidâlpâḍu—*continued.*							
187	Bhagavadgîtâbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Telugu ...	Palm leaves.	78	12	
188	Nâgôjîbhaṭṭîya (1st adhyâya, 2nd pâda).	Nâgôjîbhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	62	8	
189	Ratnâpaṇa	Kumârasvâmin ...	Alaṁkâra ...	Do. ...	Do. ...	58	7	
190	Aruṇa, Svâdhyâyabrâhmaṇa and Mantrabrâhmaṇa.	......	Vêda ...	Do. ...	Do. ...	38	5	
191	Brahmatarkastava and com.	Appayadîkshita ...	Vêdânta ...	Do. ...	Do. ...	41	7	
192	Shaḍbhâshâchandrikâ	Lakshmaṇa ...	Vyâkaraṇa (Prâkṛit).	Do. ...	Do. ...	72	10	
193	Śârîrakamîmâṁsâbhâshya.	Râmânujâchârya.	Vêdânta ...	Do. ...	Do. ...	55	8	Slightly damaged.
194	Laghuśabdaratna ...	Haridîkshita ...	Vyâkaraṇa ..	Do. ...	Do. ..	56	8	
195	Bhâgavata (10th skandha).	......	Purâṇa ...	Do. ...	Do. ...	214	8	
196	Siddhântakaumudî ...	Bhaṭṭôjidîkshita.	Vyâkaraṇa ...	Do. ...	Do. ...	146	7	
197	Madhvabhâshya ...	[Ânandatîrtha] ...	Vêdânta ...	Do. ...	Do. ...	72	8	
198	Yantrachintâmaṇi ...	Dâmôdara ...	Tantra ...	Do. ...	Do. ...	38	9	
199	Vaiśâkhamâhâtmya (from Skandapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	58	7	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
200	Vâsavadattâ with com.	Subandhu ...	Kâvya ...	Do. ...	Do. ...	29	10	
201*a*	Bṛihadâraṇyakôpanishad.	......	Vêdânta ...	Do. ...	Do. ...	} 52	6	
b	Îśâvâsyôpanishad ...	......	Do. ...	Do. ...	Do. ...			
c	Nârâyaṇôpanishad ...	......	Do. ...	Do. ...	Do. ...			
d	Mâṇḍûkyôpanishad.	......	Do. ...	Do. ...	Do. ...			
202	Svarasiddhântachandrikâ.	......	Vyâkaraṇa ...	Do. ...	Do. ...	65	8	
203	Âpastambagṛihyaprayôga.	(Âṇḍapilla) ...	Smârta ...	Do. ...	Do. ...	36	7	
204	Śrîbhâshya (on Upanishads).	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	80	8	
205	Sphôṭachandrikâ.	Kṛishṇapaṇḍita ...	Vyâkaraṇa ...	Do. ...	Do. ...	103	7	First 21 leaves lost.
206	Śivagîtâ (from Padmapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	22	13	
207	Râmâyaṇa (except Bâlakâṇḍa).	Vâlmîki	Kâvya ...	Do. ...	Do. ...	361	8	
208	Kâśîkhaṇḍa (from Skandapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	351	7	
209*a*	Pratâparudrayaśôbhûshaṇa.	Vidyânâtha ...	Alaṁkâra ...	Do. ...	Do. ...	} 93	12	
b	Vṛittaratnâkara ...	Kêdârabhaṭṭa ...	Chhandas ...	Do. ...	Do. ...			
c	Com. on Vṛittaratnâkara.	Nṛisiṁhasûri ...	Do. ...	Do. ...	Do. ...			
d	Dhâtupâṭha	......	Vyâkaraṇa ...	Do. ...	Do. ...			
210	Vêdântakalpataru ...	Amalânanda ...	Vêdânta ...	Do. ...	Do. ...	77	9	
211	Com. on Viśvaguṇâdarśa.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	60	8	
212*a*	Rasamañjarî ...	Bhânu[datta] ...	Alaṁkâra ...	Do. ...	Do. ...	} 85	8	
b	Vyaṅgyârthakaumudî, com. on 212 *a*.	Anantapaṇḍita ...	Do. ...	Do. ...	Do. ...			

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
7.—KONḌAGUṆṬA CHINNA VEṄKAṬÊŚVARA ŚÂSTRI AT ÂMIDÂLPÂḌU—*continued.*								
213	Ujjvalâ, com. on [Âpastamba]-Dharma.	Haradatta ...	Smârta ...	Telugu ...	Palm leaves.	157	8	
214	Com. on Champûbhârata.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	108	9	
215*a*	Com. on Îśâvâsyôpanishad.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	137	9	
b	Com. on Kênôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
c	Com. on Kâṭhakôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
d	Com. on Praśnôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
e	Com. on Mâṇḍûkyôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
f	Com. on Taittirîyôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
g	Com. on Aitarêyôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
216	Bhagavadgîtâbhâshya.	......	Do. ...	Grantha ...	Do. ...	72	14	
217	Râmâyaṇatattvadîpikâ (Ayôdhyâkâṇḍa).	Mahêśvaratîrtha ...	Kâvya ...	Telugu ...	Do. ...	67	7	Another copy.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
218	Śârîrakamîmâṁsâbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	232	8	
219	Prauḍhamanôramâ (up to samâśrayavidhi).	[Bhaṭṭôjidîkshita].	Vyâkaraṇa ...	Do. ...	Do. ...	191	5	Slightly damaged.
220	Taittirîyôpanishadbhâshyavyâkhyâ (Vanamâlâ).	Achyutakrishṇânandatîrtha.	Vêdânta ...	Do. ...	Do. ...	97	9	
221	Brihadâraṇyakaṭîkâ.	Śaṁkarâchârya ...	Do. ...	Do. ...	Do. ...	142	6	
222	Râmânandîya (Sûtrabhâshyavyâkhyâ).	Râmânanda ...	Do. ...	Do. ...	Do. ...	126	8	Incomplete (?).
223	Bhâshyaratnaprabhâ.	Gôvindânanda ...	Do. ...	Do. ...	Do. ...	174	7	
224	Laghuśabdaratna (subanta.)	Haridîkshita ...	Vyâkaraṇa	Do. ...	Do. ...	176	6	
225	Mahâbhâshya (adhyâyas 1, 2, and 3, 1st pâda).	Pataṁjali ...	Do. ...	Do. ...	Do. ...	312	8	In two volumes.
226	Laghuśabdênduśêkhara.	Nâgôjîbhaṭṭa ...	Do. ...	Do. ...	Do. ...	130	7	
227	Chhândôgyôpanishadbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	89	9	
228	Prabhâ, com. on Śabdakaustubha.	Vaidyanâtha ...	Vyâkaraṇa ...	Do. ...	Do. ...	119	8	
229	Brahmatattvapradîpikâ (Brahmasûtravṛitti).	Sadâśivêndra Sarasvatî.	Vêdânta ...	Do. ...	Do. ...	136	7	Slightly damaged.
230	Tattvachandrikâ ...	Umâmahêśvara ...	Do. ...	Do. ...	Do. ...	200	8	
231	Vâchaspatîya ...	Vâchaspatimiśra ...	Do. ...	Do. ...	Do. ...	78	8	Slightly damaged. Another copy.
232	Sûtasaṁhitâtâtparyadîpikâ.	Mâdhavâchârya ...	Do. ...	Do. ...	Do. ...	79	9	
233	Bhagavadgîtâbhâshya.	Râmânujâchârya.	Do. ...	Do. ...	Do. ...	91	6	Incomplete.
234	Kâvyâdarśa ...	Daṇḍin ...	Alaṁkâra ...	Do. ...	Do. ...	18	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	7.—Koṇḍaguṇṭa Chinna Veṅkaṭêśvara Śâstri at Âmidâlpâḍu—*continued*.							
235*a*	Viśishṭâdvaitasaṁgraha.	Râmakṛishṇa ...	Vêdânta ...	Telugu ...	Palm leaves.	} 51	6	Incomplete.
b	Viśishṭâdvaitabhañjana.	Do. ...	Do. ...	Do. ...	Do. ...			
236	Advaitadîpikâ.	......	Do. ...	Do. ...	Do. ...	32	7	Do.
237	Bhagavadgîtâbhâshyaṭîkâ.	Ânandagiri ...	Do. ...	Do. ...	Do. ...	234	6	
238	Vaiyâkaraṇabhûshaṇa	[Koṇḍubhaṭṭa] ...	Vyâkaraṇa ...	Grantha ...	Do. ...	145	9	
239	Com. on Râmâyaṇa (Sundarakâṇḍa).	Râmachandrânanda Sarasvatî.	Kâvya ...	Telugu ...	Do. ...	110	9	
240	Com. on Mahâbhârata (Sabhâparvan).	Śrînivâsa ...	Itihâsa ...	Do. ...	Do. ...	60	7	
241	Êkâdaśaskandhasârasaṁgraha with com.	Brahmânanda Bhâratî.	Vêdânta ...	Do. ...	Do. ...	35	6	
242*a*	Nalôdaya ...	Kâlidâsa ...	Kâvya ...	Do. ...	Do. ...	} 56	8	
b	Com. on Nalôdaya (Kundavallî).	Kṛishṇasûri ...	Do. ...	Do. ...	Do. ...			
c	Hârâvalî	Purushôttamadêva	Nighaṇṭu ...	Do. ...	Do. ...			
243	Com. on Râmâyaṇa (3rd to 5th kâṇḍa).	Gôvindarâja ...	Kâvya ...	Do. ...	Do. ...	212	9	
244	Bhâgavatabhâvârthadîpikâ (from 7th skandha).	Śrîdhara[svâmin].	Purâṇa ...	Do. ...	Do. ...	230	12	A few leaves missing in the middle.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
245*a*	Mahâbhâshya (6th adhyâya).	Pataṁjali ...	Vyâkaraṇa ...	Do. ...	Do. ...	} 303	9	
b	Mahâbhâshyapradîpa (6th adhyâya).	Kaiyaṭa ...	Do. ...	Do. ...	Do. ...			
c	Mahâbhâshyapradîpôddyôtana (6th adhyâya).	Annaṁbhaṭṭa ...	Do. ...	Do. ...	Do. ...			
246	Mahâbhâshyapradîpôddyôtana.	Do. ...	Do. ...	Do. ...	Do. ...	140	6	Leaves missing here and there.
247	Râmâyaṇa (Uttarakâṇḍa).	Vâlmîki ...	Kâvya ...	Do. ...	Do. ...	103	7	
248	Śâkuntala	Kâlidâsa ...	Nâṭaka ...	Do. ...	Do. ...	57	6	
249	Adhyâtmarâmâyaṇa (up to Araṇyakâṇḍa)	......	Purâṇa ...	Do. ...	Do. ...	60	6	
250	Mahâbhâshyapradîpôddyôta.	Nâgôjîbhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Paper ...	548	20	Some leaves of the 3rd adhyâya are lost.
251	Triśikhâ, com. on Paribhâshêndu-śêkhara.	Lakshmînṛisiṁha.	Do. ...	Do. ...	Do. ...	31	14	
252*a*	Mahâbhâshya ...	Pataṁjali ...	Do. ...	Do. ...	Do. ...	} 145	19	Three âhnikas.
b	Mahâbhâshyapradîpa.	Kaiyaṭa ...	Do. ...	Do. ...	Do. ...			
	8.—Sûryanârâyaṇayya at Âmidâlpâḍu.							
253*a*	Kirâtârjunîya (10th-18th sarga).	Bhâravi ...	Kâvya ...	Telugu ...	Palm leaves.	} 73	9	
b	Ghaṇṭâpatha, com. on 253 *a*.	Mallinâtha ...	Do. ...	Do. ...	Do. ...			
254	Shôḍaśanity[â]tantra	......	Tantra ...	Do. ...	Do. ...	83	9	

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			8.—Sûryanârâyaṇayya at Âmidâlpâḍu—*continued.*					
255*a*	Yajurvêdabhâshya (2 prapâṭhakas).	Sâyaṇâchârya ...	Vêda ...	Telugu ...	Palm leaves.	148	8	255 *b* is incomplete.
b	Saṁdhyâvandanabhâshya.	Tirumalayajvan ...	Smârta ...	Do. ...	Do. ...			
256*a*	Pâdukâsahasra (Chitrapaddhati).	Vêdântâchârya ...	Stôtra ...	Do. ...	Do. ...	66	7	
b	Com. on 256 *a* ...	Śrînivâsa[dâsa] ...	Do. ...	Do. ...	Do. ...			
257	Tattvabôdhinî (tiṅanta).	......	Vyâkaraṇa ...	Do. ...	Do. ...	77	7	Incomplete. Another copy.
258	Aśvamêdhabhâshya.	Bhaṭṭabhâskara ...	Vêda ...	Do. ...	Do. ...	47	7	
259	Taittirîyôpanishallaghudîpikâ.	......	Vêdânta ...	Do. ...	Do. ...	51	7	
260	Kâdambarî (Uttarabhâga).	[Bhûshaṇabhaṭṭa].	Kâvya ...	Do. ...	Do. ...	86	6	Slightly damaged.
261	Kuvalayânanda ...	Appayadîkshita ...	Alaṁkâra ...	Do. ...	Do. ...	60	7	
262	Chôḷabhâṇa ...	Varadâchârya ...	Nâṭaka ...	Do. ...	Do. ...	29	6	
263	Dêvîmâhâtmya (from Mârkaṇḍêyapurâṇa)	......	Purâṇa ...	Do. ...	Do. ...	90	8	
264*a*	Hastâmalaka ...	......	Stôtra ...	Do. ...	Do. ...	110	8	
b	Bhujaṁgaprayâtastôtra.	......	Do. ...					
c	Com. on Ashṭôttaraśata.	......	Do. ...					
265	Prâkṛitamaṇidîpikâ.	Chinabommabhûpâla.	Vyâkaraṇa ...	Do. ...	Do. ...	31	7	
266	Pitṛimêdhasâra ...	Gôpâlayajvan ...	Smârta ...	Do. ...	Do. ...	30	7	Incomplete.
267*a*	Priyadarśikâ ...	Śrîharsha ...	Nâṭaka ...	Do. ...	Do. ...	55	15	
b	Ratnâvalî ...	Do.	Do.	Do. ...	Do. ...			
c	Śṛiṅgâradîpikâ, com. on Amaruśataka.	Kômaṭivêma ...	Kâvya ...	Do. ...	Do. ...			
d	Prabôdhachandrôdaya with com.	Kṛishṇamiśra ...	Nâṭaka ...	Do. ...	Do. ...			
e	Rasamañjarî ...	Bhânu[datta] ...	Alaṁkâra ...	Do. ...	Do. ...			
268	Alaṁkârachandrikâ, com. on Kuvalayânanda.	Vaidyanâtha ...	Do.	Do. ...	Do. ...	71	6	
269	Alaṁkârasûtra (consisting of 75 sûtras).	Vâtsyâyana ...	Do. ...	Do. ...	Do. ...	2	6	
270	Aghasaṁgrahadîpikâ.	......	Dharma (?) ...	Do. ...	Do. ...	70	5	Slightly damaged.
271	Chidvallikâmakalâ with com.	......	Vêdânta ...	Do. ...	Do. ...	11	8	Incomplete (?).
272*a*	Vyâsaśikshâ	......	Vaidika ...	Do. ...	Do. ...	102	6	Another copy.
b	Com. on Vyâsaśikshâ.	Sûryanârâyaṇa ...	Do. ...	Do. ...	Do. ...			
273*a*	Virûpâkshapañchâśikâ.	Virûpâksha ...	Yôga ...	Do. ...	Do. ...	24	7	
b	Shaṭchakranirûpaṇa, com. on 273*a*.	Pûrṇânanda ...	Do. ...	Do. ...	Do. ...			
274	Prauḍhamanôramâ (tiṅanta).	[Bhaṭṭôjidîkshita].	Vyâkaraṇa ...	Do. ...	Do. ...	90	7	
275	Kâvyaprakâśa with com.	......	Alaṁkâra ...	Do. ...	Do. ...	46	9	
276	Vaiyâkaraṇabhûshaṇa	Koṇḍubhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	68	8	Incomplete.
277	Rudrabhâshya ...	Bhaṭṭabhâskara ...	Vêda ...	Do. ...	Do. ...	60	7	
278	Chhândôgyôpanishadbhâshyavyâkhyâ.	Ânandatîrtha (Madhva).	Vêdânta ...	Do. ...	Do. ...	115	7	Incomplete.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			8.—Sûryanârâyaṇayya at Âmidâlpâḍu—*continued.*					
279	Kâvyadarpaṇa (dôshôllâsa).	Râjachûḍâmaṇidîkshita.	Alaṁkâra ...	Telugu ...	Palm leaves.	66	8	
280	Dîpikâprakâśikâ.	Râyanarasiṁha ...	Nyâya ...	Do. ...	Do. ...	60	6	Incomplete.
281*a*	Com. on Îśâvâsyôpanishad.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...			
b	Com. on Kênôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
c	Com. on Kaṭhavallyupanishad.	Do. ...	Do. ...	Do. ...	Do. ...	127	7	
d	Com. on Praśnôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
e	Com. on Mâṇḍûkyôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
f	Com. on Taittirîyôpanishad.	Do. ...	Do. ...	Do. ...	Do. ...			
282	Prauḍhaprakâśa, com. on Prabôdhachandrôdaya.	Subrahmaṇya ...	Nâṭaka ...	Do. ...	Do. ...	61	7	
283*a*	Com. on Advaitamakaranda.	Svayaṁprakâśayati.	Vêdânta ...	Do. ...	Do. ...	23	10	
b	Vâkyavṛittiprakâśikâ.	Viśvêśvarapaṇḍita.	Do. ...	Do. ...	Do. ...			
284	Saudarśana ...	Kûranârâyaṇa ...	Stôtra ...	Do. ...	Do. ...	33	9	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
285	Pitṛimêdhasâra ...	......	Smârta ...	Grantha ...	Do. ...	42	7	
286	Prasannarâghava ...	Jayadêva ...	Nâṭaka ...	Telugu ...	Do. ...	173	4	One or two leaves missing.
287*a*	Vṛittaratnâkara ...	Kêdâra[bhaṭṭa].	Chhandas ...	Do. ...	Do. ...	34	7	Incomplete.
b	Com. on 287*a*. ...	......	Do. ...	Do. ...	Do. ...			
288	Mahâbhâshya ...	Pataṁjali ...	Vyâkaraṇa ...	Do. ...	Do. ...	99	9	
289	Śabdakaustubha ...	Bhaṭṭôjibhaṭṭa ...	Do. ...	Do. ...	Do. ...	62	7	Another copy.
290	Brahmôttarakhaṇḍa.	......	Purâṇa ...	Do. ...	Do. ...	70	8	
291	Padayôjanâ, com. on Bhagavadgîtâ.	Râmachandra Sarasvatî.	Vêdânta ...	Do. ...	Do. ...	107	6	
292	Com. on Yajurvêda (up to the 7th prapâṭhaka).	Sâyaṇâchârya ...	Vêda ...	Do. ...	Do. ...	85	12	
293*a*	Śivamôhinîvilâsa (?)	Bhâskarasûri ...	Kâvya ...	Do. ...	Do. ...	31	7	293*b* is incomplete.
b	Chârugîta (?) ...	Nañjarâja ...	Do. ...	Do. ...	Do. ...			
294	Râmâyaṇaprasaṅgaratnâvali.	Vîrarâghava ...	Do. ...	Do. ...	Do. ...	25	9	
295	Uttaracharita ...	Bhavabhûti ...	Nâṭaka ...	Do. ...	Do. ...	23	9	
296*a*	Kâśikâvṛitti ...	......	Vyâkaraṇa ...	Do. ...	Do. ...	103	7	Two other copies of No. 296*a*.
b	Bhâshyapradîpasphû[r]ti.	Sarvêśvarasômayâjin.	Do. ...	Do. ...	Do. ...			
297	Sâhityaratnâkara ...	Dharmasûri ...	Alaṁkâra ...	Do. ...	Do. ...	78	8	
298	Liṅgâbhaṭṭîya, com. on Amarakôśa (1st and 2nd kâṇḍa).	Liṅgayasûri ...	Nighaṇṭu ...	Do. ...	Do. ...	63	8	Another copy of the 2nd kâṇḍa.
299	Com. on Piṅgala.	Yâdavaprakâśa ...	Chhandas ...	Do. ...	Do. ...	41	9	
300	Sahasranâmabhâshya.	Śaṁkarâchârya ...	Stôtra ...	Do. ...	Do. ...	60	6	Incomplete.
301	[Śiva]-Ashṭôttaraśatanâmabhâshya.	Veṅkaṭâchala ...	Do. ...	Do. ...	Do. ...	76	7	
302	Śrîraṅgarâjabhâṇa ...	......	Nâṭaka ...	Do. ...	Do. ...	30	8	
303	Vêdântaparibhâshâ ...	Dharmarâjadîkshita.	Vêdânta ...	Do. ...	Do. ...	24	7	
304	Paribhâshênduśêkhara.	Nâgôjibhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	36	7	

LIST OF SANSKRIT MANUSCRIPTS—*continued*.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	8.—Sûryanârâyaṇayya at Âmidâlpâḍu—*continued*.							
305	Vâlmîkîyavirôdhabhañjanî.	Brahmavidyâdîkshita.	Kâvya ...	Telugu ...	Palm leaves.	29	7	
306	Varâhapurâṇa ...	......	Purâṇa ...	Do. ...	Do. ...	142	6	
307	Ratnâpaṇa, com. on Pratâparudrayaśôbhûshaṇa.	Kumârasvâmin ...	Alaṁkâra ...	Do. ...	Do. ...	127	6	Slightly damaged.
308	Prakriyâkaumudîvyâkhyâ.	......	Vyâkaraṇa ...	Do. ...	Do. ...	80	6	
309	Gaṇitasârasaṁgraha.	......	Jyôtisha ...	Do. ...	Do. ...	90	7	Slightly damaged.
310	Yajurvêdabhâshya (1st kâṇḍa).	Bhaṭṭabhâskara ...	Vêda ...	Do. ...	Do. ...	39	9	
311	Paribhâshârthasaṁgraha.	Sîradêva ...	Vyâkaraṇa ...	Do. ...	Do. ...	69	7	
312*a*	Dakshasmṛiti ...	......	Dharma ...	Do. ...	Do. ...	} 40	7	
b	Likhitasmṛiti ...	......	Do. ...	Do. ...	Do. ...			
313	Tripadadyôtinî ...	Eṟṟamâdhavârya...	Vyâkaraṇa ...	Do. ...	Do. ...	106	6	
314	Smṛitimuktâphala (daśanirṇaya and dravyaśuddhinirûpaṇa).	Vaidyanâtha ...	Dharma ...	Do. ...	Do. ...	78	9	
315	Mahimnaḥstutipañchikâ.	Dêchayâmâtya ...	Stôtra ...	Do. ...	Do. ...	34	7	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
316	Gṛihyatâtparyadarśana.	Sudarśana ...	Smârta ...	Do. ...	Do. ...	96	6	
317	Smṛitiratnâkara ...	Veṅkaṭanâtha Vaidikasârvabhauma.	Dharma ...	Do. ...	Do. ...	200	7	
318	Râmâyaṇa ...	Vâlmîki ...	Kâvya ...	Grantha ...	Do. ...	250	16	
319	Manôramâ, com. on Kâdimata (Shôḍaśanityâtantra).	Subhagânandanâtha.	Tantra ...	Telugu ...	Do. ...	18	8	
320	Bhâgavatachampû ...	Abhinavakâlidâsa.	Kâvya ...	Do. ...	Do. ...	60	6	
321	Śârîrakamîmâṁsâbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	68	7	Slightly damaged. Incomplete.
322	Vaishṇavatattvanirvachana.	......	Do. ...	Do. ...	Do. ...	27	7	Do. do.
323	Narakadhvaṁsavyâyôga.	Dharma[sûri] ...	Nâṭaka ...	Do. ...	Do. ...	27	5	Some leaves missing.
324	Mahâbhâshyapradîpôddyôtana (2nd âhnika).	Annaṁbhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	34	9	
325	Nânârtharatnamâlâ.	Bhâskara ...	Nighaṇṭu ...	Do. ...	Do. ...	53	6	
326	Śâstradîpikâ.	[Pârthasârathimiśra].	Mîmâṁsâ ...	Do. ...	Do. ...	103	7	Damaged and incomplete.
	9.—Râmaliṅga Śâstri at Âmidâlpâḍu.							
327	Ujjvalâ, com. on Kâlâmṛita.	Veṅkaṭayajvan ...	Jyôtisha ...	Telugu ...	Palm leaves.	150	6	
328	Kâdambarî (Pûrvabhâga).	Bâṇabhaṭṭa ...	Kâvya ...	Do. ...	Do. ...	106	8	
329	Bṛihadâraṇyakadîpikâ.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	186	8	

9.—Râmaliṅga Śâstri at Âmidâlpâḍu—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
330	Vidyâvilâsa ...	Vâsudêvêndrayôgin.	Tantra ...	Telugu ...	Palm leaves.	133	7	
331	Com. on Anargharâghava.	Vishṇubhaṭṭa, son of Vishṇumukṭyâchârya.	Nâṭaka ...	Do. ...	Do. ...	80	9	A few leaves missing at the end.
332	Com. on Saptaśatî (*i.e.* Dêvîmâhâtmya).	Nâgôjîbhaṭṭa ...	Purâṇa ...	Do. ...	Do. ...	27	8	
333	Com. on Saundaryalaharî.	Lakshmîdhara ...	Stôtra ...	Do. ...	Do. ...	65	8	
334	Vasishṭhasaṁhitâ ...	......	Dharma ...	Do. ...	Do. ...	81	7	
b	Viśvâmitrasaṁhitâ (9 adhyâyas).	......	Do. ...	Do. ...	Do. ...			
335	Com. on Lalitâsahasranâman.	Bhâsurânandanâtha.	Stôtra ...	Do. ...	Do. ...	75	8	Incomplete.
336	Bhagavadgîtâbhâshya.	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	106	9	
337	Bhagavadgîtâbhâshyaṭîkâ.	Ânandagiri ...	Do. ...	Do. ...	Do. ...	157	9	
338	Com. on Navaratnamâlâ.	[Bhâsurânandanâtha].	Stôtra ...	Do. ...	Do. ...	35	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
339	Jñânavâsishṭha (Bhûmikâdîpikâ).	......	Vêdânta ...	Do. ...	Do. ...	17	9	
340	Vêdântasârasaṁgraha	......	Do. ...	Do. ...	Do. ...	26	10	Incomplete.
341	Com. on Vâsavadattâ	......	Kâvya ...	Do. ...	Do. ...	27	7	
342	Saparyâkramakalpavallî.	Śrînivâsa ...	Tantra ...	Do. ...	Do. ...	45	7	
343	Śârṅgadharapaddhati	Śârṅgadhara ...	Kâvya ...	Do. ...	Do. ...	76	7	
344	Tribhâshyaratna ...	......	Vaidika ...	Do. ...	Do. ...	103	7	Incomplete.
345	Prabôdhachandrôdaya.	Kṛishṇamiśra ...	Nâṭaka ...	Do. ...	Do. ...	27	8	

10.—Veṅkaṭarâghavayya at Âmidâlpâḍu.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
346	Vaidyachintâmaṇi ...	Vallabhêndra ...	Vaidya ...	Telugu ...	Palm leaves.	115	7	A few pages missing at the end.
347	Vyutpattivâda. ...	......	Nyâya ...	Do. ...	Do. ...	24	7	
348	Com. on Saundaryalaharî.	Lakshmîdhara.	Stôtra ...	Do. ...	Do. ...	93	7	
349	[Nyâya]siddhântamuktâvalî.	Viśvanâthabhaṭṭa	Nyâya ...	Do. ...	Do. ...	55	7	
350	Yôginîhridayadîpikâ.	Amṛitânandayôgin	Tantra ...	Do. ...	Do. ...	87	6	
351	Siddhâñjana (Pratyakshakhaṇḍa and Prâmâṇyavâda).	......	Nyâya ...	Grantha ...	Do. ...	98	8	
352	Puraścharyâkaumudî.	Mâdhavâchârya ...	Tantra ...	Telugu ...	Do. ...	35	7	
353*a*	Com. on Uttaragîtâ.	Gauḍapâda ...	Vêdânta ...	Do. ...	Do. ...	59	7	
b	Triśatînâmârthaprakâśikâ.	Śaṁkarâchârya ...	Stôtra ...	Do. ...	Do. ...			

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			11.—Chakravarti Raṅgâchârya at Buchchireḍḍipâḷayam.					
354	Com. on Jâtakapaddhati.	Sûryadêva ...	Jyôtisha ...	Telugu ...	Palm leaves.	65	10	
355*a*	Ujjvalâ, com. on [Âpastamba]-Dharma.	Haradatta ...	Smârta ...	Do. ...	Do. ...	} 160	6	
b	[Âpastamba]-Dharma.	......	Do. ...	Do. ...	Do. ...			
356	Vishṇupurâṇa. ...	......	Purâṇa ...	Do. ...	Do. ...	223	7	
357	Com. on Varâhamihira's Hôrâ.	......	Jyôtisha ...	Do. ...	Do. ...	92	10	Incomplete.
358	Jâtakakalânidhi. ...	......	Do. ...	Do. ...	Do. ...	39	8	Do.
359	Champûbhârata. ...	Anantabhaṭṭa ...	Kâvya ...	Do. ...	Do. ...	66	7	
360	Com. on Chennubhaṭṭa's com. on Tarkabhâshâ.	Râviḷḷa-Veṅkaṭa ..	Nyâya ...	Do. ...	Do. ...	97	6	Incomplete.
361	Bhagavadgîtârthasaṁgraha.	......	Vêdânta ...	Do. ...	Do. ...	67	10	Do.
362	Bhâradvâjasaṁhitâ.	......	Dharma ...	Do. ...	Do. ...	106	7	
363	Padmapurâṇa (Uttarakhaṇḍa).	......	Purâṇa ...	Do. ...	Do. ...	147	6	
364	Bhâvaprakâśikâ (Sûtrabhâshya).	......	Vêdânta ...	Do. ...	Do. ...	254	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
365	Yatidharmasamuchchaya.	Yâdavaprakâśa ...	Dharma ...	Do. ...	Do. ...	64	5	
366	Śârîrakamîmâṁsâbhâshya.	Râmânujâchârya...	Vêdânta ...	Do. ...	Do. ...	240	8	
367	Bhâgavatachandrachandrikâ.	Vîrarâghava ...	Purâṇa ...	Do. ...	Do. ...	30	11	Incomplete.
368	Uṇâdivṛitti.	......	Vyâkaraṇa ...	Do. ...	Do. ..	113	7	Do.
369	Bhagavadgîtâbhâshya.	Râmânujâchârya	Vêdânta ...	Do. ...	Do. ...	120	7	
370	Tarkâmṛitataraṁgiṇî.	Mukundabhaṭṭa ...	Nyâya ...	Do. ...	Do. ...	59	6	
371	Alaṁkâraśirôbhûshaṇa.	Kandâḷayârya ...	Alaṁkâra ...	Do. ...	Do. ...	13	9	Incomplete.
372	Stôtrabhâshya ...	Veṅkaṭanâtha Vêdântâchârya.	Stôtra	Do. ...	Do. ...	126	5	
373	Chhândôgyôpanishatprakâśikâ.	......	Vêdânta ...	Do. ...	Do. ...	60	8	Incomplete.
374	Vêdântadîpa ...	Râmânujâchârya	Do. ...	Do. ...	Do. ...	127	7	
375	[Vâlmîkiya]virôdhabhañjanî.	Brahmavidyâdîkshita.	Kâvya ...	Do. ...	Do. ...	38	6	
376	Pañchatantra ...	Vishṇuśarman ...	Do. ...	Do. ...	Do. ...	37	7	
377	Purushasûktabhâshya.	......	Vêda ...	Do. ...	Do. ...	15	7	
378	Vêdântasiddhântakaumudî.	Śrînivâsadâsa ...	Vêdânta ...	Do. ...	Do. ...	15	7	
			12.—Kundûr Raṅgâchârya at Buchchireḍḍipâḷayam.					
379*a*	Nânârtharatnamâlâ.	Bhâskara ...	Nighaṇṭu ...	Telugu ...	Palm leaves.	} 43	6	
b	Dhanaṁjayanighaṇṭu.	Dhanaṁjaya ...	Do. ...	Do. ...	Do. ...			
380	Com. on Vishṇupurâṇa.	Vishṇuchitta ...	Purâṇa ...	Do. ...	Do. ...	81	8	

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Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	12.—Kundûr Rangâchârya at Buchchireḍḍipâḷayam—*continued*.							
381	Prapannâmṛita (Râmânujacharitra).	......	Kâvya ...	Telugu ...	Palm leaves.	45	11	Incomplete.
382*a*	Nyâyasiddhântamañjarî.	Jânakînâthabhaṭṭâchârya.	Nyâya ...	Do. ...	Do. ...	146 (382*a* and *b*)	6	
b	Nyâyasiddhântamañjarîdîpikâ (pratyaksha, anumâna and upamâna).	Śrîkaṇṭhadîkshita.	Do. ...	Do. ...	Do. ...			
383	Com. on Râmâyaṇa (Yuddhakâṇḍa).	[Gôvindarâja] ...	Kâvya ...	Do. ...	Do. ...	250	8	Incomplete.
384	Com. on Bhâgavata (3rd skandha).	Śrîdhara[svâmin].	Purâṇa ...	Do. ...	Do. ...	50	10	Another copy.
385	Śrîrangarâjabhâṇa ...	Gôpâlarâya ...	Nâṭaka ...	Do. ...	Do. ...	34	5	Incomplete.
386	Upanishadvâkyavivaraṇa.	Rangarâmânuja ...	Vêdânta ...	Do. ...	Do. ...	147	7	
387	Râmâyaṇa (Uttarakâṇḍa).	Vâlmîki	Kâvya ...	Do. ...	Do. ...	81	8	
388	Śârîrakamîmâṁsâbhâshya.	Râmânujâchârya.	Vêdânta ...	Do. ...	Do. ...	330	7	
389	Munibhâvaprakâśikâ, com. on Bhâgavata (3rd and 7th skandha).	......	Purâṇa ...	Do. ...	Do. ...	281	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
390	[Bhagavad]gîtârthasaṁgraha.	......	Vêdânta ...	Do. ...	Do. ...	86	10	Incomplete.
391	Com. on Râmâyaṇa (Ayôdhyâkâṇḍa).	Gôvindarâja ...	Kâvya ...	Do. ...	Do. ...	148	9	
392	Pâdukâsahasra ...	Venkaṭanâtha Vêdântâchârya.	Stôtra ...	Do. ...	Do. ...	72	7	
393	Vishṇupurâṇa ...	......	Purâṇa ...	Do. ...	Do. ...	166	7	
	13.—Mayûram Gôpâlâchârya at Buchchireḍḍipâḷayam.							
394*a*	[Tattvachintâmaṇi]-dîdhiti.	Raghunâtha ...	Nyâya ...	Telugu ...	Palm leaves.	218 (394*a* and *b*)	15	
b	Com. on 394*a*. ...	Gadâdhara ...	Do. ...	Do. ...	Do. ...			
395	Ujjvalâ	Haradatta ...	Smârta ...	Do. ...	Do. ...	140	7	Slightly damaged.
396	Lakshmîsahasra ...	Venkaṭâchâryayajvan.	Kâvya ...	Do. ...	Do. ...	86	6	
397	Darśapûrṇamâsavyâkhyâna.	......	Śrauta ...	Do. ...	Do. ...	84	5	Slightly damaged.
398	Vêdântâchâryavijayachampû.	......	Kâvya ...	Grantha ...	Do. ...	65	7	
399	Uṇâdisûtra ...	......	Vyâkaraṇa ...	Do. ...	Do. ...	103	7	
400	Śâṇḍilyadharmaśâstra.	......	Dharma ...	Do. ...	Do. ...	150	9	Damaged.
401	Kuvalayânanda ...	Appayadîkshita ...	Alaṁkâra ...	Do. ...	Do. ...	56	7	
402	Dinakarabhaṭṭîya, com. on [Nyâya]-siddhântamuktâvalî.	Mahâdêva ...	Nyâya ...	Telugu ...	Do. ...	103	8	
403	Anâkulâ, com. on Âpastambagṛihyasûtra.	Haradatta ...	Smârta ...	Do. ...	Do. ...	35	6	
404	Shaḍrasanighaṇṭu ...	......	Vaidya ...	Do. ...	Do. ...	27	4	Incomplete.

LIST OF SANSKRIT MANUSCRIPTS—*continued*.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	14.—Doḍla Veṅkaṭarâma Reḍḍi at Buchchireḍḍipâḷayam.							
405*a*	Râmâyaṇasârasaṁgraha.	Appayadîkshita ...	Kâvya ...	Telugu ...	Palm leaves.	143	5	
b	Bhâratasârasaṁgraha	Do. ...	Do. ...	Do. ...	Do. ...			
406	Manana	Vâsudêva ...	Vêdânta ...	Do. ...	Do. ...	66	8	
	15.—Kêsari Yajñayya at Brâhmaṇakrâka (Agrahâra).							
407	Subôdhinî, com. on Bhagavadgîtâ.	Śrîdhara[svâmin].	Vêdânta ...	Telugu ...	Palm leaves.	106	8	
408	Âśvalâyanasûtraprayôgavṛitti (up to pauṇḍarîka).	(Âṇḍapilla) ...	Śrauta ...	Do. ...	Do. ...	158	7	
409	Com. on Âśvalâyanagṛihyasûtra.	Nârâyaṇa ...	Smârta ...	Do. ...	Do. ...	102	7	
410*a*	Dakshiṇâmûrtibhaiṭ.	......	Vaidika ...	Do. ...	Do. ...	44	6	
b	Anuvâkânukramaṇikâbhâshya.	Shaḍguru[śishya].	Do. ...	Do. ...	Do. ...			
411	Ujjvalâ, com. on Kâlâmṛita.	Veṅkaṭayajvan ...	Jyôtisha ...	Do. ...	Do. ...	104	8	Another copy.
412	Ṛigvêdasaṁhitâ ...	......	Vêda ...	Do. ...	Do. ...	388	14	Complete.
413	Âśvalâyanaprayôgadîpikâ.	Tirumalasômayâjin.	Smârta ...	Do. ...	Do. ...	128	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
414*a*	Dhûrtasvâmibhâshyavṛitti (Âpastamba).	Kauśikarâma ...	Śrauta ...	Do. ...	Do. ...	258	8	
b	Âpastambasûtrabhâshya (Paribhâshâpaṭala).	Guhadêvasvâmin.	Do. ...	Do. ...	Do. ...			
415	Âpastambasûtradîpikâ.	Rudradatta ...	Do. ...	Do. ...	Do. ...	152	9	
416	Tarkaparibhâshâprakâśikâ.	Chennubhaṭṭa ...	Nyâya ...	Do. ...	Do. ...	75	8	
417	Brahmôttarakhaṇḍa.	......	Purâṇa ...	Do. ...	Do. ...	111	6	
418	Paitṛimêdhika (Âśvalâyana).	Yallâjibhaṭṭa ...	Smârta ...	Do. ...	Do. ...	24	9	Incomplete.
419	Nirukta	......	Vaidika ...	Do. ...	Do. ...	82	7	Another copy.
420	Kâlanirṇayachandrikâ.	Divâkara ...	Dharma ...	Do. ...	Do. ...	48	6	
421	Dhâtupratyayapañchikâ.	......	Vyâkaraṇa ...	Do. ...	Do. ...	86	7	Incomplete. Another copy.
422	Charaṇavyûha ...	......	Vaidika ...	Do. ...	Do. ...	5	6	
423*a*	Nyâyasiddhântamañjarî.	Jânakînâtha[bhaṭṭâchârya].	Nyâya ...	Do. ...	Do. ...	40	8	Incomplete.
b	Nyâyasiddhântamañjarîdîpikâ.	Śitikaṇṭhadîkshita.	Do. ...	Do. ...	Do. ...			
424	Sarasvatîvilâsa (Vyavahârakâṇḍa).	Pratâparudradêvamahârâya.	Dharma ...	Do. ...	Do. ...	36	8	
425*a*	Ṛigvêdapada (4th ashṭaka).	......	Vêda ...	Do. ...	Do. ...	146	7	
b	Mahâśântikalpa ...	......	Jyôtisha (?)...	Do. ...	Do. ...			
426	Âraṇ[y]abrâhmaṇa (?).	......	Vêda ...	Do. ...	Do. ...	171	7	
427	Vishṇusahasranâmabhâshya.	Śaṁkarâchârya ..	Stôtra ...	Do. ...	Do. ...	49	7	
428	Yâgakâlanirṇaya ...	Chauṇḍapâyana ...	Śrauta ...	Do. ...	Do. ...	21	6	Damaged.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	15.—Kêsari Yajñayya at Brâhmaṇakrâka (Agrahâra)—*continued.*							
429	Pârshadavṛitti, com. on Śaunaka's Prâtiśâkhya.	[Uvaṭa] ...	Vaidika ...	Telugu ...	Palm leaves.	95	7	
430	Prakriyâkaumudî ...	Râmachandrâchârya.	Vyâkaraṇa ...	Do. ...	Do. ...	136	7	Incomplete.
	16.—Goṭṭimukkula Vîrarâghava Sômayâji at Brâhmaṇakrâka (Agrahâra).							
431	Âśvalâyanapûrvaprayôga.	......	Smârta ...	Telugu ...	Palm leaves.	105	6	
432	Âśvalâyanaśrautasûtra.	......	Śrauta ...	Do. ...	Do. ...	89	9	
433	Anukramaṇikâ ...	......	Vaidika ...	Do. ...	Do. ...	50	6	
434	[Ṛigvêda]-Varṇakramajñânavyâkhyâna.	Jagannâtha ...	Do. ...	Do. ...	Do. ...	69	8	Incomplete.
435	Nirṇayasindhu ...	Kamalâkara ...	Dharma ...	Do. ...	Do. ...	245	6	{ Incomplete. Another copy.
436	Yâgakâlanirṇaya ...	Chauṇḍapâyana ...	Śrauta ...	Do. ...	Do. ...	56	8	
437	Com. on Shaḍaśîti ...	Subrahmaṇya ...	Dharma ...	Do. ...	Do. ...	104	7	
438	Âpastambasûtradîpikâ.	Rudra[datta] ...	Śrauta ...	Do. ...	Do. ...	75	9	
439	Pârshadavyâkhyâ (Prâtiśâkhyabhâshya).	Uvaṭa	Vaidika ...	Do. ...	Do. ...	153	8	
440	Agnishṭômakratuklipti.	Purushôttamabhaṭṭa.	Śrauta ...	Do. ...	Do. ...	120	8	
441	Âpastambasûtravṛitti (9 praśnas).	(Âṇḍapilla) ...	Do. ...	Do. ...	Do. ...	186	8	
442	Saṁdhyânirṇayakalpavallî.	Kṛishṇapaṇḍita ...	Smârta ...	Do. ...	Do. ...	51	7	
443	Com. on Aitarêyâraṇyaka.	Sâyaṇâchârya ...	Vêda ...	Do. ...	Do. ...	81	10	Incomplete.
444	Shaṭkarmachandrikâ.	......	Smârta ...	Do. ...	Do. ...	35	7	Damaged.
445	Kapardibhâshya (Âpastamba ?).	......	Do. ...	Do. ...	Do. ...	155	9	
446	Parâśaramâdhavîya.	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	180	9	
447	Kârttikamâhâtmya (from Skandapurâṇa).	......	Purâṇa ...	Do. ...	Do. ...	28	6	
448	Varadarâjîya ...	......	Dharma ...	Do. ...	Do. ...	129	6	
	17.—Kêsari Subbayya at Brâhmaṇakrâka (Agrahâra).							
449	Maitrâvaruṇa- and Pauṇḍarîka-[prayôga].	......	Śrauta ...	Telugu ...	Palm leaves.	68	5	
450	Smârtaprayôga ...	......	Smârta ...	Do. ...	Do. ...	93	8	
451	Âśvalâyanagṛihyapariśishṭa.	......	Do. ...	Do. ...	Do. ...	31	9	
452	Prayôgadîpikâ ...	......	Śrauta ...	Do. ...	Do. ...	83	10	
453	Kâlanirṇaya ...	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	67	7	
454	Vṛiddhapârâśarya ...	......	Jyôtisha ...	Do. ...	Do. ...	68	7	
455	Ṛigvêdasaṁhitâ (1st ashṭaka).	......	Vêda ...	Do. ...	Do. ...	104	6	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			18.—Durgam Subbarâmayya at Jaladaṅki.					
456	Vishṇusahasranâma-bhâshya.	Śaṁkarâchârya ...	Stôtra ...	Telugu ...	Palmleaves.	164	7	
457	Subôdhinî, com. on Bhagavadgîtâ.	Śrîdharasvâmin ...	Vêdânta ...	Do. ...	Do. ...	107	9	
458	Liṅgâbhaṭṭîya (1st kâṇḍa).	Liṅgâbhaṭṭa ...	Nighaṇṭu ...	Do. ...	Do. ...	30	7	Incomplete.
			19.—Dêvayajana Narasiṁhâchârlu at Jaladaṅki.					
459	Saṁhitâratnâkara (Vaikhânasa).	......	Âgama ...	Telugu ...	Palmleaves.	120	8	Incomplete.
460	Râmâyaṇa ...	Vâlmîki ...	Kâvya ...	Do. ...	Do. ...	660	7	In two volumes.
			20.—Vikkirâla Bhâshyâchârlu at Kalikivâyi (Agrahâra).					
461	Com. on Vishṇu-purâṇa.	Vishṇuchitta ...	Purâṇa ...	Telugu ...	Palmleaves.	123	7	
462	Com. on Râmâyaṇa (Araṇya- and Kishkindhâ-kâṇḍa).	Gôvindarâja ...	Kâvya ...	Do. ...	Do. ...	209	9	In two volumes.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
463	Vaiyâkaraṇa-bhûshaṇa.	Koṇḍubhaṭṭa ...	Vyâkaraṇa ...	Do. ...	Do. ...	19	6	Incomplete.
464	Mûlamantrârthasâra.	Yatirâja (*i.e.* Râmânujâchârya).	Vêdânta ...	Do. ...	Do. ...	19	8	
465	Tarkasaṁgraha-dîpikâ (maṅgala-vâda).	Mukunda ...	Nyâya ...	Do. ...	Do. ...	25	8	Incomplete.
466	Tattvabôdhinî (kṛid-anta.)	Jñânêndra Saras-vatî.	Vyâkaraṇa ...	Do. ...	Do. ...	116	7	
467	Mayûkhamâlikâ, com. on Śâstra-dîpikâ.	Sômanâtha ...	Mîmâṁsâ ...	Do. ...	Do. ...	92	7	Incomplete.
468	Bhâgavatachandra-chandrikâ.	Vîrarâghava ...	Purâṇa ...	Do. ...	Do. ...	196	11	Do.
469	Com. on Râma-chandrôdaya.	Gôpâlarâya ...	Kâvya ...	Do. ...	Do. ...	54	6	Slightly damaged.
470	Nânârtharatnamâlâ.	Bhâskara ...	Nighaṇṭu ...	Do. ...	Do. ...	38	8	
471*a*	Vasantatilakabhâṇa.	Varad[âchârya].	Nâṭaka ...	Do. ...	Do. ...	} 49	8	Leaves out of order.
b	Bhâgavatachampû ...	Parvatavardhana.	Kâvya ...	Do. ...	Do. ...			
c	Pushpabâṇavilâsa ...	......	Do. ...	Do. ...	Do. ...			
472	Pratâparudrayaśô-bhûshaṇa.	Vidyânâtha ...	Alaṁkâra ...	Do. ...	Do. ...	82	8	
473	Śârîrakamîmâṁsâ-bhâshya.	Râmânujâchârya.	Vedânta ...	Do. ...	Do. ...	271	7	
			21.—Iṅguva Paṭṭâbhirâma Śâstri at Ongole.					
474*a*	Tarkabhâshâprakâśa.	Akhaṇḍânanda Sarasvatî.	Nyâya ...	Telugu ...	Palmleaves.	} 80	8	No. 474 *a* is incomplete and slightly damaged. Another copy of No. 474 *b*.
b	[Nyâyasiddhânta]-muktâvalî.	Pañchânanabhaṭṭâ-chârya.	Do. ...	Do. ...	Do. ...			
475	Gṛihyatâtparya-darśana.	Sudarśana ...	Smârta ...	Do. ...	Do. ...	97	7	Slightly damaged.

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
		21.—Iṅguva Paṭṭâbhirâma Śâstri at Ongole—*continued.*						
476	Śâstradîpikâ ...	Pârthasârathimiśra.	Mîmâṁsâ ...	Telugu ...	Palm leaves.	54	9	Incomplete.
477	Gautamasûtra ...	......	Smârta ...	Do. ...	Do. ...	19	7	
478*a*	Sûtasaṁhitâ ...	......	Vêdânta ...	Do. ...	Do. ...	282	9	Yajñavaibhavakhaṇḍa. In two volumes.
b	Sûtasaṁhitâtâtparyadîpikâ.	[Mâdhavâchârya].	Do. ...	Do. ...	Do. ...			
479	Śaṁkara's Bhujaṁga with com.	......	Stôtra ...	Do. ...	Do. ...	127	5	
480	Smṛitiratnamahôdadhi.	Paramânandaghana.	Dharma ...	Do. ...	Do. ...	97	9	
481	Parâśaramâdhavîya.	Mâdhavâchârya ...	Do. ...	Do. ...	Do. ...	213	8	Slightly damaged.
482	Triśikhabrâhmaṇabhâshya.	Gôpâlâśramayôgîndra.	Vêdânta ...	Do. ...	Do. ...	39	5	
483	Nirṇayakaumudî ...	Veṅkaṭayajvan ...	Jyôtisha ...	Do. ...	Do. ...	47	8	
484*a*	Drigdriśyavivêka ...	Śaṁkarâchârya ...	Vêdânta ...	Do. ...	Do. ...	25	8	
b	[Com. on] Vâkyasudhâ.	Brahmânanda Bhâratî.	Do. ...	Do. ...	Do. ...			
		22.—Chivukula Subrahmaṇya Śâstri at Ongole.						
485	Mahâbhâshya (1st to 3rd adhyâya).	Pataṁjali ...	Vyâkaraṇa ...	Telugu ...	Palm leaves.	768	7	In two volumes.
486	Mahâbhâshyapradîpa.	Kaiyaṭa. ...	Do. ...	Do. ...	Do. ...	237	7	Leaves out of order.
487	Śabdakaustubha (1st adhyâya).	Bhaṭṭôjibhaṭṭa ...	Do. ...	Do. ...	Do. ...	199	7	
488	Prakriyâkaumudî ...	[Râmachandrâchârya].	Do. ...	Do. ...	Do. ...	120	6	
489	Vaiyâkaraṇabhûshaṇasâra.	[Koṇḍubhaṭṭa] ...	Do. ...	Do. ...	Do. ...	88	8	Incomplete and damaged.
490	[Nyâya]siddhântamañjarîvivṛiti.	Kêśava ...	Nyâya ...	Do. ...	Do. ...	44	8	Incomplete.
491	Sûtasaṁhitâ ...	......	Vêdânta ...	Do. ...	Do. ...	235	8	Slightly damaged.
492	Mîmâṁsâkaustubha.	Khaṇḍadêva ...	Mîmâṁsâ ...	Do. ...	Do. ...	301	8	Slightly damaged. In two volumes.
493	Advaitasiddhi ...	Madhusûdana ...	Vêdânta ...	Do. ...	Do. ...	65	8	Incomplete. Another copy.
494	Subôdhinî, com. on Bhagavadgîtâ.	Śrîdhara[svâmin].	Do. ...	Do. ...	Do. ...	113	7	
495	Śâstradîpikâ ...	Pârthasârathimiśra.	Mîmâṁsâ ...	Do. ...	Do. ...	335	8	In two volumes.
496	Mayûkhamâlikâ ...	Sômanâtha ...	Do. ...	Do. ...	Do. ...	712	7	
497	Atharvaśikhôpanishad.	......	Vêdânta ...	Do. ...	Do. ...	11	6	Damaged.
498*a*	Tattvavivêka ...	Nṛisiṁhâśrama.	Do. ...	Do. ...	Do. ...	172	7	
b	Tattvavivêkadîpana ([Advaita]ratnakôśa.)							
499	Śârîrakamîmâṁsâbhâshya.	Śaṁkarâchârya ...	Do. ...	Do. ...	Do. ...	182	8	Another copy.
500	Tattvavivêchanî (Advaitaratnakôśapûraṇî).	Agnihôtra ...	Do. ...	Do. ...	Do. ...	172	9	
501	Anumânaprakâśa ...	Ruchidatta ...	Nyâya ...	Do. ...	Do. ...	81	8	Leaves out of order.
502	Âbhôga (Kalpavṛikshapradîpikâ).	Lakshmînṛisiṁha.	Vêdânta ...	Do. ...	Do. ...	150	7	Do.

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			22.—CHIVUKULA SUBRAHMAṆYA ŚÂSTRI AT ONGOLE—*continued.*					
503	Advaitadîpikâ ...	Nṛisiṁhâśrama ...	Vêdânta ...	Telugu ...	Palm leaves.	133	9	
504	Bhêdadhikkâra ...	Do. ...	Do. ...	Do. ...	Do. ...	85	7	Slightly damaged.
505	Advaitadîpikâ-vivaraṇa.	Nârâyaṇâśrama ...	Do. ...	Do. ...	Do. ...	145	6	
506	Chidânandabrahma-vilâsa, com. on Brahmasûtra.	Paramânandagha-na.	Do. ...	Do. ...	Do. ...	227	9	Slightly damaged.
507	Com on Anumâna (of Tattvachintâ-maṇi).	Mathurânâtha ...	Nyâya ...	Do. ...	Do. ...	323	8	
508	Śabdaparichchhêda-rahasya.	Do. ...	Do. ...	Do. ...	Do. ...	108	8	
509	Nyâyavilâsa. ...	Viśvanâtha ...	Do. ...	Do. ...	Do. ...	58	8	Partially damaged.
510	Manôhara (vyâpti-vâdasiddhânta).	......	Do. ...	Do. ...	Do. ...	109	5	Incomplete.
511	Tattvachintâmaṇyâ-lôka.	Jayadêva ...	Do. ...	Do. ...	Do. ...	86	6	Incomplete. Another copy.
512	Tarkabhâshâprakâśi-kâ.	Chennubhaṭṭa ...	Do. ...	Do. ...	Do. ...	115	7	
513	Tattvachintâmaṇi ...	Gaṅgêśa	Do. ...	Do. ...	Do. ...	39	7	Incomplete and damaged.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
514	[Nyâya]siddhânta-mañjarî.	[Jânakînâtha]-bhaṭṭâchârya.	Do. ...	Do. ...	Do. ...	47	6	Damaged.
515	[Tattvachintâ]maṇi-sâra.	Gôpînâtha ...	Do. ...	Do. ...	Do. ...	80	8	Slightly damaged.
			23.—DHÂRÂ MÂRKAṆḌÊYA ŚÂSTRI AT ONGOLE.					
516	Mitâksharâ (Vyava-hârakâṇḍa).	Vijñânêśvara ...	Dharma ...	Telugu ...	Palm leaves.	187	5	Damaged.
517	Tarkabhâshâprakâśa.	Akhaṇḍânanda Sarasvatî.	Nyâya ...	Do. ...	Do. ...	70	7	Leaves out of order. Incomplete.
518	Dânakhaṇḍa ...	Hêmâdri	Dharma ...	Do. ...	Do. ...	185	7	Slightly damaged.
519	Com. on Champû-bhârata.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	53	6	Do.
520	Liṅgapurâṇa ...	......	Purâṇa ...	Do. ...	Do. ...	305	7	
521	Mîmâṁsâkaustubha.	Khaṇḍadêva ...	Mîmâṁsâ ...	Do. ...	Do. ...	92	8	Incomplete.
522	Sûtasaṁhitâtâtparya-dîpikâ (Yajñavai-bhavakhaṇḍa).	Mâdhavâchârya ...	Vêdânta ...	Do. ...	Do. ...	120	7	Do.
523	Mayûkhamâlikâ ...	Sômanâtha ...	Mîmâṁsâ ...	Do. ...	Do. ...	357	6	Damaged and incomplete.
524*a*	Kârikâvalî ...	Pañchânanabhaṭṭâ-chârya.	Nyâya ...	Do. ...	Do. ...	} 48	6	
b	[Nyâyasiddhânta]-muktâvalî.	Do. ...	Do. ...	Do. ...	Do. ...	}		
525	Bhâgavata with com. (4 skandhas).	......	Purâṇa ...	Do. ...	Do. ...	165	13	
526	Mahânâṭakasûktisu-dhânidhi.	Immaḍidêvarâya.	Kâvya ...	Do. ...	Do. ...	64	6	Slightly damaged.
527	Com. on [Raghunâ-tha's] Śirômaṇi.	......	Nyâya ...	Do. ...	Do. ...	87	6	Incomplete and damaged.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	23.—Dhârâ Mârkaṇḍêya Śâstri at Ongole—*continued.*							
528	Com. on [Tattva]-chintâmaṇidîdhiti (pratyaksha).	Gadâdhara ...	Nyâya ...	Telugu ...	Palm leaves.	42	8	
529	Phiṭsûtra[vṛitti] ...	Śâṁtanavâchârya.	Vyâkaraṇa ...	Do. ...	Do. ...	90	7	
530	Prabôdhachandrôdaya.	Kṛishṇamiśra ...	Nâṭaka ...	Do. ...	Do. ...	30	6	
531	Harivaṁśa	......	Itihâsa ...	Do. ...	Do. ...	148	6	Slightly damaged.
532	Ajñânadhvântachaṇḍabhâskara.	Amarêśvaraśâstrin.	Vêdânta ...	Do. ...	Paper ...	308	19	
	24.—Purâṇam Sîtâpati Śâstri at Ongole.							
533	Kuśalavôpâkhyâna.	......	Itihâsa ...	Telugu ...	Palm leaves.	29	7	
534	Com. on Pañchadaśî (Tattvavivêka and Mahâbhûtavivêka).	Râmakṛishṇa ...	Vêdânta ...	Do. ...	Do. ...	30	7	
535*a*	Chhândôgyôpanishaddîpikâ.	Śaṁkarâchârya ...	Do. ...	Do. ...	Do. ...	} 92	11	
b	Triśatînâmârthaprakâśikâ.	Do. ...	Stôtra ...	Do. ...	Do. ...			

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
536	Com. on Râmâyaṇa (Ayôdhyâkâṇḍa).	[Nṛisiṁhapaṇḍita].	Kâvya ...	Do. ...	Do. ...	117	8	Incomplete.
537	Śṛiṅgâradîpikâ, com. on Amaruśataka.	[Kômaṭivêma] ...	Do. ...	Do. ...	Do. ...	19	7	Do.
538	Ṛijuvṛitti, com. on Kâvyaprakâśa.	Narasiṁha ...	Alaṁkâra ...	Do. ...	Do. ...	54	6	Do.
539	Saṁdhyâvandanabhâshya.	Kṛishṇapaṇḍita ...	Smârta ...	Do. ...	Do. ...	42	8	Do.
540	Mitâksharâ. ...	Vijñânêśvara ...	Dharma ...	Do. ...	Do. ...	322	7	
541	Saṁgîtaratnâkara ...	Śârṅgadêva ...	Saṁgîta ...	Do. ...	Do. ...	84	7	
542	Aghanirṇaya ...	......	Dharma ...	Do. ...	Do. ...	75	6	Incomplete. Another copy.
	25.—Annavarapu Râghava Śâstri at Kottapaṭṭaṇam.							
543	Nirṇayakaumudî ...	Veṅkaṭayajvan ...	Jyôtisha ...	Telugu ...	Palm leaves.	72	6	
544*a*	Gṛihyatâtparyadarśana.	Sudarśana ...	Smârta ...	Do. ...	Do. ...	} 77	7	No. 544 *b* is incomplete.
b	Kapardikârikâ ...	......	Do. ...	Do. ...	Do. ...			
545	Vêdântakaustubha ...	Râghavâchârya ...	Vêdânta ...	Do. ...	Do. ...	96	8	
546	Vêdântadêśikachampû.	......	Kâvya ...	Do. ...	Do. ...	63	6	
547	Prâyaśchittakhaṇḍa.	Hêmâdri ...	Dharma ...	Do. ...	Do. ...	215	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	26.—Kuravi Mallayya Śâstri at Inamanameḷḷûr.							
548*a*	Com. on Pañchadaśî.	Râmakṛishṇa ...	Vêdânta ...	Telugu ...	Palm leaves.	263	8	
b	Mitâksharâ, com. on Bṛihadâraṇyakôpanishad.	Nityânandâśrama.	Do. ...	Do. ...	Do. ...	(263)	(8)	
549	Môkshadharma ...	Nârâyaṇa ...	Do. ...	Do. ...	Do. ...	113	7	One or two leaves lost at the end.
550	Vikramôrvaśî ...	Kâlidâsa ...	Nâṭaka ...	Do. ...	Do. ...	22	7	
551	Gaṇitaśâstra ...	Mallaya ...	Jyôtisha ...	Do. ...	Do. ...	9	7	
552	Kâvyâdarśa ...	Daṇḍin ...	Alaṁkâra ...	Do. ...	Do. ...	20	8	Another copy.
553	Kavikalpalatâ ...	Dêvêśvara ..	Do. ...	Do. ...	Do. ...	4	8	Incomplete.
554	Daśarûpakapaddhati.	Kuravirâma ...	Do. ...	Do. ...	Do. ...	3	7	
555	Com. on Pâdukâsahasra (Chitrapaddhati).	Śrînivâsadâsa ...	Stôtra ...	Do. ...	Do. ...	17	9	
556	Śrutirañjanî ...	......	Alaṁkâra ...	Do. ...	Do. ...	130	8	Damaged and leaves slightly out of order.
557	Jagachchandrikâ, Com. on Bṛihajjâtaka.	Bhaṭṭôtpala ...	Jyôtisha ...	Do. ...	Do. ...	191	5	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
558	Śâstradîpikâ ...	Pârthasârathimiśra.	Mîmâṁsâ ...	Do. ...	Do. ...	130	8	Slightly damaged and incomplete.
559	Alaṁkârachandrikâ, com. on Kuvalayânanda.	[Vaidyanâtha] ...	Alaṁkâra ...	Do. ...	Do. ...	69	7	
560	Harivaṁśa ...	......	Itihâsa ...	Do. ...	Do. ...	359	8	
561	Râmâyaṇa ...	Vâlmîki ...	Kâvya ...	Do. ...	Do. ...	430	9	
562	Mitâksharâ (Vyavahârakâṇḍa).	Vijñânêśvara ...	Dharma ...	Do. ...	Do. ...	126	9	
563	Com. on Piṅgalachchhandôvichiti.	Yâdavaprakâśa ...	Chhandas ...	Do. ...	Do. ...	60	6	11 leaves missing at the beginning.
564	Shaḍbhâshâchandrikâ.	Lakshmîdhara ...	Vyâkaraṇa (Prâkṛit).	Do. ...	Do. ...	108	7	
565	Saṁgîtaratnâkara ...	Śârṅga[dêva] ...	Saṁgîta ...	Do. ...	Do. ...	187	6	Slightly damaged and incomplete.
566	Haritattvamuktâvalî, com. on Śaṁkara's Haristuti.	Svayaṁprakâśayati.	Stôtra ...	Do. ...	Do. ...	53	6	
567	[Tattva]chintâmaṇi-[dîdhiti].	Târkikaśirômaṇi ...	Nyâya ...	Do. ...	Do. ...	33	7	
568	Kâvyadarpaṇa ...	Râjachûḍâmaṇidîkshita.	Alaṁkâra ...	Do. ...	Do. ...	95	6	
569	Râmâyaṇaprasaṅgaratnâvali.	Vîrarâghava ...	Kâvya ...	Do. ...	Do. ...	30	7	Incomplete.
570	Bhâshâvibhûshaṇa ...	Gôpâladâsa ...	Alaṁkâra ...	Do. ...	Do. ...	128	6	
571	Com. on Dakshiṇâmûrtistuti.	Purushôttamânanda.	Stôtra ...	Do. ...	Do. ...	50	8	Damaged and leaves out of order.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page	Remarks.
	26.—Kuravi Mallayya Śâstri at Inamanamelḷûr—*continued.*							
572	Com. on [Nyâyasiddhânta]mañjarî.	Śitikanṭha[dîkshita].	Nyâya ...	Telugu ...	Palmleaves.	75	7	
573	Svaramêlakalânidhi.	Râmâmâtya ...	Saṁgîta ...	Do. ...	Do. ...	45	5	Slightly damaged.
	27.—Buddhavarapu Śâyanna at Inamanamelḷûr.							
574	Prakriyâkaumudî ...	Râmachandrâchârya.	Vyâkaraṇa ...	Telugu ...	Palmleaves.	122	9	
575	Subôdhinî, com. on Bhagavadgîtâ.	Śrîdharasvâmin ...	Vêdânta ...	Do. ...	Do. ...	149	7	Another copy.
576	Bhâgavata (6 skandhas).	......	Purâṇa ...	Do. ...	Do. ...	160	8	
577	Prasannarâghava ...	Jayadêva ...	Nâṭaka ...	Do. ...	Do. ...	51	6	
578	Kâvyaprakâśa ...	......	Alaṁkâra ...	Do. ...	Do. ...	105	5	Slightly damaged.
579	Kâlâgnirudrôpanishad.	......	Vêdânta ...	Do. ...	Do. ...	80	6	Do.
580	Chitramîmâṁsâ ...	......	Alaṁkâra ...	Do. ...	Do. ...	} 47	6	Incomplete.
581	Vṛittaratnâkara ...	Kêdârabhaṭṭa ...	Chhandas ...	Do. ...	Do. ...			
582	Com. on Râmâyaṇa (Aranya- to Yuddha-kâṇḍa).	Gôvindarâja ...	Kâvya ...	Do. ...	Do. ...	337	7	Slightly damaged.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page	Remarks.
	28.—Laghiṇi Hanumantâchâr at Chadaluvâḍa.							
583*a*	Com. on Râmâyaṇa.	}	Kâvya ...	Telugu ...	Palm leaves.	68	7	
b	Râmâyaṇatâtparyavirôdhabhañjanî.							
584	Nyâyasiddhântamañjarîdîpikâ.	Śrîkanṭhadîkshita.	Nyâya ...	Do. ...	Do. ...	112	6	Another copy.
585	Padayôjanâ, com. on Bhagavadgîtâ.	Râmachandra Sarasvatî.	Vêdânta ...	Do. ...	Do. ...	126	7	Leaves slightly out of order.
586	Com. on Tattvavivêka.	Jayatîrthabhikshu.	Do. ...	Do. ...	Do. ...	47	6	Incomplete.
587	Com. on Viśvaguṇâdarśa.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	87	6	
588*a*	Vâkyavṛittiprakâśikâ.	Viśvêśvarapaṇḍita.	Vêdânta ...	Do. ...	Do. ...	} 44	6	
b	Vâkyavṛitti ...	[Śaṁkarâchârya].	Do. ...	Do. ...	Do. ...			
c	Mahâvâkyavivaraṇa.	......	Do. ...	Do. ...	Do. ...			
589	Bhagavadguṇadarpaṇa (Sahasranâmabhâshya).	Parâśarabhaṭṭa *alias* Raṅganâtha.	Stôtra ...	Do. ...	Do. ...	97	7	
590	Mitâksharâ (Vyavahârakâṇḍa).	Vijñânêśvara ...	Dharma ...	Do. ...	Do. ...	235	6	
591	Smṛitisaṁgraha ...	Vidyâraṇya ...	Do. ...	Do. ...	Do. ...	90	7	Slightly damaged.
592	Nâgânanda ...	Śrîharsha	Nâṭaka ...	Do. ...	Do. ...	33	6	
593*a*	Vâsavadattâ ...	Subandhu ...	Kâvya ...	Do. ...	Do. ...	} 47	7	
b	Com. on 593 *a*. ...	......	Do. ...	Do. ...	Do. ...			
594	Râmâyaṇa (Uttarakâṇḍa).	Vâlmîki	Do. ...	Do. ...	Do. ...	152	7	Incomplete.
595*a*	Śṛiṅgârabhûshaṇabhâṇa.	Vâmanabhaṭṭa ...	Nâṭaka ...	Do. ...	Do. ...	} 40	6	
b	Vasantatilakabhâṇa.	Ambâlâchârya (*i.e.* Varadâchârya).	Do. ...	Do. ...	Do. ...			
596	Com. on Champûbhârata.	Kuravirâma ...	Kâvya ...	Do. ...	Do. ...	107	7	A few leaves missing.

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	28.—Laghiṇi Hanumantâchâr at Chadaluvâḍa—*continued.*							
597	Kâdambarî (Pûrvabhâga).	Bâṇabhaṭṭa ...	Kâvya ...	Telugu ...	Palmleaves.	149	6	
598	Mahâbhâshyapradîpa.	Kaiyaṭa	Vyâkaraṇa ...	Do. ...	Do. ..	134	7	
	29.—Vêdam Veṅkaṭasubrahmaṇya Sômayâji at Allûr.							
599	Mâghamâhâtmya from Uttarakhaṇḍa (of Padmapurâṇa).	......	Purâṇa ...	Telugu ...	Palmleaves.	120	8	
600a	Padadarpaṇa ...	Mallayârya ...	Vaidika ...	Do. ...	Do. ...	} 58	8	
b	Yôhiśikshâ with com.	......	Do. ...	Do. ...	Do. ...			
601	Com. on Bhâradvâjaśikshâ.	Sûrâvadhânin ..	Do. ...	Do. ...	Do. ...	46	6	
602	Padayôjanâ, com. on Bhagavadgîtâ.	Râmachandra Sarasvatî.	Vêdânta ...	Do. ...	Do. ...	72	6	
603	Kanṭhabhûshaṇa, com. on Gṛihyaratna.	Veṅkaṭanâtha Vaidikasârvabhauma.	Dharma ...	Do. ...	Do. ...	175	6	
604	Sômapañchaka and Chayana (Âpastamba).	......	Śrauta ...	Do. ...	Do. ...	113	9	
605	Agnihôtrarakshâmaṇi.	Râmachandradîkshita.	Do. ...	Do. ...	Do. ...	43	8	Slightly damaged.
606	[Yâga]kâlanirnaya ...	Chauṇḍapâyana ...	Do. ...	Do. ...	Do. ...	17	8	
607	[Âpastamba]-Gṛihyaprayôgadîpikâ.	(Âṇḍapilla) ...	Smârta ...	Do. ...	Do. ...	36	7	
608	Kuśalavôpâkhyâna (from Jaiminibhârata).	......	Itihâsa ...	Do. ...	Do. ...	30	7	
609	Śatarudrîyamâhâtmya.	......	Purâṇa ...	Do. ...	Do. ...	24	5	
610	Âpastambaprayôgavṛitti (âdhânapañchaka).	(Âṇḍapilla) ...	Śrauta ...	Do. ...	Do. ...	45	6	
611	Prayôgaratnâvalî (âdhâna).	Paramânandaghanêndra Sarasvatî.	Do. ...	Do. ...	Do. ...	41	6	
612	Jñânavâsishṭha (Vairâgya- and Mumukshu-prakaraṇa).	......	Vêdânta ...	Do. ...	Do. ...	55	8	
613	Âpastambaprayôgavṛitti.	[Dhûrtasvâmin].	Śrauta ...	Do. ...	Do. ...	74	6	
614	Saptasaṁsthâ.	......	Vaidika ...	Do. ...	Do. ...	68	7	
615	Prayôgaratnâvalî (paśubandha).	Paramânandaghana.	Śrauta ...	Do. ..	Do. ...	31	6	
616	Prayôgadarpaṇa.	......	Smârta ...	Do. ...	Do. ...	33	7	Incomplete.
617	Gṛihyaratna.	......	Dharma ...	Do. ...	Do. ...	34	7	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			30.—Vêdam Veṅkaṭaramaṇa Sômayâji at Allûr.					
618	Ujjvalâ, com. on [Âpastamba]-Dharma.	[Haradatta] ...	Smârta ...	Telugu ...	Palm leaves.	53	6	
619	Aghanirṇaya with com.	Veṅkaṭasârva-bhauma.	Dharma ...	Do. ...	Do. ...	53	6	Incomplete.
620*a*	Râjayôgâmṛitasâra (3 adhyâyas).	......	Yôga ...	Do. ...	Do. ...	} 33	7	Do.
b	Yôgaśâstra (2 adhyâyas).	......	Do. ...	Do. ...	Do. ...			
621	Pitṛimêdhavyâkhyâ...	Gôpâlayajvan ...	Smârta ...	Do. ...	Do. ...	42	7	Do.
622	Śâstradîpikâ ...	Pârthasârathimiśra	Mîmâṁsâ ...	Do. ...	Do. ...	108	8	Do.
623	Audgâtraprayôga (Agnishṭôma).	......	Śrauta ...	Do. ...	Do. ...	44	8	
624	Gôpâlôttaratâpanîyôpanishad (from Atharvaṇarahasya).	......	Vêdânta ...	Do. ...	Do. ...	10	6	
625	Dhanaṁjayanighaṇṭu.	Dhanaṁjaya ...	Nighaṇṭu ...	Do. ...	Do. ...	7	7	
626	Rudrabhâshya ...	Bhaṭṭabhâskara ...	Vêda ...	Do. ...	Do. ...	60	7	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
627*a*	Padapañchaka ...	}	Vaidika ...	Do. ...	Do. ...	24	6	
b	Śâkhâsamânasaṁdhi..							
c	Shaḍviṁśatisûtra ...							
d	Sarvasaṁmataśikshâ..							
e	Kâlanirṇayaśikshâ ...							
628	Prâtiśâkhya (2 praśnas).	......	Do. ...	Do. ...	Do. ...	13	6	
629	Âpastambaprayôgapradîpikâ (Prâyaśchitta).	(Âṇḍapilla) ...	Śrauta ...	Do. ...	Do. ...	38	7	
630	Tribhâshyaratna, com. on Prâtiśâkhya.	Sôma	Vaidika ...	Do. ...	Do. ...	63	8	
631	Dharmapravṛitti ...	Nârâyaṇa-[bhaṭṭa]	Dharma ...	Do. ...	Do. ...	119	8	
632	Gṛihyatâtparyadarśana.	Sudarśana ...	Smârta ...	Do. ...	Do. ...	87	6	Slightly damaged.
633	Jaiminîyanyâyamâlâvistara.	Mâdhavâchârya ...	Dharma ...	Do. ...	Do. ...	62	6	Incomplete.
634*a*	Âpastambasûtra ...	......	Śrauta ...	Do. ...	Do. ...	} 236	8	In two volumes.
b	Kârikâvalî	......	Do. ...	Do. ...	Do. ...			
635	Saṁdhyâvandanabhâshya.	Krishṇapaṇḍita ...	Smârta ...	Do. ...	Do. ...	37	7	
636	Yajurvêdapada ...	......	Vêda ...	Do. ...	Do. ...	360	7	In six volumes of different sizes.
637*a*	Gṛihyaprâyaśchittasûtra.	......	Smârta ...	Do. ...	Do. ...	} 14	6	Incomplete.
b	Nakshatrachûḍâmaṇi	......	Jyôtisha ...	Do. ...	Do. ...			
638	Prayôgaratnamâlâ, com. on Âpastambîyâdhvaratantra.	Vishṇubhaṭṭa (Chauṇḍapâyana).	Śrauta ...	Do. ...	Do. ...	56	6	Do.
639	Rasamañjarî ...	Bhânudatta ...	Alaṁkâra ...	Do. ...	Do. ...	11	8	

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
			30.—Vêdam Veṅkaṭaramaṇa Sômayâji at Allûr—*continued.*					
640*a*	Mahâgnichayanavidhi.	......	Śrauta ...	Telugu ...	Palm leaves.	126	7	
b	[Âpastamba]sûtradîpikâ.	Rudra[datta] ...	Do. ...	Do. ...	Do. ...			
641	Com. on Sômapañchaka.	Vâhinîpati ...	Do. ...	Do. ...	Do. ...	76	8	
642	Padadarpaṇa, com. on Padapañchaka.	Mallayârya ...	Vaidika ...	Do. ...	Do. ...	32	7	
643	Sanatkumâravâstu	Sanatkumâra ...	Vâstu ...	Do. ...	Do. ..	32	6	
644	Audgâtra[prayôga] (Vâjapêya).	......	Śrauta ...	Do. ...	Do. ...	90	7	
645	Tarkasaṁgrahavâkyârthanirukti.	......	Nyâya ...	Do. ...	Do. ...	24	7	
646	Yajurvêdabhâshya ...	Vidyâraṇya ...	Vêda ...	Do. ...	Do. ...	720	6	Nearly complete. In 8 volumes.
			31.—Iṅguva Vîrarâghava Sômayâji at Karêḍu.					
647	Dharmapravṛitti ...	Nârâyaṇa[bhaṭṭa].	Dharma ...	Telugu ...	Palm leaves.	200	6	Incomplete.
648	Vâjapêya- and Agnishṭôma-prayôga.	......	Śrauta ...	Do. ...	Do. ...	36	7	Leaves out of order.
649	Nirṇayasindhu ...	[Kamalâkara] ...	Dharma ...	Do. ...	Do. ...	178	7	Incomplete.

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
650	Bhâshyaratnaprabhâ (Śârîrakamîmâṁsâ-[bhâshya]vyâkhyâ), 1st and 2nd adhyâya.	Gôvindânanda ...	Vêdânta ...	Do. ...	Do. ...	172	7	
651	Advaitadîpikâ ...	Nṛisiṁhâśrama ...	Do. ...	Do. ...	Do. ...	193	8	Slightly damaged. ten leaves missing at the beginning.
652	[Yâgakâlanirṇaya]	Chauṇḍapâyana ...	Śrauta ...	Do. ...	Do. ...	44	7	
653	Râmâyaṇatattvadîpikâ (except Sundarakâṇḍa).	Mahêśvaratîrtha ...	Kâvya ...	Do. ...	Do. ...	168	16	
654	Prâyaśchittadîpikâ ...	......	Śrauta	Do. ...	Do. ...	37	11	
655	Vêdântaparibhâshâ ..	Dharmarâjâdhvarîndra.	Vêdânta ...	Do. ...	Do. ...	19	10	
656	Vêdântaśikhâmaṇi, com. on 655.	Râmakṛishṇadîkshita.	Do.	Do. ...	Do. ...	63	10	
			32.—Vâlamûru Veṅkaṭasubbayya at Karêḍu.					
657	Smṛitikadamba ...	Kañcham Yellubhaṭṭa.	Dharma ...	Telugu ...	Palm leaves.	158	6	
658	Prâyaśchitta- and Vyavahâra-khaṇḍa.	Hêmâdri ...	Do. ...	Do. ...	Do. ...	216	7	Slightly damaged.
			33.—Vâlamûru Sîtârâmayya at Karêḍu.					
659	Nirṇayakaumudî ...	Veṅkaṭayajvan ...	Jyôtisha ...	Telugu ...	Palm leaves.	64	7	
660	Kṛishṇavêṇîmâhâtmya.	......	Purâṇa ...	Do. ...	Do. ...	36	7	

LIST OF SANSKRIT MANUSCRIPTS—*continued.*

Number.	Name of book.	Name of author.	Subject.	Alphabet.	Material on which written.	Number of leaves.	Average number of lines per page.	Remarks.
	33.—Vâlamûru Sîtârâmayya at Karêḍu—*continued.*							
661	Jyôtishadarpaṇa ...	Kañcham Yellaya.	Jyôtisha ...	Telugu ...	Palmleaves.	225	6	
662*a*	Jyôtiḥpradîpikâ, com. on Jaiminisûtra. ...	Lakshmaṇa ...	Do. ...	Do. ...	Do. ...	} 61	6	Incomplete.
b	Phalaratnamâlâ ...	Krishṇamiśra ...	Do. ...	Do. ...	Do. ...			
663*a*	Grihavâstu ...	......	Vâstu ...	Do. ...	Do. ...	} 64	6	Do.
b	Nakshatravâstu ...	......	Do. ...	Do. ...	Do. ...			

APPENDIX.

EXTRACTS FROM MANUSCRIPTS.

No. 17.

Colophon :—

लक्ष्मीनृसिंहचरणांबुजलोलभृंग-
रामाख्यभूमिविबुधात्मजलक्ष्मणे[न*] ।
व्याख्या नळोदयकृतेर्लिखिता नळाब्दे
श्रीकृष्णभट्टरचितोत्तमगौतमेन ॥

No. 21.

Beginning :—

यच्चेतश्चंद्रचूडे ततपरिकलनाद्भृंगकीटायमानं
येनाकार्य्यप्पयाध्वर्युदितकुवलयानंदटिप्पण्यमोघा ।
यश्चंपूभारतायामतनुत[1] विवृतेः[2] स्वाद्यगूढार्थसारां
व्युत्पित्सोर्दाशरूपीत्यवहदिह मुदं पद्धतिर्वा यदीय्या[3] ॥
[4]भ्रातुस्साहित्यकळां सांगोपांगामधीत्य गोपालात् ।
विश्वगुणादर्शं स व्याख्याति श्रीकुरविरामः ॥

No. 26.

Colophon :—

सौजन्यं सुमनोभिनंद्यममृतं सत्यं तु वेलातटं
स्वाचारस्सहजो महामधुरिमा धर्म्मस्सुराणां द्रुमः[5] ।
यत्राद्यः कुलदेवतापदमिति श्रीवेंकटेशो हरिः
सोयं सर्वमनोरमो विजयते पोंदूरिवंशार्णवः ॥
सुधांशुस्तत्र संभूतः सुब्रह्मण्यसुधीरिति ।
अजस्रपरिपूर्णाभिः कलाभिरुपशोभते[6] ॥

[1] No. 211 reads °भारतीया°. [2] Read विवृतिं. [3] Read यदीया.
[4] No. 211 reads ज्ञातु°. [5] Read द्रुमः. [6] No. 282 reads °शोभितः.

कुलशीलविवेकादिप्रशस्तगुणजन्मभूः ।
वेंकटांबा महाभागा जननी यस्य पावनी ॥
वेंकटेशाह्वयो यस्य पिता सज्जनपूजितः ।
पवित्रकीर्तिरत्यंतमहनीय्यगुणोज्वलः[1] ॥
तर्क्कादिप्रौढतंत्रप्रविततगहनप्रक्रियादुर्गमार्ग-
स्फूर्जत्स्वै[र*]प्रचारप्रबलमृदुगतिर्भूरिसद्ग्रंधबंधः[2] ।
काव्यालंकारजालप्रचुरपरिचयो यस्सुधासिंधुपूर-
प्रेंखत्कल्लोलजालप्रतिभटकलिता माधुरी साधुरीतिः ॥
तेन कृतैषा विदुषामभिनवषडशीतेर्भावबोधाय ।
[3]धर्म्मप्रदीपिकाख्या व्याख्या जीयादतीव विख्याता ॥

विजयाभ्युदयशालिवाहनशकवर्षेषुलु १[४]८४ चित्रभानु.

No. 33.

Beginning :—

मुकुंदाश्रमयोगींद्रपादपंकजमाश्रये ।
[4]यत्सुदर्शनमात्रेण प्रायत्यं जायते नृणां ॥
श्रीमत्कटाक्षेक्षणवीक्षितानां
वाणी सुवाणी रसनां च केवलां ।
प्रवर्त्तते तान् प्रणमामि नित्यं
श्रीकृष्णविद्वन्मणिदेशिकेंद्रान् ॥
अरुंधतीव व्रतभाग्यशालिनी
लक्ष्मीरभून्मे जननी जगन्नुता ।
श्रीरामभट्टस्तु पितामितागम-
स्तावद्य वंदामि[5] सादिष्टसिद्धये ॥
श्रीमद्राघवदैवज्ञवंश्यः श्रीकृष्णपंडितः ।
प्रकाशयाम्यहं स्पष्टं संध्यावंदनपद्धतिं ॥

[1] Read °महनीयगुणोज्ज्वलः. [2] Read °सद्ग्रन्थ°. [3] Read धर्मं°.
[4] Read यत्संदर्शन°. [5] No. 442 reads वंदे सकलेष्ट°.

No. 34.

Beginning :—

कालामृतस्य विवृतिं . . राजाह्वयस्सुधीः ।
करोति बालबोधाय गौतमीतीरमास्थितः ॥

No. 44.

Colophon :—

एषा त्रैविद्यवृन्देन तालवृंत्तनिवासिना ।
सोमपेन[1] कृता वृत्तिः प्रयोगस्य प्रदीपिका ॥

No. 45.

Beginning :—

आपस्तंबमुनिं वंदे मंदधीहितकाम्यया ।
योनुष्ठेयपदार्त्थानां क्रमकल्पमकल्पयत् ॥
यत्कृतं वेदवद्भाष्यमाद्रियंते विपश्चितः ।
स कपर्दिश्चिरं[2] जीयात् वेदवेदार्त्थतत्ववित् ॥
सुदर्शनार्यः कुरुते गृह्यतात्पर्य्यदर्शनं ।
केवलं वैदिकश्रद्धाप्रेरितो मंदधीरपि ॥

No. 50.

Beginning :—

नीलो[3] नाम महागिरिर्वसति तत्प्रांते समुद्रस्तयो-
र्मध्ये तिष्ठति नारिकेळकदळीपूगस्थली वाटिका ।
गीताकल्पफलान्युदारमधुना विश्राणयन् धीमतां
ब्रह्मानंदसरस्वती विजयते तस्यां तपोमंटपे[4] ॥
रामायणं तु व्याख्याय रामचंद्रसरस्वती ।
करोति गीताव्याख्यां समाख्येयां तत्वदीपिकां ॥
भाष्यं पैशाचकं दृष्ट्वा शांकरीयं च टिप्पणं ।
श्रीधरीयं समालोड्य लिख्यते पदयोजना ॥

[1] No. 154 reads कौशिकेन. [2] No. 544*a* reads कपर्दी चिरं जीयाद्वेद°.

[3] Nîlagiri, 'the black mountain,' is a name of Jagannâtha (Purî) in Orissa. The synonym Sitêtaragiri occurs in verse 6 of the grant of Gâṇadêva; *Ind. Ant.* Vol. XX. p. 391.

[4] Read °मण्डपे.

No. 57.

Colophon :— श्रीमत्काशीविलासक्रियाशक्तिपरमभक्तश्रीमत्त्र्यंबकपादाब्जसेवापरायणेन उपनिषन्मार्गप्रवर्तकेन श्रीमाधवाचार्य्येण विरचिततात्पर्य्यदीपिकासहितायां सूतसंहितायां *etc.*

No. 58.

Beginning :—

भगवंतं भरद्वाजं प्रणम्य च कपर्दिनं ।
ब्रह्मज्ञो विदुषा[1] विष्णो भरद्वाजसमुद्भवः ॥
तलमुदिप्पन्वयभवो यज्ञभट्टसुतस्सुधीः ।
महाव्रतोध्वरी ब्रह्मनिष्ठो यज्ञाजिनामकः ॥
वक्ष्याम्यहं परेतस्य चाहिताग्नेर्द्विजन्मनः ।
भारद्वाजीय्यसूत्रस्य[2] पैतृमेधिकमंजसा ॥

No. 65.

Colophon :— इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमदानंदात्मसरस्वतीशिष्यश्रीशंकरानंदविरचिते *etc.*

No. 71.

Beginning :—

अर्च्चिर्षु[3] प्रार्थमानस्सित उदगयनं वत्सरो मातरिश्वा
मार्त्ताण्डस्तारकेशस्तटदपि[4] वरुणामर्च्यनाथप्रजेशाः ।
आदिष्टा विश्वनेत्रा स्वयमतिवहने देवयानाध्वगानां
यः प्रोक्तो मानवाख्यस्स [5]तटिदधिपतिर्विश्रुतो मानवोपि ॥

Colophon :— इति श्रीपरमहंसपरिव्राजकाचार्यश्रीविद्यातीर्थपूज्यपादशिष्यश्रीभारतीतीर्थमुनिप्रणीतायामधिकरणमालायां चतुर्थाध्यायस्स[6] चतुर्थः पादः.

No. 73.

Colophon :— इति श्रीगोडवर्त्तिवंश्येन काश्य . . . मानेन रामचंद्रशेखरपौंडरीकयाजिना विरचित आशौचसंग्रहस्संपूर्णः. In the beginning it is said that the author was the son of Veṅkaṭanârâyaṇa and Sâvitryambâ.

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[1] No. 418 reads विदुषो विष्णुं. [2] Read °जीय°. [3] Read अर्चिःषु (?).
[4] Read °स्तडिदग्नि. [5] Read तडिद°. [6] Read °यस्य.

No. 76.

At the end of one of the *prakaraṇas* :— इति श्रीसद्गुरुशिवदेवलिंगादिव्यश्रीपादपद्माराधकश्रीमज्ज्योतिर्नाथविरचिते सकलश्रुतिस्मृतेतिहासपुराणागमसम्मते[1] शैवरत्नाकरे सदाचारप्रकरणः.[2]

No. 82.

Colophon :— इति श्रीसायणाचार्य्यविरचिते माधवीय्ये[3] वेदात्र्थप्रकाशे यजुस्संहितायां चतुर्थकांडे पंचमप्रश्ने एकादशोनुवाकः.

No. 87.

Beginning :—

पेजर्लमंचयार्याणां सुतः शिंगयकोविदः ।
प्रयोगपंडितः प्राह मंत्रपूर्वक्रियोत्तरं ॥

No. 93.

Colophon :—

मन्वादिशास्त्रामृतसंचयालयः
श्रीकाळिदासाभिदधीरचंद्रमाः[4] ।
तेने सुधीसिंधुविवर्ध्यशौच-
ध्वांतांधलोकेक्षणशुद्धिचंद्रिकां ॥

No. 98.

Beginning :—

यदविद्याविलासेन भूतभौतिकसृष्टयः ।
तन्नौमि परमानंदं सच्चिदानंदविग्रहं ॥
यदन्तेवासिपंचास्यैर्निरस्ता भेदिवारणाः ।
तं प्रणौमि नृसिंहाख्यं यतींद्रं परमं गुरुं ॥

No. 100.

Beginning :—

यस्य निश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्म्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥

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[1] Read °स्मृतीतिहास°. [2] Read °प्रकरणम्. [3] Read माधवीये. [4] Read °भिध°.

यत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।
आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥
ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ।
कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥

Colophon:— इति श्रीमद्दिव्ययोगींद्रश्रीविद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राजाधिराजपरमेश्वरश्रीवीरबुक्कमहाराजस्याज्ञापरिपालकश्रीमाधवाचार्य्येण विरचिते वेदार्थप्रकाशे यजुस्संहितायां *etc.*

No. 103.

Colophon:— अस्मिन्नब्दे शालिवाहनशकाब्दाः १६८९ कल्यब्दाः ४८६८ प्रभवादिगताब्द[ा*]ः २[०] यगु सर्वजितुनामसंवत्सर आश्वीज शु १२ द्विकैपयछिमराजु कोमारुडु वेंकटसुब्बय व्राश्न श्रीमद्रामायणं षट्कांडलु संपूर्णं.

No. 105*a*.

Colophon:— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यश्रीगोविंदभगवत्पादपूज्यशिष्यश्रीमच्छंकरभगवत्पादकृता[1] वाजसनेयसंहितायां ईशावास्यमित्यादिमंत्राणां भाष्यं समाप्तं.

No. 112.

Week-day, *nakshatra*, &c. are given in this book for probably every event that occurred after Râma's leaving Ayôdhyâ till his return.

No. 116.

Beginning:—

नत्वा पितुः पदयुगं रघुनाथसूरेः
भक्त्या[2] प्रपद्य च पितामहमप्पयार्य्यं ।
आत्रेयवेंकटकविर्नवगद्यपद्यै-
रुज्जृंभते [3]फणितुमुत्तररामवृत्तं ॥

[1] Read °कृतौ. [2] Read °सूरेर्भक्त्या. [3] Read भणितु°.

No. 124.

Beginning:—

श्रीलक्ष्मीशं नमस्कृत्य भास्करं भारतीगुरुं ।
अहोबलार्यं पितरं गणेशं च मुहुर्मुहुः ॥
गोत्रेस्मिन् कौशिके जातो यनमंड्राब्धिचंद्रमाः ।
[1]नृशिह्मसूरि[ः*] कुरुते दैवज्ञानां सुभूषणं ॥

No. 131*a*.

Colophon:— इति श्रीब्रह्मयामळे ब्रह्मनारदसंवादे गायत्रीभुजंगं संपूर्णं.

No. 131*b*.

Colophon:— इति विश्वामित्रप्रोक्तं गायत्रीस्तवराजं (!) संपूर्णं.

No. 137.

Colophon:— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यपरमशिवेंद्रसरस्वतीपादाब्जसेवाप(ा)रायणेन श्रीसदाशिवेंद्रसरस्वत्या विरचितायां ब्रह्मसूत्रवृत्तौ ब्रह्मतत्वप्रकाशिकायां *etc.*

No. 143.

Colophon:— इति श्रीमद्राजाधिराजप्रतापरुद्रदेवगजपतिपादारविंदषट्पदायमानमानसेन सकलविद्वज्जनचरणपरिचरणसंपादितप्रज्ञाविभवेन चतुरुवारश्वेतनागमयाभंडारधूर्तकर्तयादिविविधबिरुदविदितेन विश्वेश्वरमहाप्रसादितसुतेन कदंबेश्वराह्वयस्थानमहाप्रसादिना सूनृतवादिना विरचिते ज्योतिषसंहितार्णवे संक्रांतिनिरूपणं.

No. 145.

Colophon:— इति श्रीमत्सकलविशारदश्रीकेशवार्य्यभट्टोपाध्यायसूनुयाज्ञिकदेवण[2]भटोपाध्यायविरचितायां स्मृतिचंद्रिकायां *etc.*

No. 148.

Colophon:— परमानंदघनब्रह्मानंदसरस्वतीविरचितस्मृतिरत्नमहोदधिः.

No. 152.

Beginning:—

[3]ग्रंधानालोक्य भाष्यादीन् गार्ग्यगोपालयज्वना ।
आपस्तंबनिबंधस्तु पितृमेधोनुवर्ण्यते ॥

[1] Read °नृसिंह°. [2] Read °भट्टो°. [3] Read ग्रन्था°.

No. 161.

Beginning :—

कर्म्मब्रह्म[।*]ध्वनीनस्य मंत्री भूपतिभूपतेः ।
व्याचष्टे [1]चौंड्रपाचार्य्यः सामिधेन्यादिसत्क्रियां ॥

No. 163.

Colophon :— इति श्रीपरमहं[स*]परिव्राजकाचार्य्यचिदानंदब्रह्मेंद्रसरस्वतीपाद-शिष्यपरमानंदघनाविराचितायां भगवदापस्तंबसूत्रभाष्याद्यनुसारिण्यां प्रयोगरत्नावळी *etc.*

No. 184.

Beginning :—

यस्तर्कादिसमस्ततंत्रकमलव्रातप्रसादेष्विव
प्रत्यक्षप्रतिमः परः किरणवानन्वर्थगोवर्धनः ।
माद्यत्पंडितमंडलोद्भटरटद्वादींद्रबृंदाग्रणीः
श्रीरामांघ्रिनिषेवकस्समजनि श्रीमौनिगोवर्द्धनः ॥

रघुनाथपदारविंदसेवा-
वशतस्तस्य बभूव नंदनः ।
रघुनाथ [2]इतीड्यमानगम्यो
रघुनाथांघ्रिनिषेवकस्सुधीः ॥

बभूवुस्तस्य चत्वारस्तनया[:*] सुनया बुधाः ।
महादेवाभिदः[3] श्रेष्ठो महाभाष्यसुभाषकः ॥

रामकृष्णो द्वितीयोसौ रामकृष्णांघ्रिसेवकः ।
तृतीयो जयकृष्णोस्मि श्रीकृष्णोगास्तनूद्भवः[4] ॥

श्रीमत्सिद्धांतकौमुद्याः स्वरवैदिकखंडयोः ।
नत्वा मुनित्रयं हृद्यां टीकां कुर्वे सुबोधिनीं ॥

No. 185.

Beginning :—

पाणिनिप्रकृतिशास्त्रकोविदान्
पावनानध[5] गुरून् प्रणम्य तान् ।
पाणिनीयसमयानुसारिणी
वक्ष्यते स्वरमनोज्ञमंजरी ॥

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[1] Read चौण्डपा°. [2] Read इतीड्यनाम°. [3] Read °भिधः. [4] Read श्रीकृष्णाम्बातनूद्भवः (?). [5] Read °नथ.

स्वभ्यस्तवेदः कुरुते प्रबंधं
स्वरार्थमावर्त्तितशब्दविद्यः ।
रुद्रार्य्यसूनुर्नरसिंहसूरि-
रसावदोषो विदुषां मुदेस्तु ॥

No. 191.

Colophon :— इति श्रीमद्भारद्वाजकुलजलधिकौस्तुभश्रीमदद्वैतविद्याचार्य्यश्रीविश्वदिद्याजिश्रीरंगयाजिसूरिवरसूनोः[1] अप्पयदीक्षितस्य कृतिर्ब्रह्मतर्कस्तवः सव्याख्यानस्समाप्तः.

No. 192.

Colophon :— इति श्रीमदखिलपरिवारदक्षिणामूर्त्तिकिंकरेण लक्ष्मणसूरिणा विरचितायां षड्भाषाचंद्रिकायां अपभ्रंशभाषानिरूपणं संपूर्णं.

No. 205.

Colophon :— इति श्रीमन्मौनिकुलतिलकायमानगोवर्धनभट्टात्मजजानकीजानिरघुनाथभट्टात्मजश्रीकृष्णपंडितकृतस्फोटचंद्रिका समाप्ता.

No. 213.

Beginning :—

प्रणिपत्य महादेवं हरदत्तेन धीमता ।
धर्म्माख्यप्रश्नयोरेषा क्रियते वृत्तिरुज्वला[2] ॥

Colophon :— इति हरदत्तमिश्रविरचितायां धर्म्मव्याख्यायां उज्वलायां[3] द्वितीय्यः प्रश्नस्समाप्तः एकादशः पटलः.

No. 220.

Colophon :— इति श्रीमत्स्वयंप्रकाशानंदसरस्वतीचरणारविंदसंलग्नरजोभूतस्य अच्युतकृष्णानंदतीर्थस्य कृतौ तैत्तिरीयकभाष्यवाख्यायां[4] वनमालाख्यायां भृगुवल्लीभाष्यव्याख्या समाप्ता.

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[1] Read °विश्वजिद्याजि°. [2] Read °रुज्ज्वला. [3] Read उज्ज्वलायां द्वितीयः. [4] Read °व्याख्यायां.

No. 228.

Colophon :—

खवेदमुखशीतांशुमित [1]आनंदनामके ।
वत्सरे कार्त्तिके मासि सितपक्षमनोरमे ॥
पक्षतौ च तिथौ भानावविमुक्तनिवासिना ।
पायगुंडोपाख्यवैद्यनाथेन रचिता शुभा ॥
शब्दकौस्तुभसुव्याख्या प्रभाख्या विदुषां मुदे ।

No. 237.

Colophon :— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यश्रीमदानंदपूज्यशिष्यभगवदानंदगिरिकृतायां श्रीमच्छंकराचार्य्यकृतभगवद्गीताभाष्यटीकायामष्टादशोध्यायः.

No. 238.

This work is generally called *Vaiyâkaraṇasiddhântabhûshaṇa*; see Dr. Aufrecht's *Cat. Cat.* p. 614*a*.

No. 239.

Colophon :— श्रीमत्परमहंसपरिव्राजकाचार्य्यस्वयंप्रकाशानंदस्वामिशिष्यरामचंद्रानंदसरस्वतीविरचिते सुंदरकांडटीकाशिरोमणौ अष्टषष्टितमस्सर्गः.

No. 241.

Colophon :— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यश्रीमत्कृष्णानंदभारतीमुनिवर्यशिष्यब्रह्मानंदभारतीकृत एकादशस्कंधसारसंग्रहः सव्याख्यानस्समाप्तः. This work is connected with the 11th skandha of the *Bhâgavatapurâṇa*; see Dr. Aufrecht's *Cat. Cat.* p. 403*a*.

No. 242*b*.

Colophon :— इति श्रीहयग्रीवानुग्रहसमग्रकवितावैभवेटकेलकुलमंडितलक्ष्मीदेव्यनंतपंडिततनूभवश्रीमदानंदतीर्थगुरुकरुणालब्धवैष्णवकलावितानकृष्णसूरिविरचितायां नळोदयव्याख्यायां कुंदवल्लीसमाख्यायां चतुर्थस्सर्गः.

No. 245*c*.

Colophon :— इति श्रीमहोपाध्या[या]द्वैतविद्याचार्य्यस्य श्रीराघवसोमयाजिकुलावतंसस्य श्रीतिरुमलाचार्य्यवर्य्यस्य सूनोरन्नंभट्टस्य कृतौ श्रीमहाभाष्यप्रदीपो[द्*]द्योतने षष्ठस्याध्यायस्य चतुर्थे पादे चतुर्थमाह्निकं.

[1] This date is corrupt.

No. 251.

Beginning :—

लक्ष्मीनृसिंहनामाहं परिभाषेंदुशेखरे ।
करिष्ये त्रिशिखाभिख्यां व्याख्यां संख्यावतां मुदे ॥

No. 255*b*.

Beginning :—

संध्यावंदनमंत्राणां वेदभाष्यानुसारतः ।
क्रियते बालबोधार्त्थं भाष्यं तिर्मलयज्वना ॥

No. 259.

Beginning :—

विद्यारण्यं भजे ह्याद्यं सद्योविद्योत्थतापहं ।
यत्संदर्शितमार्गेण गंतुं मंददृशोप्यलं ॥
श्रीरामं गुरुमानम्य संप्रदायानुसारतः ।
तैत्तिरीयोपनिषदस्तन्यते लघुदीपिका ॥

Colophon :—

विद्यारण्यकृतं [1]वाख्यादुग्धाब्धिं पातुमक्षमाः ।
तस्मादुद्धृतं [2]सारं तृप्तिदं ते पिबंत्वमुं ॥
रविवंशार्णवोद्भूतः श्रीरामाभिधसन्मणिः ।
कृत्यानया प्रसन्नस्सन् हार्दं हरतु मे तमः ॥

इ[ति] वारुण्युपनिषल्लघुदीपिकायां भृगुवल्ल्याख्यस्तृतीयोनुवाकः.

No. 265.

Beginning :—

पाणिग्रहे पांड्यकुमारिकायाः
पायात्समीकं परमेश्वरेण ।
अन्योन्यलाभाच्छिवयोर्विचित्रं
यस्मिन् [3]जयोभूदुभयोस्समानः ॥

. . . .

सूक्ष्मार्त्थं ग्राहयतां मंदानपि नाटकं मृदूपायः ।
तस्यापि जीवितमिदं प्राकृतमप्राकृतेन यन्मिश्रं ॥

[1] Read व्याख्या°. [2] Read तस्मात्समुद्धृतं. [3] Read यस्मिञ्जयो.

ये विविक्रमदेवेन हेमचंद्रेण चेरिताः ।
लक्ष्मीधरेण ये ग्रंथा(ः) भोजेन च महीक्षिता ॥
ये पुष्पवननाथेन ये वा वाररुचा अपि ।
वार्त्तिकार्णवभाष्याद्या अप्पयज्वकृताश्च ये ॥
ते विस्तृतत्वात्प्रायेण संक्षेपरुचिभिर्जनैः ।
अगृहीता विळंबंते संध्यार्ककिरणा इव ॥
अतः प्राकृतशब्दानामंधे तमसि मज्जतां ।
प्रकाशनाय क्रियते संक्षिप्ता मणिदीपिका ॥

Colophon :— इति श्रीदक्षिणसमुद्राधीश्वरचोक्कनाथभूपालप्रियसचिवसज्जनावलंबनब्रह्मण्याविरुदांकनलबोम्मभूपालविमलकुलकलशाब्धिपूर्णचंद्राय(य)माणनिजविमलचरित्रनिर्जितारुंधतीपातिव्रत्य[धौरंधरीक]चिन्नमांबा[गर्भ]शुक्तिमुक्ताफलसंततपरितोषितसकलविद्वत्कविसहवासमात्रलब्धसमस्तविद्यावैशद्यचिनबोम्मभूपालविराचितायां प्राकृतमणिदीपिकायां अपभ्रंशप्रकरणं समाप्तश्च ग्रंथः.

No. 267*c*.

Colophon :— इति श्रीवीरनारायणसकलविद्याविशारदकोमटिवेमभूपालविरचितशृंगारदीपिका समाप्ता.

No. 271.

Compare *Chidvallikâ* and *Kâmakalâvilâsaṭîkâ* by Naṭanânandanâtha in Dr. Aufrecht's *Cat. Cat.* p. 275*a*.

No. 273*b*.

Beginning :—

संवित्सिद्धांतासिद्धार्थसारसंग्रहरूपिणीं ।
पंचाशिकां विरूपाक्षप्रोक्तां व्याकुर्महे वयं ॥

इह विश्वानुग्रहैकरसिकः श्रीमान् परमशिवभट्टारकः परिगृहीतलीलाविग्रहः श्रीविरूपाक्षनाथपादनाम्ना परिभ्रमन् *etc.*

No. 282.

The four opening verses are the same as in No. 26.

No. 284.

Colophon :—

चक्राह्वयधरः श्रीमान् माधवार्य्योकरोन्मुदा ।
पूर्वाचाय्यकृतग्रंधभाष्यं[1] तस्मै नमो नमः ॥

. . . . . सुदर्शनविषयषड्विंशतेश्च पद्यानां संभूय शतसंख्याकानां संघैः कूरनारायणेन सर्वचूडामणिना महानुभावेन विरचितमिदं सौदर्शनं स्तोत्रं यः पठति *etc.* This work is also called *Sudarśanaśataka*; see Dr. Aufrecht's *Cat. Cat.* p. 724*b*.

No. 291.

The poet first invokes the feet of Brahmânanda Sarasvatî, who lived in the *âśrama* between Nîlâdri and the sea (see page 59, note 3). Then he praises Vyâsa and other *Ṛishis*; then Gauḍapâda, Gôvinda, Śaṁkara, Surêśvara, Tôṭaka, Hastâmalaka, Pûrṇânanda Sarasvatî, Purushôttamayôgin, Śivarâma Sarasvatî (यस्मै प्रसन्ना कामाक्षी क्षीरान्नं कृपया ददौ। लब्धापदानं तं नौमि शिवरामसरस्वतीं ॥), Gôpâlânanda, Svayaṁprakâśa and Brahmânanda Sarasvatî.

No. 293*a*.

Colophon :— इति शिवराममुनींद्रपादशिष्यभास्करसूरिविरचिते वर्णितशिवमोहिनीविलासे द्वादशोयं सर्गः.

No. 293*b*.

Colophon :—

वीरराजवरेण्यनंदननंजराजविनिर्मितं ।
चारुगीतमिदं . . परिशोधयंतु सुधायितं ॥

No. 295.

Colophon :— श्रीमन्महाकुलप्रसूतस्य श्रीवत्सगोत्रस्य सकलविद्वज्जनमकुटालंकारहीरस्य जगन्नाथभट्टारकपौत्रस्य काव्यनाटकालंकारसर्वज्ञस्य पदवाक्यप्रमाणज्ञस्य वेंकटाद्रिभट्टारकपुत्रस्य श्रीरामेंद्रसरस्वतीचरणारविंदसेवातत्परस्य श्रीमदनगोपालमंत्रचितनापरस्य[2] शब्दशास्त्रविशारदस्य सकलकलाप्रवीणस्य आश्रितजनरक्षणदक्षस्य तिरुमलभट्टारकस्य पुत्रेण भवभूतिना विराचितोत्तरचरितं नाम नाटकं समाप्तिमगमत्. This is some modern Bhavabhûti, who felt it his duty to write an *Uttaracharita*, in imitation of the *Uttararâmacharita* of his great namesake.

[1] Read °चार्यकृतग्रन्थ°. [2] Read °चिन्तना°.

No. 297.

Tripurâri of Benares;
m. Pârvatî.
|
Dharma;
m. Nâgâmbikâ.

Nârâyaṇa. | Parvatêśa; m. Mallamâmbâ. | Râma.

|
Dharmasûri;
author of the *Sâhityaratnâkara.*

No. 298.

Colophon :— इति श्रीवंगलकामयभट्टोपाध्यायसूनुलिंगयसूरिविरचितायाममरकोशपदविवृतौ वारिवर्गः.

No. 299.

Colophon :—

छंदोज्ञानमिदं भवाद्भगवतो लेभे सुराणां गुरुः[1]
तस्माद्दुश्च्यवनस्ततस्सुरगुरुः[2] मांडव्यनामा ततः ।
मांडव्यादपि सैतवस्तत ऋषिर्यास्कस्ततः[3] पिंगळः
तस्येदं यशसा गुरोर्भुवि धृतं प्राप्यास्मदाद्यैः क्रमात् ॥
इति साहित्याय गिरां स्त्रीणामिव यादवप्रकाशेन ।
कविदयितानां पिंगळशास्त्राद्वृत्तविधिरुपजह्रे ॥

No. 301.

Colophon :—

श्रीमच्छंकरसंहिताशिवरहस्यादिप्रसिद्धात्मनां
नाम्नामष्टशतस्य साष्टकशतश्लोक्या निरुक्तिं व्यधात् ।
श्रीभारत्युपनामभास्करकृती तां विस्तराद्दुस्तरां
व्याचख्ये पटु वेंकटाचलपतिः काशीपतिप्रीतये ॥
शिवनामकल्पवल्ल्या भास्करकविरालवालमाबध्नात् ।
श्रीमद्वेंकटाचलसुधीस्सुधाभिरापूरयामास ॥

No. 305.

Colophon :— इति श्रीवनान्वयेन नृसिंहवरसूनुना ब्रह्मविद्यादीक्षितेन विरचितवाल्मीकीय्यविरोधभंजनी[4] परिपूर्णा.

[1] Read गुरुस्तस्मा°. [2] Read °गुरुर्माण्डव्य°. [3] Read ऋषिर्यास्कस्ततः पिङ्गलस्तस्येदं.
[4] Read °वाल्मीकीय°.

No. 313.

Beginning :—

श्रीवत्सगोत्रेण ब्रह्मभट्टात्मजेन शब्दविदा ।
त्रिपदद्योतिन्याख्या क्रियते कृतिरेङ्गमाधवार्य्येण ॥
वीरप्रतापवेंकटदेवमहारायपंडितेष्वेकः ।
अहमेङ्गमाधवार्य्यो लिखाम्यहं बालबोधाय ॥

No. 317.

Colophon :— इति हारीतकुलतिलकस्य सरस्वतीवल्लभापरनामधेयस्य[1] वेंकटनाथस्य वैदिकसार्वभौमस्य कृतिषु स्मृतिरत्नाकरो नाम सदाचारसंग्रहस्समाप्तः. (6,000 verses.)

सुब्रह्मण्यतनूजेन सदा पंडितसेविना ।
पार्वतीश्वरवर्येण लिखितोतिविवेकदः ॥
स्मृतिरत्नाकरो नाम सतामाचारसंग्रहः ।
गुणाष्टाष्टमिते[2] १६८३ शाके वृषाब्दे माघमासि वै ॥

No. 319.

Colophon :— इति श्रीषोडशनित्यातंत्रेषु श्रीकादिमताख्यपरिपूर्णस्य तंत्रस्य प्रपंचनारसिंहराजप्रकाशाभिधानेन सुभगानंदनाथेन विरचितायां मनोरमाख्यायां व्याख्यायां त्वरितानित्याविद्याभिधानप्रकाशनपरं चतुर्दशं पटलं परिपूर्णं परामृष्टं.

No. 320.

Beginning :—

अभिनवपदपूर्वः काळिदासः प्रगल्भ-
स्त्रिनयनदयितायाः प्रेमडिंभस्तृतीयः ।
विरचयति तयैव प्रेरितः प्रेमपूर्वं
हरिगुणपरिणद्धं चारुचंपूप्रबंधं ॥

[1] The same name had been borne by Veṅkaṭanâtha's grandfather; see No. 603.
[2] Read °ष्टाष्टिमिते.

No. 323.

In the *prastâvanâ* :—

विख्यातोजनि पर्वतेश्वरसुधीः श्रीवारणास्यन्वये
षण्णां दर्शनकारिणां सुमनसामैकात्म्यलीलायितं ।
धर्माख्येन मनीषिणा विरचि[त*]स्तत्सूनुना तादृशा
व्यायोगो रसजृंभितोस्ति नरकध्वंसाभिधो नूतनं ॥

The poet seems to have been a devotee of Jagannâtha in Orissa, since in the beginning he praises Vishṇu as seated between the sea and the Nîlâdri; see page 59, note 3.

No. 325.

Beginning :—

ग्रंथाति[1] रम्यां नानार्थरत्नमालां गुणोज्वलां[2] ।
भास्करः कृतिनां मान्योन्नात्यल्पं[3] नातिविस्तरं ॥
चतुर्भिरेकद्वित्रिचतुर्वर्णवर्णितैः ।
संकीर्णाव्ययकांडाभ्यामिति षड्भिरनुक्रमात् ॥

Colophon :—

इति जगदुपकारिण्यां भास्करविबुधेन संगृहीतायां ।
अव्ययपदकांडोयं पूर्णो नानार्थरत्नमालायां ॥

No. 327.

Beginning :—

टीका ज्योतिषशास्त्रतत्वमखिलं संगृह्य संभाष्यते
श्रीमद्वेंकटयज्वना बुधमुदे कालामृतस्योज्ज्वला ॥
श्रीमच्चिंतलपाटिवंशमहितः श्रीवेंकटाख्यो महान्
शांतश्शंकरकिंकरश्च सुषुवे श्री[चं]नमांबा च यं ।
यस्योदग्रतपोधनाः श्रुतिविदः श्रीयज्ञयज्वादय-
श्चत्वारस्सुसहोदराः शुचिधियः श्रीरुद्रसंजापकाः ॥

[1] Read ग्रश्नाति. [2] Read गुणोज्ज्वलाम्. [3] Read मान्यो नात्यल्पां नातिविस्तराम्.

वेदं याजुषमंगसंगतमसौ योजीगणच्छीलया
मन्वादिष्वपि धर्मशास्त्रनिचयेष्वेकाधिपत्यं गतः ।
ज्योतिश्शास्त्रसुधारसं कबळयन् श्रौतादिकी (?) जागरी-
त्सोयं वेंकटयाजको विजयते श्रीकुंडिनीपट्टणे ॥

No. 330.

Colophon :—

इत्थं विद्याविलासोयं श्रीशिवात्प्रथितो भुवि ।
भवताच्छिवयोः प्रीत्यै स्वडिंभस्येव भाषितं ॥
श्रीशंकरेंद्रशिष्येण वासुदेवेंद्रयोगिना ।
रचिते श्रीविलासेयमुछासस्सप्तमोभवत् ॥

No. 333.

Colophon :— इति श्रीमल्लोल्लकुलसंप्रदायप्रवर्तकश्रमरांबिकाप्रसादसमुल्लसितमहासारस्वतभट्टः लोल्लग्रंथविवरणकर्त्ता श्रीमहोपाध्यायमहादेवाचार्य्यसत्तमेन[1] साहित्य[ा*]तीतकल्पतरुप्रबंधलक्ष्मीधरार्यषष्ठेन [2]विरिचिमिश्रपंचमेन पुरुषोत्तममहोपाध्यायनप्त्रा लक्ष्मणार्य्यपौत्रेण विद्वत्सार्वभौमनूतनव्यासादिबिरुदांकितविश्वनाथभट्टारकतनयेन पार्वतीगर्भमुक्तामणिना अनेकप्रबंधकर्त्रा लक्ष्मीधरदेशिकेन कृता लक्ष्मीधराख्या सौंदर्यलहरीव्याख्या । अनया संतुष्टा भवानी.

No. 335.

Beginning :—

आगंभीरविपाश्चितः पितुरभूद्यः कोनमांबोदरे
विद्याष्टादश तस्य मर्मभिरभूद्य[ः*] श्रीनृसिंहाद्गुरोः ।
यस्य श्रीशिवदत्तशुक्लचरणैः पूर्णाभिषिक्तोभव-
त्स त्रेतात्रिमरत्रयी वितनुते तामेव नाथत्रयीं ॥
गुरुचरणसनाथो भासुरानंदनाथः
विवृतिमतिरहस्यां वीरवृंदैर्नमस्यां ।
रचयति ललिताया नामसाहस्त्रिकाया
गुरुकृतपरिभाषा[ः*] संविद्वण्वन्नशेषाः ॥

[1] Read °सत्तमेन. [2] Read विरिञ्चि°.

The corrupt words in these two verses can be corrected with the help of Dr. R. Mitra's *Notices*, No. 2287.

No. 338.

Beginning :—

श्रीनाथादित्रयं नत्वा गंभीररायसूरिसुतः ।
नाथनवरत्नमालागूढार्थव्याकृतिं तनुते ॥

No. 344.

Colophon :—

व्याख्यानं प्रातिशाख्यस्य वीक्ष्य वाररुचादिकं ।
कृतं त्रिभाष्यरत्नं यद्भासते भूसुरप्रियं ॥

No. 346.

Colophon :—

श्रीवत्सगोत्रतिलकं जगद्दैत्यपितामहं ।
अमरेश्वरभट्टस्य प्रियसूनुं गुणोन्नतं ॥

वल्लभेंद्रेण रचितं जनानां हितकारणं ।
वैद्यचिंतामणिर्नाम भैषज्यं ग्रंधमुत्तमं ॥

These two verses are as ungrammatical as in Dr. Burnell's *Tanjore Catalogue*, p. 68*b*.

No. 350.

Colophon :— इति श्रीमत्परमयोगींद्रपुण्यानंदनाथशिष्यामृतानंदयोगींद्रविरचितायां योगिनीहृदयदीपिकायां पूजासंकेतः.

No. 354.

Beginning :—

आचार्य्यश्रीपतिकृते जातके कर्म्मपद्धतिः ।
व्याख्यायते मया स्पष्टं सूर्य्यदेवेन यज्वना ॥
पश्यंतु तमिमं ग्रंथं शास्त्रन्यायोपबृंहितं ।
पूर्णं जातकशास्त्राणामलंकारं विपश्चितः ॥

Colophon :—

इत्थं [1] निधृवगोत्रेण सूर्य्यदेवेन यज्वना ।
कृतो जातकपद्धत्यां संकीर्णफलनिर्णयः ॥

[1] Read निध्रुव°.

इति श्रीसूर्य्यदेवसोमसुद्विरचिते श्रीपद्धतिव्याख्याने जातकालंकारे प्रकीर्णकाध्यायोष्टमः ॥

श्रीमच्छ्रीपतिनामधेयसुधिया शिष्यासुनीतेन[1] या
प्रोक्ता जातककर्म्मपद्धतिरहो गूढार्थनध्याकृतिः[2] ।
सैषा भास्करसूरिणा सुमनसां पादाब्जसंसेविना
व्याख्यान[।*] प्रतिवादिनागदळनव्यापारनागांतकः[3] ॥

No. 357.

Beginning :—

या होरा रचिता वराहमिहिराचार्य्येण नानार्थिनी
तस्या मद्गुरुदेवताननसरोजस्य प्रसादागतं ।
एका[र्थं] परिगृह्य तस्य रचये टीका[4] सुबोधार्त्थिनी-
मुदृङ्मण्डधियामनुग्रहनृपे[5] लोकोपकाराय च ॥

No. 360.

Beginning :—

राविळ्ळवेंकटबुधः प्रथितानुभावान्
वाणीविनायकगुरून् प्रणिपत्य मूर्ध्ना ।
श्रीचेन्नुभट्टकृतिभासुरतर्क्कभाषा-
भावं प्रकाशयति बालविबोधहेतोः ॥

No. 367.

Colophon :— इति श्रीवत्सान्वयपयःपारावारराकासुधाकरस्य सर्वविद्यानिधे[ः*] श्रीशैलगुरोस्सुतेन तच्चरणकमलपरिचर्याप्रसन्नतत्सूक्तिसमधिगतश्रीमद्भागवतार्थहृदयेन श्रीवैष्णवदासेन श्रीवीरराघवविदुषा लिखितायां श्रीमद्भागवतचंद्रचंद्रिकायां द्वितीयस्कंधे दशमोध्यायः.

No. 371.

Colophon :— श्रीमत्सकलगुण . . . . कृष्णातुंगभद्रामध्याधिष्ठितबोरुवेछिनगरविहरमाणश्रीकेशवस्वामि . . . . सोमभूमिपतिसतीललामगिरियमांबागर्भ . . . . [6]सुधाकरायमानश्रीवेंकटक्षमाभृन्महास्थानविद्वन्महाकविना कौशिक(स)गोत्रतिलकेन श्रीमदायलूर्यन्वयसमुद्भवेन कंदाळयार्येण विरचितेलंकारशिरोभूषणनामन्यलंकारशास्त्रे द्वितीयोध्यायः.

[1] Read शिष्यानुनीतेन. [2] Read °निध्याकृतिः. [3] Read °नागारिणा (?).
[4] Read टीकां. [5] Read °मृदूदृङ्नन्दाधियामनुग्रहकृते. [6] Read °रायमाण°.

No. 372.

Colophon :— इति कविनार्किकसिंहस्य सर्वतंत्रस्वतंत्रस्य श्रीमद्वेंकटनाथस्य वेदां-[ता*]चार्य्यस्य कृतिषु स्तोत्रभाष्यं संपूर्णं.

No. 375.

Beginning :—

येन भागवती टीका पंचटीकातिशायिनी ।
कृता वाचस्पतिन्यायाः पद्यैष्षष्ट्या विवेचिताः ॥
भ(ा)ट्टप्रभाकरार्थेषु रचिता पादमूलिका ।
द्वैताद्वैतविवेकश्च नानावृत्तैर्विभावितः ॥
संप्रदायार्थतश्शास्त्रदीपिका व्याकृतामुना ।
वनेनृसिंहजब्रह्मविद्याध्वरिविपश्चिता ॥
विरोधभंजनी व्याख्या वाल्मीकीये विरच्यते ।

Colophon :—

नृसिंहो जनको यस्य भवानी जननी स्वयं ।
अहोबलान्मंत्रसिद्धेब्रह्मविद्यात्मनः[1] पितुः ॥
ब्रह्मविद्याध्वरींद्रेण वाल्मीकीये कृतोमुना[2] ।
विरोधभंजनी व्याख्या जीयादाचंद्रतारकं ॥

No. 378.

Colophon :— इति श्रीमदात्रेयगोत्रकलशोदधिसुधाकरश्रीकृष्णसूरिचरणारविंदमिळिंदायमानमानसेन तत्पौत्रेण श्रीनिवासदासेन प्रकाशितायां वेदांतसिद्धांतकौमुद्यां ईश्वरपरिच्छेदः तृतीय्यः[3] ॥ वेदांतासिद्धांतकौमुदी समाप्ता.

No. 383.

Beginning :—

आचार्य्यं शठगोपदेशिकवरं [4]प्राचाय्यपारंपरी-
मप्यानम्य सनारदं कुशलवाचार्य्यं मुनीनां वरं ।
पूर्वाचार्य्यकतो[5] विलोक्य बहुधा व्याख्यास्यतां[6] प्रीतये
कुर्वे संप्रति युद्धकांडविवृतिं श्रीमत्किरीटाभिधां ॥

[1] Read °सिद्धिर्ब्रह्म°. [2] Read कृतामुना. [3] Read तृतीयः.
[4] Read प्राचार्य°. [5] Read °कृता. [6] Read व्याख्यास्सतां.

No. 385.

Beginning :— In the town of Madhurâ—

श्रीमज्जक्कुलवेंकटेंद्रतनयः श्रीवीरमांबातप-
स्साफल्यैकफलोदयः स्थिरदयापांगांतरंगाश्रयः ।
गोत्राधूर्वहदोर्विधूतफणिराड्गोपालरायक्षमा-
पालः पालयिता समस्तजगतां प्रज्ञानिधिर्वर्त्तते ॥

. . . .

श्रीरामचंद्रोदयमुख्यपद्यकाव्यात्मना संप्रति येन गुंभिताः[1] ।
प्रौढोक्तिमुक्तालतिकास्सुदृक्तेः कंठस्थलीषु प्रतिभांति संततं ॥
. . . भाणमेकं न्यभाणीत् ॥
शृंगारमंजरीनाम्ना स भाणः प्रथितो भुवि ।
सारशृंगारनिष्यंदस्साक्षाद्यत्र पदे पदे ॥

No. 386.

Colophon :—

क्षेमाय यः करुणया क्षितिनिर्जराणां
भूमावजृंभयत भाष्यकृतामुदारः ।
वामागमाद्भगवत . . . .
रामानुजस्स मुनिराद्रियतां मदुक्तिं ॥

इति श्रीरंगरामानुजमुनेः कृतिषु भाष्योपयुक्तोपनिषद्वाक्यविवरणं समाप्तं.

No. 391.

Colophon :—

इत्थं श्रीमच्छठारेश्चरणसरसिजद्वंद्वसेवानिघाता-
. . . शेशमोहानिरुपमधिषणो कौशिकानां कुलेंदुः ।
गोविंदार्योनिवार्य्यप्रतिकथकगजस्तोमपंचास्यरूप-
ष्टीकां पीतांबराख्यां व्यतनुत विपुलां साधु साकेतकांडे ॥

इति श्रीकौशिकगोविंदराजविरचिते श्रीरामायणव्याख्याने पीतांबराख्या[2] अयोध्याकांडस्समाप्तः.

[1] Read गुम्फिताः. [2] Read °राख्ये.

No. 392.

Colophon :— इति कवितार्किकसिंहस्य सर्वतंत्रस्वतंत्रस्य श्रीमद्वेंक[टनाथस्य] वेदांताचार्य्यस्य कृतिषु श्रीरंगनाथपादुकासहस्रे *etc.*

No. 396.

Colophon :— इत्यात्रेयवादिहंसांबुधा . . . . . वंशावतंसकविविद्वन्मणिवाजपेयपृष्ठाप्तोर्यामादियाज्यप्पयाचार्यतनूभवस्य[1] आशुश्लेषयमक[स]कलविद्वच्चक्रवर्त्तिरघुना[था]चार्य्यदीक्षितसूनोः सीतांबागर्भशुक्तिमुक्ताफलस्य श्रीनिवासकृपाविदितनयस्य कविविद्वन्मणेः कांचीनगरवास्तव्यस्य श्रीमदर्शाणि . . . . . पालवेंकटाचार्य्ययज्वनः कृतिषु लक्ष्मीसहस्रे प्रपदनस्तबकः पंचविंशः.

No. 405*a*.

Colophon :— इति श्रीमद्भारद्वाजकुलजलधिकौस्तुभश्रीमदद्वैतविद्याचार्य्यश्रीविश्वजिद्याजिश्रीरंगराजाध्वरिवरसूनोरप्पयदीक्षितेन[2] कृतं श्रीरामायणसारसंग्रहस्तोत्रविवरणं संपूर्णं.

No. 405*b*.

Colophon :— इति श्रीमद्भारद्वाजकुलजलधिकौस्तुभश्रीमदद्वैतविद्याचार्य्यश्रीविश्वजिद्याजिश्रीरंगराजाध्वरिवरसूनोरप्पयदीक्षितेन[2] कृतं भारतसारसंग्रहपरमाशिवस्तोत्रविवरणं संपूर्णं.

This work is also called *Bhâratatâtparyasamgraha*; see Dr. Burnell's *Tanjore Catalogue*, p. 184*b*.

No. 407.

Colophon :—

श्रीधरानंदपादाब्जरज[:*]श्रीधारिणाधुना ।
श्रीधरस्वामियतिना कृता टीका सुबोधिनी ॥

इति श्रीभगवद्गीताटीकायां सुबोधिन्यां श्रीधरस्वामिकृतौ परमार्थनिर्णय . . . अष्टादशोध्यायः.

No. 408.

Beginning :— आश्वलायनसूत्रस्य देवस्वाम्यादिव्याख्यानुसारेण प्रयोगवृत्तिः क्रियते. This is the same beginning as in Dr. R. Mitra's *Notices*, No. 827.

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[1] Read पौत्रस्य for तनूभवस्य.

[2] Read °सूनुनाप्पय°.

No. 410*a*.

Colophon :— इति श्रीदक्षिणामूर्त्तिदेवश्रीपादोपदिष्टायां पदवर्णसंख्यायां देवश्रीर्नाम अष्टकाष्टकं[1] संपूर्णं.

No. 413.

Colophon :— कामकायनविश्वामित्रगोत्रान्वयेन चिंदुकूरुवास्तव्यपुराणतिरुमलयज्वनंदनेन तिरुमलसोमयाजिना विरचिता शुभकर्मस्मार्त्तप्रदीपिका स्मार्तानां मुदेस्तु.

No. 414*a*.

At the end of a *paṭala* :— इति कौशिकरामेणाग्निचिता कृतायामापस्तंबधूर्तस्वामिभाष्यकृतौ[2] नवमप्रश्ने पंचमः पटलः.

No. 414*b*.

Colophon :— इति परिभाषापटलस्य गुहदेवस्वामिविरचितं भाष्यं सकलशाखाभिमतं संपूर्णं ॥

आपस्तंबमुनिं वंदे वेदार्थैकपरायणं ।
तत्प्रसादान्ममाद्यैव सान्निध्या[3] श्रुतिराशयः ॥

No. 418.

Beginning :—

प्रणम्य विदुषो विष्णुं भारद्वाजसमुद्भवः ।
तलमुदिप्पन्वयभुवो[4] यज्ञभट्टसुतस्सुधीः ।
महाव्रताध्वरी ब्रह्मनिष्ठो यज्ञाजि(म)नामकः ॥
वक्ष्याम्यहं परेतस्य आहिताग्नेर्द्विजन्मनः ।
आश्वलायनसूत्रस्य पैतृमेधकमंजसा[5] ॥

No. 424.

Colophon :— इति श्रीगजपतिगौडेश्वरनवकोटिकर्णाटकलुबरिगेश्वरजमुनापुराधीश्वरहुतवशाहिसंत्राणशरणरक्षणश्रीदुर्गावरपुत्रपरमपवित्रचरित्रराजाधिराजपरमेश्वरश्रीप्रतापरुद्रदेवमहारायविरचिते स्मृतिसंग्रहे सरस्वतीविलासे व्यवहारकांडे, प्रकीर्ण[का]ख्यस्य पदस्य विलासः.

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[1] Read अष्टमाष्टकं.

[2] Read °वृत्तौ.

[3] Read सांनिध्ये.

[4] Read °भवो.

[5] Read °मेधिक°.

No. 434.

Beginning :—

मोमेशादीन् प्रणम्यादौ जगन्नाथेन सद्गुरून्
ऋचां वर्णक्रमज्ञानव्याख्यानं तन्यतेधुना ॥

No. 439.

Colophon :— इति पार्षदव्याख्यायामानंदपुरवास्तव्यवज्रटपुत्रउव्वटकृतौ प्रातिशाख्यभाष्ये अष्टादशं पटलं समाप्तं.

No. 440.

Beginning :—

पुरुषोत्तमभट्टेन देवराजस्य सूनुना ।
अग्निष्टोमक्रतोः क्लृप्तिस्सुस्पष्टं क्रियतेधुना ॥

No. 442.

Beginning :—

भाष्याणि वेदस्य विलोक्य निर्मिता
विद्वत्प्रिया निर्णयकल्पवल्ल्यसौ ।
संशोभिगंभीरपदानुगुंभिता[1]
प्राप्तागमश्रेणिशुशुत्सयाद्य ॥

Colophon :—

श्रीकृष्णांबुजराजराजविमतः श्रीरामविद्वन्मणिः
श्रीलक्ष्मीरपि यं जबान[2] तनयं गौरीशपादानतं ।
स न्यग्रोधसमीपवासिभगवन्मंत्रानुचिंताफले
संध्यावंदननिर्णये निरगमद्गुच्छश्चतुर्थोधुना ॥

No. 462.

Beginning :—

वात्स्यश्रीशठगोपदेशिकवरश्रीपादरेण्वंजनै-
र्दृष्ट्वा[3] निर्म्मलया निरीक्ष्य बहुधा वल्मीकजन्माशयं ।
श्रीमत्कौशिकवंशसागरमणिर्गोविंदराजाह्वयो
व्याचक्षेहमरण्यकांडमधुना पश्यंतु निर्मत्सराः ॥

[1] Read °गुम्फिता   [2] Read जजान.   [3] Read °दृष्ट्या.

No. 464.

Colophon :—

यतिराजमुनींद्रेण श्रीभूतपुरवासिना ।
मूलमंत्रार्थसारोयं लिखितः प्राग्गुरूक्तिभिः ॥

No. 465.

Beginning :—

सांबं शिवं नमस्कृत्य तर्कसंग्रहदीपिका ।
गौडेशालकुलोत्पन्नमुकुंदेन वितन्यते ॥

No. 469.

Colophon :— इति श्रीरामचंद्रचरणारविंदमरंदास्वादतुंदिलमनोमिळिंदेन समस्तविद्वज्जनजेगीयमाननिरवद्यनिखिलविद्याविशारदेन दशदिशासीमंतिनीमुक्ताकला[पा*]यमानयशःकलापेन श्रीमज्जनं . छीम्मडिवेंकटेंद्रक्षमाभृत्कुमारेण [1] वरमांबागर्भशुक्तिमुक्ताफलेन गोपाळरायराजेंद्रेण विरचितायां श्रीरामचंद्रोदयव्याख्यायां विज्ञेयार्त्थदर्पणसमाख्यायां पंचप[2] उच्छ्वासः संपूर्णासी . . .

No. 474*a*.

Colophon :— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यश्रीमत्स्वयंप्रकाशसरस्वतीपूज्यपादशिष्यश्रीमदखंडानंदसरस्वतीविरचिततर्कभाषाप्रकाशे अनुमानपरिच्छेदस्समाप्तः.

No. 480.

Colophon :— इति परमहंसपरिव्राजकाचार्य्यश्रीचिदानंदब्रह्मेंद्रसरस्वतीपूज्यपादशिष्यपरमानंदघनविरचिते धर्मशास्त्रसंग्रहे स्मृतिरत्नमहोदधौ षट्कर्मविचारः.

No. 482.

Colophon :— इति श्रीमत्परमहंसपरिव्राजकाचार्य्यश्रीसदाशिव . . . . राध्यशिष्यगोपालाश्रमयोगींद्रकृतौ त्रिशिखब्राह्मणमंत्राणां भाष्ये श्रीमद्बोधाख्ये अवधूतधर्म्मनिरूपणं नाम योगभावदितीय्यः[3] प्रबोधः.

[1] No. 385 reads वरिमांबा.   [2] Read पञ्चम.   [3] Read योगभावस्य (?) द्वितीयः.

No. 483.

Beginning :—

श्रीमच्चितलपाठिवंशशशिना दैवज्ञनेत्रोत्पला-
नंदं नाटयता गणेशमनिशं नत्वा मृडानीपतिं ।
श्रीमद्वेंकटयज्वना स्मृतिवचःपुंजं[1] समाकृष्य त-
त्पारं[2] निर्णयकौमुदी बुधजनानंदाय संतन्वते[3] ॥

No. 490.

Colophon :— इति श्रीतुलशीवंशावतंसवामनसूरितनूजन्मनः केशवस्य कृतौ सिद्धांतमंजरीविवृतौ शब्दपरिच्छेदस्समाप्तः.

No. 493.

Beginning :—

श्रद्धाधनेन मुनिना मधुसूदनेन
संगृह्य शास्त्रनिचयं रचितातियत्नात् ।
बोधायनादिवि . . . च सत्वराणा-
मद्वैतसिद्धिरियमस्तु मुदे बुधानां ॥

No. 500.

Beginning :—

श्रीज्ञानेंद्रकृपापात्रं कृत्स्नतंत्रविवेचकं ।
श्रीमद्दंडेनृसिंहाख्यं सूरिं संकलये गुरुं ॥
नत्वा गुरूनन्नयस्मर्तॄन् द्वादशाहेज्यसूनुना ।
विविच्यतेग्निहोत्रेण टीका तत्वविवेचनी ॥

Colophon :— इति श्रीज्ञानेंद्रसरस्वतीचरणारविंदनिषेवकनिषेविणा श्रीरामान्वयप्रसूतद्वादशाहेज्यसूनुना अग्निहोत्रमनीषिणा विरचितायां तत्वविवेकटिप्पण्यां अद्वैतरत्नकोशपूरण्यां द्वितीय्यः[4] परिच्छेदः.

No. 501.

Beginning :—

निशम्य सकलं शास्त्रं ना[ना]गुरुमुखांबुजात् ।
अनुमानप्रकाशोयं रुचिदत्तेन तन्यते ॥

[1] Read °पुञ्जात्समा°. [2] Read तत्सारं. [3] Read संतन्यते. [4] Read द्वितीयः.

No. 502.

At the end of one of the chapters :— इति श्रीमन्महीधरकुलजलधिकौस्तुभकोंडुभट्टमहोपाध्यायतनूभवेन श्रीमन्नारायणेंद्रगुरुचरणकटाक्षनिक्षेपकोशगृहायमानेन लक्ष्मीनृसिंहचरणारविंदचंचरीकेण लक्ष्मीनृसिंहेन विरचितायां कल्पवृक्षप्रदीपिकायामाभोगाख्यायां चतुर्थस्याध्यायस्य प्रथमः पादः.

No. 506.

Colophon :— श्रीमत्कैवल्येंद्रसरस्वतीपूज्यपादशिष्यश्रीमद्ज्ञानेंद्रसरस्वतीपूज्यपादशिष्यश्रीमदभिनवनारायणेंद्रसरस्वतीपूज्यपादशिष्यश्रीम . . . . . दानंदब्रह्मेंद्रसरस्वतीपूज्यपादशिष्यश्रीपरमानंदघनविरचिते ब्रह्मसूत्रविवरणे श्रीचिदानंदब्रह्मविलासाख्ये चतुर्थस्याध्यायस्य *etc.*

No. 526.

At the end of the *Bâlakânḍa* :— इति श्रीमद्राजाधिराजराजपरमेश्वरश्रीनिम्मडिदेवरायविरचिते[1] महानाटकसूक्तिसुधानिधौ बालकांडस्समाप्तः.

At the end of the *Yuddhakânḍa* :—

[2]श्रीमान्निम्मडिदेवरायनृपतिः स्वर्लोककल्लोलिनी-
कल्लोलप्रतिमल्लसूक्तिविभवो विद्वज्जनश्लाघितः ।
धीमान् षड्वरेण्यकांडविषयान् व्यस्तान् महानाटक-
श्लोकान् वर्णपदक्रमोज्वलतरान्[3] रम्यानकार्षीत्प्रभुः ॥

No. 537.

Beginning :—

आसीच्चतुर्थान्वयचक्रवर्ती
वेमक्षितीशो जगदेकवीरः ।
एकादशेति प्रतिभाति शंका
येनावतार[ाः*] प्रथमस्य पुंस्तः ॥
राज्यं वेमस्सुचिरमकरोद्राज्यहेमाद्रिदानो[4]
भूमीदेवैभुवमुरुभुजो[5] भुक्तशेषामभुक्ति[6] ।
श्रीशैलाग्रात्प्रभवति पथि प्राप्तपातालगंगा-
सोपानानि प्रथमपदवीमारुरुक्षुश्चकार ॥

[1] Read °श्रीमदिम्मडि°. [2] Read श्रीमानिम्मडि°. [3] Read °मोज्ज्वल°.
[4] Read °करोत्प्राज्य°. [5] Read °देवैर्भुव°. [6] Read °मभुङ्क्त.

माचक्षोणिपतिर्महेंद्रमहिमा वेमक्षितीशाग्रजो
रामाद्यैस्सदृशो बभूव सुगुणैस्तस्य त्रयो नंदनाः ।
कीर्त्या जाग्रति रेड्डिपोतनृपतिः श्रीकोमटींद्रस्ततो
नागक्ष्मापतिरित्युपात्तवपुषो धर्मार्थकामा इव ॥
[क]दाचिदास्थानगतिः कवीनां
काव्यामृतास्वादपरः प्रसंगात् ।

. . . . . .

अमृगकाविना [1] रचितां शृंगाररसात्मिकां शतश्लोकीं ।
शृत्वा [2] विकसितचेतास्तदभिप्रायं प्रकाशितां नेतुं ॥
मूलश्लोकान् समाहृत्य प्रक्षिप्तान् परिहृत्य च ।
विधत्ते विदुषामिष्टां टीकां शृंगारदीपिकां ॥

No. 538.

Beginning :—

श्रीमद्व्येल्लमुकुंडवंशजलधेरासीद्यशःकौमुदी-
धौताशेषजगत्तमाश्शुचिरुची रंगप्रभुश्चंद्रमाः ।
तत्सूनुर्गुणरत्नरोहणगिरिश्शास्त्रप्रवीणो बुधः
श्रीमानर्थिसुरद्रुमो विजयते तिम्माजिमंत्रीश्वरः ॥

तस्यास्मि सूनुरमलप्रातिभश्च दृश्य-
श्रव्यप्रबंधरचनाचतुरः कळावान् ।
कर्ता मृदूक्तिभिरलंकृतिदर्शनानां
कर्ता पुनः कृतिकृते [3] न[र*]शिह्वनामा ॥
काव्यप्रकाशिकोक्तानि सूत्राणि स्फुटमुद्धरन् ।
कारिकारूपिणां तेषामृजुवृत्तिं करोम्यहं ॥

No. 545.

Colophon :—

अथातोब्रह्मशब्दादीन् विचार्याखंडलक्षणान् ।
अखंडयच्च सत्यादिगिरां राघवदेशिकः ॥

---

[1] Read अमरुककविना. [2] Read श्रुत्वा. [3] Read नरसिंह°.

प्राचीनगुरुवर्गस्य सूक्तिमुक्ताकरंभितं [1] ।
वेदांतकौस्तुभं संतः कंठे बिभ्रत सादरं ॥

No. 546.

Colophon :—

कल्पद्रोः कविवादिसिंहविदुषः प्रज्ञासुधावारिधे-
र्जातः कश्चन कल्पितार्थविततिश्चंपूप्रबंधात्मना ।
तस्याम्नायकिरीटदेशिककथामाध्वीझरीमुद्वहन्
षष्ठोयं स्तबकः करोतु सुमनःकर्णावतंसश्रियं ॥

No. 554.

Beginning :—

व्युत्पित्सुमुदे कथयति दशरूपकवर्त्म कुरविरामकविः ।

No. 555.

Colophon :— इति श्रीभारद्वाजकुलजलधिकौस्तुभेन श्रीदेवराजस्य सूनुना श्रीनिवासदासेन विरचितायां पादुकासहस्रव्याख्यायां चित्रपद्धतिस्त्रिंशी.

No. 563.

At the end of an *adhyâya* :— इति भगवता यादवप्रकाशेन विरचिते पिंगळच्छंदोविचितिभाष्येष्टमोध्यायः.

No. 568.

Colophon :—

अधीत्य निखिलं शास्त्रमग्रजादीश्वरेष्टिनः ।
विदुषां प्रीतये येन व्याकृता शास्त्रदीपिका ॥
यत्नं विनेव विहिता येन तंत्रशिखामणिः ।
नव्या संकष्ट . . . न्यायमुक्तावळी तथा ॥

व्याकृता याजुषी शाखा तथोपनिषदोखिलाः ।
प्रणीता चाग्निदेः [2] . . प्रायश्चित्तप्रदीपिका ॥
न्यायचूडामणिर्नाम्ना न्यायजालोपबृंहिता ।
रुचिदत्तस्य वाख्या[3]च रुचिदा येन निर्मिता ॥

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[1] Read °करम्बितं. [2] Read °ग्निहोत्रादेः (?). [3] Read व्याख्या.

मणिदर्पणनामानं माहितं वाङ्मुखं मणेः ।
खंडत्रयस्य दुर्वादिखंडनाय व्यधत्त यः ॥
येन शृंगारसर्वस्वनामभाणो व्यभण्यत ।
यश्चैकाह्ना भोजचंपूयुद्धकांडमपूरयत् ॥
येन भारतचंपूश्च वृत्तरत्नावळी तथा ।
सर्वतंत्रस्वतंत्रस्य श्रीनिवासममीशितुः[1] ॥
कर्त्तुर्विश्वजितो येन तातस्य यमिता कथा ।
रघुवीरस्य कृष्णस्य पांडवानां च या कथाः ॥
प्रत्यक्षरश्लेषमयै . . . .
र्यमिता मंजुभाषिण्या येन सीतापतेः कथा ॥
शंकराभ्युदयाभिख्यं काव्यं येनैव निर्मितं ।
काव्यं कंसवधं रुक्मिण्युद्वाहमपि यो व्यधात् ॥
येनोदिता कमलिनीकलहंसाख्यनाटिका ।
आनंदराघवन्नाम नाटकं च प्रपंचितं ॥
येन व्यतान्यलंकारमरामण्यभिधा[2] कृतिः ।
तथा वृत्तिविवेकेन विचित्रा चित्रमंजरी ॥
तेन व्यतानि श्रीराजचूडामणिमखींदुना ।
काव्यदर्पणनामासौ प्रबंधो विदुषां मुदे ॥

इति श्रीमतिद्योतिदिवाप्रदीपांकविश्वामित्रवंशमुक्ताफलाद्वैतविद्याचार्य्यसर्वतंत्रप्रतिदिनप्रबंधपरमेश्वरषड्भाषासार्वभौमसाग्निचित्यविश्वजिदतिरात्र्याजि[3]श्रीकृष्णभट्टलक्ष्मीभवस्वामिभट्टपुत्रसत्यमंगळरत्नखेटश्रीनिवासदीक्षिततनयस्य कामाक्षीगर्भसंभवस्य श्रीमदर्धनारीश्वरदीक्षितगुरुचरणसहजतालब्धविद्यावैशद्यस्य श्रीकेशवदीक्षितश्रीशेषाद्रिशेखरदीक्षितयोर्द्वैमात्रेयस्य श्रीराजचूडामणिदीक्षितस्य कृतिषु काव्यदर्पणे दशम उल्लासः.

No. 569.

Beginning :— पोलमाख्या च जननी पौंडरीकाध्वरी पिता ।
अभूतां पितरौ यस्य तेनैव कविनाधुना ॥

[1] Read °यमीशितुः. [2] Read °कारशिरोम° (?). [3] Read °रात्रयाजि°.

वष्णमान्यान्वयांभोधिसंजातहिमभानुना ।
वाधूलगोत्रजन्येन वीरराघवसूरिणा ॥
समाहृत्य पुराणानि विदुषां प्रीतये मुदा ।
रामायणे प्रसंगाय रत्नावळिरिति क्रमात् ॥
संविन्मयश्च ग्रंथोयं वाल्मीकीय्ये[1] विरच्यते ।

This work may be identical with the *Vîrarâghavîya*, quoted by Dr. Burnell, *Tanjore Cat.* p. 162*a*.

No. 573.

Colophon :—

शाके नेत्र[महीध]राब्धिधरणीगण्ये च साधारणे
वर्षे श्रावणमासि निर्मलतरे पक्षे दशम्यां तिथौ ।
रामामात्यविनिर्मितः स्व . . . . . र्मध्य[2] रंत्नाकरं
सोयं मेळकळानिदिर्मतिमतामाकल्पमाकल्पतां[3] ॥

इति श्रीमदभिनवभरताचार्य्यवाग्गेयकारतोडरमल्लतिम्मनंदनरामामात्यनिर्मिते स्वरमेळकळानिधौ रागप्रकरणं पंचमं.

No. 574.

Colophon :— इंति श्रीसकलसदागमाचार्य्यश्रीगोपीनाथविठलचरणारविंदमकरंदलोलश्रीमत्परमहंसपरिव्राजकाचार्यश्रीगोपालगुरुपूज्यश्रीकृष्णाचार्य्यतनूजश्रीरामचंद्राचार्य्यविरचिता प्रक्रियाकौमुदी समाप्ता.

No. 589.

Colophon :— इति हरितकुलतिलकश्रीवत्सांकमिश्रसूनोः श्रीपराशरभट्टार्य्यापरनामधेयस्य श्रीरंगनाथस्य कृतौ श्रीमन्नामसहस्रविवरणे भगवद्गुणदर्प्पणे दशमं शतकं सनिर्गमनं संपूर्णं.

No. 600*a*.

Beginning :—

समानसंधेर्व्याख्यानं व्यक्तेर्नतपरस्य च ।
क्रियते मल्लयार्येण पददर्पणसंज्ञिकं ॥

[1] Read वाल्मीकीये. [2] Read निर्मथ्य रत्नाकरं. [3] Read °निधि°.

No. 601.

Beginning :—

श्रीमंतं गणपं प्रणम्य शिरसा वाग्देवतां चोत्तमां ।
श्रीमद्व्यासकृपामृतं सुमनसा धृत्वा महानुग्रहात् ।
श्रीमद्वेलिमिकन्यनामपुरजस्सूरावधानीत्यहं
शिक्षाभाष्यमतस्त्वसंशयकरं वक्ष्ये बुधानां मुदे ॥

No. 603.

Beginning :—

आशौचपूर्वशतकं पितृमेधसारं
वाख्यां[1] तयोश्च दशनिर्णयगृह्यरत्ने ।
रत्नाकरं विबुधकंठविभूषणं च
प्राह प्रबंधमिति वैदिकसार्वभौमः ॥

Colophon :— इति हारीतकुलतिलकस्य वैदिकसार्वभौमस्य सरस्वतीवल्लभाचार्य्यपौत्रस्य रंगनाथसूरिपुत्रस्य श्रीमद्वेंकटनाथस्य कृतिषु गृह्यरत्नव्याख्याने कंठभूषणे सप्तमः पटलः.

No. 605.

Colophon :— इति श्रीपदवाक्यप्रमाणपारावारपारीणश्रीभारद्वाजकुलतिलकश्रीमदनंतसोमयाजिवरतनयस्य श्रीरामचंद्रदीक्षितस्य कृतौ अग्निहोत्ररक्षामणौ प्रथमो मयूखः.

No. 619.

Beginning :—

उदैरयमहं विष्णोः प्रसादादघनिर्णयं ।
तस्येदानीं यथाप्रज्ञं व्याख्यामाख्यातुमुत्सहे ॥

No. 630.

Colophon :—

त्रिलोचनध्यानविशुद्धकौमुदी-
विनिद्रचेतःकुमुदः कळानिधिः ।
स सोमवर्य्यो विततार सम्मतं
विपश्चितां भाष्यमिदं सुबोधकं ॥

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[1] Read व्याख्ये.

No. 638.

Beginning :—

कर्मब्रह्माध्वनिष्ठस्य कृतिर्भूपतिभूपतेः ।
वाख्याग्निहोत्रप्रश्नस्य[1] विष्णुभट्टेन तन्यते ॥

At the end of one of the *patalas* :— इत्यापस्तंबीयाध्वरतंत्रस्वतंत्रव्याख्यायां प्रयोगरत्नमालायां षष्ठप्रश्ने तृतीय्यः[2] पटलः.

No. 643.

Beginning :—

सनत्कुमारो मतिमान् नमस्कृत्य स्वयंभुवे ।
वास्तुशो[ध]नकं नाम शास्त्रं वक्ष्यति यत्नतः ॥

No. 655.

Beginning :—

श्रीमद्वेंकटनाथाख्यान् वेळंगुडिनिवासिनः ।
जगद्गुरूनहं वंदे सर्वतंत्रप्रवर्तकान् ॥
येन चिंतामणौ टीका दशटीकाविभंजिनी ।
तर्कचूडामणिर्नाम कृता विद्वन्मनोरमा ॥
टीका शशधरस्यापि बालव्युत्पत्तिदायिनी ।
पदयोजनया पंचपादिका व्याकृता तथा ॥
येन[3] बोधाय मंदानां वेदांतार्थावलंबिनी ।
धर्मराजाध्वरींद्रेण परिभाषा वितन्वते[4] ॥

No. 661.

Beginning :—

कंचंयच्छप्रपंचे कमलहितसुतारातिसिद्धांतवेत्ता
वैरिंचे चंचरीको नरगिरिनृहरेः पादपंकेरुहस्य ।
आकांचि प्रांच येते[5] दधति मुकुरवद्यस्य पंचांगमेकं
सोयं श्रीवीरमांबाजलधिसुरतरुर्न्नारयार्य्यस्य सूनुः ॥
स कंचमेछय . . . .
सुधीः कण्वशाखी सभाभ्यंतरेरं ।

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[1] Read व्याख्या°. [2] Read तृतीयः. [3] Read तेन. [4] Read वितन्यते. [5] Read एते.

अदीपिकीं सगोपुरे कोंडपाल्लिपुरीपुरे ।
सोहं करोमि बोधार्थं सम्यग्ज्योतिषदर्पणं ।
ज्योतिश्शास्त्रस्य सारं तदुज्वलं रविबिंबवत् ॥

No. 662*a*.

Beginning :—

जैमिनीयस्य सूत्रस्य लक्ष्मणाख्यसुधीरहं ।
ज्योतिःप्रदीपिका[1] नाम वृत्तिं कुर्वे यथामति ॥

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[1] Read °पिकां.

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